

## **Introduction to World History**

**HIST 125, Fall 2023**

**Time:** TTh 9:00-10:15

**Location:** Planetary Hall 120

### **Huseyin Yilmaz**

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Office Hours: TTh 10:30am-11:30pm or by appointment (either in-person or online)

Office: Horizon Hall 3154

### **Daniel T. Howlett**

Office Hours: Thursday 10:30-11:30

Office: Horizon Hall 3200

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### **Course Description**

This course surveys the formation of modern world from circa 1300 until contemporary times. It covers major themes of world history encompassing experiences and interactions within and among societies across the globe. The course explores major processes and turning points that impacted the trajectory of global history. It aims to evenly cover major cultural zones with a balanced treatment of notable developments in science and technology, learning, literature and arts, human mobility and demographics, catastrophic events, trade and commerce, social and political organization, agriculture and manufacturing, and faith traditions. Special attention will be paid to the comparison of similar experiences among societies and cultural zones across the globe, and how individual and localized breakthroughs lead to broader global developments.

### **Grading**

Midterm I	20
Midterm II	20
Response Papers	20
Final	30
Participation	10

### **Required Reading:**

Tignor, Robert et al. *Worlds Together Worlds Apart*. Volume 2, Concise Third Edition, W. W. Norton & Company, 2021 [ISBN-13: 978-0393532043]

### **Learning Objectives**

Demonstrate familiarity with key chronologies, trajectories, and themes of world history.

Explain long term changes and continuities in world history.

Evaluate and analyze scholarly sources and historical documents.

Analyze and interpret major transformations in world history.

Engage in thoughtful discussion on historical themes.

Write analytical essays and construct coherent arguments.

Identify, evaluate and cite sources in writing.

Think critically and communicate ideas.

### **Classroom Decorum**

You may not use cell phones, laptops, or any other electronic devices in the classroom except for note-taking or unless instructed to do so.

If you have a personal emergency that require the use of above devices please quietly leave the classroom to deal with it.

### **Academic Integrity**

GMU is an Honor Code university! Please check with the University Catalog for a full description of the code and the honor committee process. The principle of academic integrity is taken seriously and violations are not tolerated.

All course related work should be performed by yourself for the full credit. If you rely on someone else's work it should be properly acknowledged and cited.

All communication, including classroom discussion and presentation should be conducted with civility and respect for different ideas, perspectives, and conventions.

### **GMU Email Accounts**

Students must activate their GMU email accounts to receive important University Information, including messages related to this class.

### **Office of Disability Services**

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474. All academic accommodations must be arranged through the ODS. <http://ods.gmu.edu>

### **Campus Resources**

WRITING CENTER: A114 Robinson Hall; (703) 993-1200; <http://writingcenter.gmu.edu>

UNIVERSITY LIBRARIES "Ask a Librarian" <http://library.gmu.edu/mudge/IM/IMRef.html>

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS): (703) 993-2380;  
<http://caps.gmu.edu>

### **UNIVERSITY POLICIES**

The University Catalog, <http://catalog.gmu.edu>, is the central resource for university policies affecting student, faculty, and staff conduct in university affairs.

## **Course Schedule**

### **August 22, Tuesday**

Introduction to World History

Chapter 10

Becoming “The World,” 1000-1300 CE (I)

### **August 24, Thursday**

Chapter 10

Becoming “The World,” 1000-1300 CE (II)

### **August 29, Tuesday**

Chapter 11

Crises and Recovery in Afro-Eurasia, 1300s-1500 (I)

### **August 31, Thursday**

Chapter 11

Crises and Recovery in Afro-Eurasia, 1300s-1500 (II)

### **September 5, Monday**

Chapter 12

Contact, Commerce, and Colonization, 1450-1600 (I)

### **September 7, Thursday**

Chapter 12

Contact, Commerce, and Colonization, 1450-1600 (II)

### **September 12, Monday**

Chapter 13

Worlds Entangled, 1600-1750 (I)

### **September 14, Thursday**

Chapter 13

Worlds Entangled, 1600-1750 (II)

### **September 19, Tuesday**

Class Discussion and Midterm Review

### **September 21, Thursday**

Midterm I

### **September 26, Tuesday**

Chapter 14

Cultures of Splendor and Power, 1500-1780 (I)

**September 28, Thursday**

Chapter 14

Cultures of Splendor and Power, 1500-1780 (II)

**October 3, Tuesday**

Chapter 15

Reordering the World, 1750-1850 (I)

**October 5, Thursday**

Chapter 15

Reordering the World, 1750-1850 (II)

**October 10, Tuesday**

Fall Break

No Class!

**October 12, Thursday**

Chapter 16

Alternative Visions of the Nineteenth Century (I)

**October 17, Tuesday**

Chapter 16

Alternative Visions of the Nineteenth Century (II)

**October 19, Thursday**

Chapter 17

Nations and Empires, 1850-1914 (I)

**October 24, Tuesday**

Chapter 17

Nations and Empires, 1850-1914 (II)

**October 26, Thursday**

Chapter 18

An Unsettled World, 1890-1914 (I)

**October 31, Tuesday**

Chapter 18

An Unsettled World, 1890-1914 (II)

**November 2, Thursday**

Class Discussion and Midterm Review

**November 7, Tuesday**

Midterm II

**November 9, Thursday**

Chapter 19

Of Masses and Visions of the Modern, 1910-1939 (I)

**November 14, Tuesday**

Chapter 19

Of Masses and Visions of the Modern, 1910-1939 (II)

**November 16, Thursday**

Chapter 20

The Three-World Order, 1940-1975 (I)

**November 21, Tuesday**

Chapter 20

The Three-World Order, 1940-1975 (II)

**November 23, Thursday**

Thanksgiving

No class!

**November 28, Tuesday**

Chapter 21

Globalization, 1970-2000 (I & II)

**November 30, Thursday**

Discussion and Final Review