

ARTH 374-001: ART NOW

Fall 2023

Instructor: Dr. Heather McGuire
Classroom: Innovation Hall 204 on Tuesday: Zoom on Thursday
Time: **HYBRID Format**
On-campus Tuesday 1:30-2:45 pm in Innovation Hall 204
Online Thursday 1:30-2:45 pm on Zoom
Office: Horizon Hall 3206
Office hours: after class or By Appointment online Thursday on zoom 9:00-10:00 am
Email: hmcquir@gmu.edu
Blackboard : <http://mymason.gmu.edu>

Teaching Assistant : Vikas Mehta vmehta4@gmu.edu

Student email contact for 2 classmates 1) _____ 2) _____

Required Course Textbooks



American Art Since 1945. London and New York: Thames & Hudson, 2003 ISBN 978-0500203682 (cost @ \$15 new and @\$7 used) (See GMU bookstore or online used options). This textbook is in Fenwick Library on 2-hour course reserve.



Art Since 1900: 1945 to the Present: Modernism, Antimodernism, Postmodernism, 3rd Edition VOL 2 ISBN 9780500292723 (cost @ \$25 used) (See GMU bookstore or online used options). This textbook is in Fenwick Library on 2-hour course reserve.

Additional Readings will be posted on Blackboard

What is ARTH 374 - Art Now

This survey of key themes in contemporary art and art history examines major artists, movements, strategies, using a case study approach for each theme. We'll analyze the historical, social, theoretical, and artistic contexts around contemporary art production from 1968 to today.

What are the course goals and how will you achieve them:

To build your fluency with contemporary art, its theories, and histories, students will: analyze visual texts and advanced art writing, think critically about contemporary art histories, demonstrate learning in class exercises and assessments. We'll achieve this through reading, lecture, participation in class, and by pursuing individual art interests in a Hirshhorn Museum visit and paper.

