

ARTH 201-001 : HISTORY OF WESTERN ART II

Fall 2023

Instructor: Dr. Heather McGuire
Classroom: Innovation Hall 204
Time: **HYBRID**
In-Person In-Class every Tuesday 10:30-11:45 am in Innovation Hall 204
Online via Zoom every Thursday 10:30-11:45

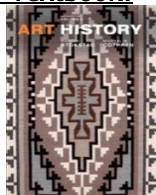
Office: Horizon Hall 3206
Office Hours: Online by Appointment (Thursdays 9:00 – 10:00 am in zoom)
Email: hmcquir@gmu.edu
Blackboard: <http://mymason.gmu.edu>

Teaching Assistant: Vikas Mehta vmehtha4@gmu.edu

2 classmates: name and GMU email 1) _____ 2) _____

Hi All - Welcome to ARTH 201. We'll develop a rich learning community by exploring artists, artworks, and art movements from the Renaissance to the present. This Syllabus provides key information on the practices and policies for this ARTH course.

Our Textbook:



Marilyn Stokstad and Michael W. Cothren, *Art History, 6th edition (Volume 2)*, 2018. ISBN:9780134479262. Purchase this textbook at the GMU bookstore, used online, or through the Pearson website, where you can purchase an online learning system for the course that includes an e-book, an audio book, practice quizzes, tests, and flash cards. This option is more expensive. Our Textbook is available in Fenwick Library on 2-hour course reserve.

What is ARTH 201:

Welcome to an exciting art history course that provides a foundation in western art history from the Renaissance to the present. Our textbook's broad foundation will be expanded by delving deeper into specific artists and artworks. You will develop analytical skills for examining art through formal characteristics, artistic techniques, and historical and social contexts. Your skills and learning can be used throughout life.

Mason CORE Curriculum ARTS Category Learning Outcomes for ARTH 201

1. Demonstrate an understanding of artistic processes and a work's underlying concept and context.
2. Analyze the formal elements of art using vocabulary and critical tools.
3. Analyze cultural production by assessing standards, cultural significance, and context.
4. Analyze and interpret art content through its social, historical, and personal contexts.
5. Engage in generative artistic processes, including creation and ongoing critical analysis.

What are the course goals and how will you achieve them:

Our main goals include analyzing western art, thinking critically about its histories, and demonstrating learning in class exercises and assessments. We'll achieve this through close reading, listening to expanded histories in lecture, actively participating in class and in pursuing individual art interests in a National Gallery visit and paper.

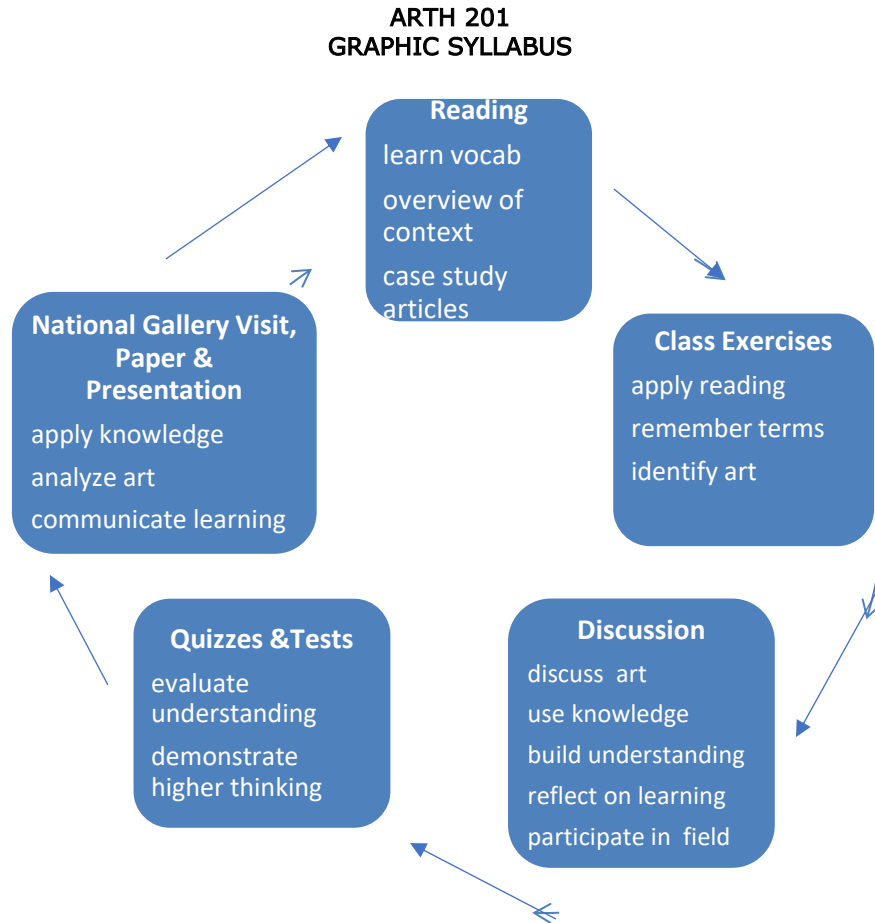
What is expected of you in this course:

There is a weekly rhythm to this course. Each week you will complete assigned readings and take the online low-stakes Quiz before coming to class Tuesday. Actively listen to class lectures, take good notes, and engage in class exercises in person and online in small break out groups. You are expected to adhere to the course schedule and submit all work on time. This course expects academic integrity, so adhere to GMU's Academic Integrity Policy.