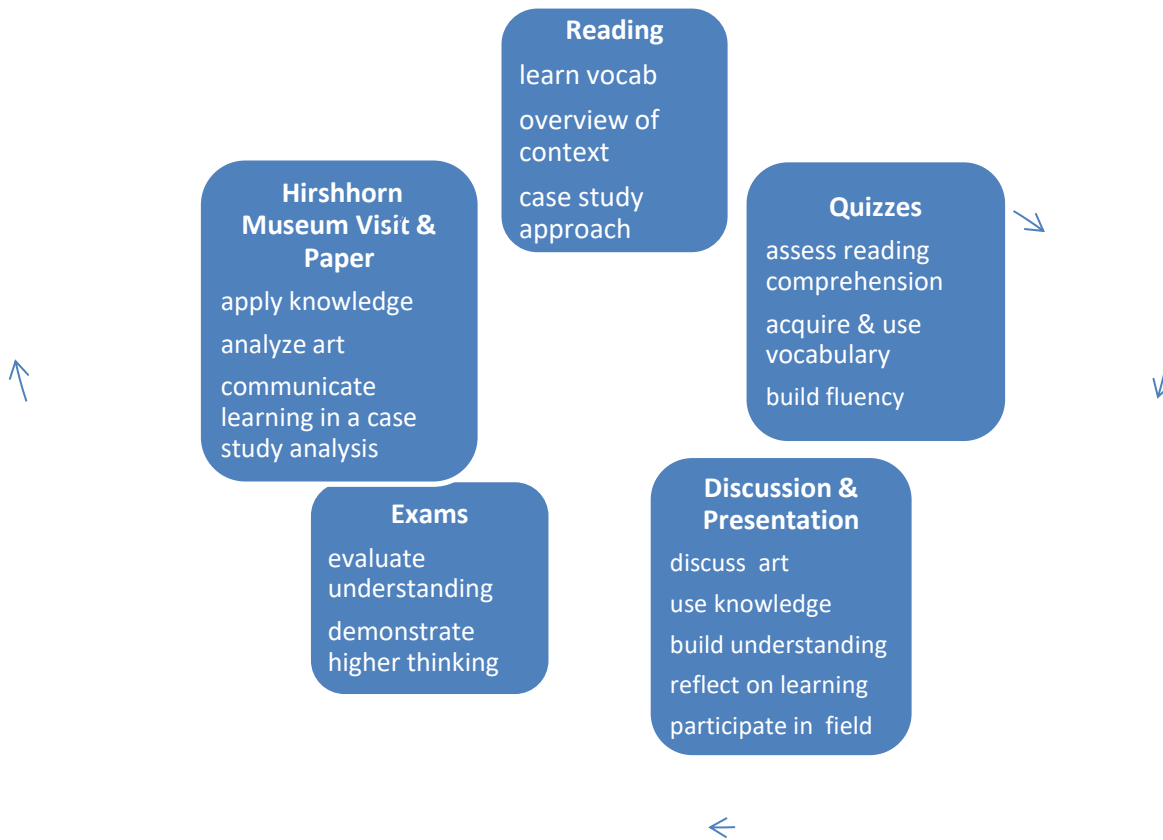
What is expected of you in this course

There is a weekly rhythm to this course. Each week you will complete assigned readings and take the online low-stakes Quiz before coming to class Tuesday. Actively listen to class lectures, take good notes, and engage in class exercises in person and online in small break out groups. You are expected to adhere to the course schedule and submit all work on time. This course expects academic integrity, so adhere to GMU's Academic Integrity Policy.

How will you learn in this course:

Learning is achieved through close reading of our Textbooks, good note taking, reviewing PowerPoint presentations, watching short films, participating in class discussions and exercises, and completing a Hirshhorn Museum visit and

Paper. You will have weekly low-stakes Quizzes (formative assessments) and a mid-term and final exam (summative assessments). The graphic syllabus below shows how these course elements build rich and layered understandings.



ARTH 374 : GRAPHIC SYLLABUS

KEY COURSE PRACTICES

Blackboard as a resource:

All documents in our course Blackboard site: <http://blackboard.gmu.edu> are located in weekly units that contain three folders: 1) Homework folder 2) In-class meeting folder 3) Zoom class meeting folder. Posted PowerPoints cannot be duplicated, shared, posted, etc. They are covered by copyright laws and made available to ONLY students enrolled in this ARTH 374 course.

Contacting your professor and teaching assistant:

I am available before and after each class, along with during office hours and by special appointment. You can also reach out to our course TA, who will support learning in this course. Please do not message us through Blackboard. GMU requires all students to check their GMU e-mail account frequently. I usually reply to emails within 15 hours, but sometimes longer on weekends. We will not response to emails from non-GMU accounts.

Why do you need to attend class:

Attendance is mandatory because each class meeting provides new material and engages in participatory learning exercises. Attendance is taken during each class and you must sign in. More than four absences negatively affect your grade – for example, each additional absence triggers a 3-point deduction from your final grade (eg 95-3=92). Keep track of your absences. If you miss class, obtain notes from a classmate (see top of syllabus) and review PowerPoints/videos posted in Blackboard Module Folders.

Why do I need to submit work on time:

College is an onramp to your professional life. Complete all work on time and adhere to the course Schedule. There are rare exceptions in the case of documented medical or family emergency, but you must communicate with me within 24 hours of the due date. In large classes, individual schedules are difficult to manage.

Course Grading: Components and Values

Your grade is based on the following:

Quizzes (best 8 of 11)	20%
2 Exams (20% each)	40%
Hirshhorn Museum Visit & Research Paper	20%
Participation (online exercises, discussion)	10%
Presentation	10%

Grade Scale:							
A+	99-100	B+	87-89	C+	77-79	D	60-69
A	93-98	B	83-86	C	73-76	F	0-59
A-	90-92	B-	80-82	C-	70-72		

Quizzes (best 8 of 11) = 20% of grade Each low-stakes ONLINE Quiz of 5 multiple-choice questions covers one week’s reading. You have 2 attempts with randomly selected questions from a Pool with the highest attempt counting for your grade. The three lowest Quiz grades are dropped. There are no make-up quizzes.

2 Exams (2 X 20% = 40% of grade)

Each **ON-CAMPUS** Exam includes multiple-choice, short-answer, and essay questions. A Study Guide is posted in Bbd and opens one week before the Exam. Exams cover key artists, artistic movements, techniques, histories, and strategies covered in the readings, lectures, and PowerPoints.

Make-up Exams are given only in cases of documented emergency and notice within 24 hours of the Test.

Hirshhorn Museum Visit and Research Paper (20% of grade)

This paper examines one post-1980 artwork at the Hirshhorn Museum that was seen in person specifically for this class. This 4-page, well-written, and thoughtful analysis of one artwork includes visual analysis and some research.

- 1. Visit the Hirshhorn Museum specifically for this Paper. Select** an artwork dated between 1980-2005. **Take a REQUIRED selfie** that includes you and your selected art in the image. Submit on Blackboard
- 2. Complete two Questionnaires & Submit on Blackboard (required for grade)**
20 Questions for Formal Analysis - document on Blackboard
20 Questions for Contextual Analysis - document on Blackboard. This one requires some research.
- 3. Write a 4-page paper** combining ½ page Formal Analysis, 1 page contextual analysis plus 2 ½ pages focused on an aspect of this artwork that you researched and developed into a case study analysis. **Submit on Blackboard.**

Participation (10% of grade)

This constructive learning community discusses art and readings during class, so be prepared and participate actively both in class and in online exercises. Camera on status is strongly encouraged during zoom meetings and is necessary during Attendance and Zoom break out, small group exercises. This class holds and values a diversity of perspectives. Conduct yourself in an orderly and cooperative manner. In preparation for a professional life, you’re expected to behave and participate in a way that does not distract from learning.

Presentation (10% of grade)

During Week 15, we will share short 3-minute presentations (recorded ones submitted online or live during zoom). This short presentation builds on your Hirshhorn Museum research paper.

Important Dates

- Classes Begin: August 21, 2023
- Last Day to ADD: August 28, 2023
- Final DROP deadline without tuition penalty is: September 5, 2023
- Fall Break: October 9, 2023 (Tuesday classes do not meet 10/10)
- Last Day to Withdraw: October 23, 2003

Thanksgiving break: November 22-26, 2023

Last day for classes: December 2, 2023

Reading Day: December 4-5, 2023

Final Exam Period: December 6–13, 2023 (**there is no final exam in this course**)

Late or Missed Assignments Policy:

Do not miss your quiz, exam, paper or presentation deadlines. There are rare exceptions in the case of documented medical or family emergency, but you must communicate with me within 24 hours of the assignment. **Make-ups tend to be a different format, so it is in your best interest to submit everything on time.**

Technology use in class:

Laptops distract students from seeing the projection screen. **If you use a laptop, sit on a back row to minimize the effects on slide visibility. During class, do not engage in activities unrelated to class.** Regarding electronic devices (such as laptops, cell phones, etc.), please be respectful of your peers and your instructor and do not engage in activities that are unrelated to class. Such disruptions show a lack of professionalism and may affect your participation grade. **No cell phone use during class.**

Misuse of laptops/smartphones (surfing, gaming, chat, texting) will result in loss of technology use in the classroom.

Academic Integrity : upholding academic integrity:

All work submitted must be your own with accurate citations. Mason has clear academic integrity policies at <http://oai.gmu.edu/>. When using the work or ideas of others, including fellow students, give full credit through accurate citations. If you have any doubts about what constitutes plagiarism, review Mason Honor Code We pledge not to lie, cheat, steal or plagiarize. If you plagiarize or are caught cheating, you will be reported to the Academic Integrity office. Plagiarized work will receive an automatic zero. **The policy will be enforced in this class.** Please read the following in-depth explanation - <https://cs.gmu.edu/resources/honor-code/statement-on-academic-integrity/>. *No grade is important enough to justify academic misconduct.*

No AI generators like Chat GPT, or any other text that is not fully written by you can be used for this course.

The Americans with Disabilities Act of 1990

If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with [Office of Disability Services \(ODS\)](#) at 703-993-2474 to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs **by September 8.** *All academic accommodation must be arranged through that office.*

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence

George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. <https://universitypolicy.gmu.edu/policies/sexual-harassment-policy/>

Notice of mandatory reporting of sexual or interpersonal misconduct: *As a faculty member, I am designated as a "Non-Confidential Employee," and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, stalking, sexual exploitation, complicity, and retaliation to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-993-3686 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance or support measures from Mason's Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu. If you wish to speak with someone confidentially, please contact the Student Support and Advocacy Center (703-993-3686), Counseling and Psychological Services (703-993-2380), Student Health Services, or the 24-hour Sexual and Intimate Partner Violence Crisis Line for Mason 703-380-1434.*

Course Repetition Policy

Beginning in Fall 2018, there is a limit of three graded attempts for this course. A W does not count as a graded attempt. Please see AP.1.3.4 in the University catalog and consult with your academic advisor if you have any questions.

Withdrawal from classes

Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and his or her semester charges.

Acknowledgement of Course Design and Policies

By choosing to remain in this class, you agree to abide by this Syllabus and its policies. Students are required to acknowledge that they have read and understood ALL parts of this Syllabus. Students sign the below acknowledgement that they will comply with course requirements/policies & turn it in by **September 8, 2023**.

PRINT NAME: _____
(CLEARLY WRITE YOUR NAME IN THE SPACE PROVIDED)

I have read the syllabus for ARTH 374 Fall 2023.

I agree to follow this course's practices - notably mandatory attendance, adherence to the course schedule, on-time work submission, exam policies, the active participation expectation, academic integrity, and how to be a constructive member of this learning community. I have had a chance to address any questions about the course with Dr. McGuire.

SIGNATURE: _____ DATE: _____