How will you learn in this course:

Learning is achieved through close reading of our Textbook, good note taking, reviewing PowerPoint presentations, watching short films, participating in class discussions and exercises and completing a National Gallery Museum visit

and Paper. You will have weekly low-stakes Quizzes (formative assessments) and a mid-term and final exam (summative assessments). The graphic syllabus below shows how these course elements build rich and layered understandings.



KEY COURSE PRACTICES:

Blackboard as a resource:

All course documents in our course Blackboard site: <http://blackboard.gmu.edu> are located in weekly units that contain three folders: 1) Homework folder 2) In-class meeting folder 3) Zoom class meeting folder. Posted PowerPoints cannot be duplicated, shared or posted elsewhere. They are covered by copyright laws and made available to ONLY students enrolled in this F2023 ARTH 201 course.

Contacting your professor and teaching assistant:

I am available before and after each class, along with during office hours and by special appointment. You can also reach out to our course TA, who will support learning in this course. Please do not message us through Blackboard. GMU requires all students to check their GMU e-mail account frequently. I usually reply to emails within 15 hours, but sometimes longer on weekends. We will not response to emails from non-GMU accounts.

Why do you need to attend class:

Attendance is mandatory because each class meeting provides new material and engages in participatory learning exercises. Attendance is taken during each class and you must sign in. More than four absences negatively affect your grade – for example, each additional absence triggers a 3-point deduction from your final grade (eg 95-3=92). Keep track of your absences. If you miss class, obtain notes from a classmate (see top of syllabus) and review PowerPoints/videos posted in Blackboard Module Folders.

Why do I need to submit work on time:

College is an onramp to your professional life. Complete all work on time and adhere to the course Schedule. There are rare exceptions in the case of documented medical or family emergency, but you must communicate with me within 24 hours of the due date. In large classes, individual schedules are difficult to manage.

Course Grading: Components and Value

Quizzes (best 8 of 11)	20%
2 Exams (2 x 20%)	40%
National Gallery Visit & Paper	20%
Participation	10%
Presentation	10%

Grade Scale:

A+	99-100	B+	87-89	C+	77-79	D	60-69
A	93-98	B	83-86	C	73-76	F	0-59
A-	90-92	B-	80-82	C-	70-72		

Quizzes (best 8 of 11) = 20% of grade

Each low-stakes, **ONLINE** Quiz of 8 multiple choice questions covers one week's reading. Each Quiz is due before the class meeting that discusses the reading. You will have 3 attempts with randomly selected questions from a Pool with the highest score counting for your grade. The three lowest Quiz grades are dropped. There are no make-up Quizzes.

2 Exams (2 X 20% = 40% of grade)

Each **IN-CLASS** Exam includes multiple-choice, short-answer, and essay questions. A Study Guide is posted in Bbd and opens one week before the Exam. Exams cover key artists, artistic movements, techniques, histories, and strategies covered in the readings, lectures, and PowerPoints.

Make-up Exams are given only in cases of documented emergency and notice within 24 hours of the Test.

National Gallery Museum Visit Paper = (20% of grade)

This paper analyzes one National Gallery artwork (made b/w 16th century – 20th century). This 4-page, well-written study includes visual and contextual analysis and some research. It must be submitted on time through blackboard.

1. Visit the National Gallery of Art, DC. Select an artwork & take a REQUIRED selfie that includes you and your selected art in the image. Submit this Selfie Cover Sheet document on Blackboard
2. Complete two Questionnaires & Submit on Blackboard
20 Questions for Formal Analysis - document on Blackboard
20 Questions for Contextual Analysis - document on Blackboard. This one requires research.
3. Write a 4-page paper combining ½ page Formal Analysis, ½ page contextual analysis plus a 2 ½ page analysis based on your particular interests. Submit on Blackboard.

Participation (10% of grade)

This constructive learning community discusses art and readings during class, so be prepared and participate actively both in class and online exercises. Camera on status is strongly encouraged during zoom meetings and is necessary during Attendance and Zoom break out, small group exercises. This class holds and values a diversity of perspectives. Conduct yourself in an orderly and cooperative manner. In preparation for a professional life, you're expected to behave and participate in a way that does not distract from learning.

Presentation (10% of grade)

During Week 15, we will share short 4-minute presentations (recorded ones submitted online or live during zoom). This short presentation builds on your National Gallery visit & paper.

Important Dates

Classes Begin: August 21, 2023
Last Day to ADD: August 28, 2023
Final DROP deadline without tuition penalty: September 5, 2023
Fall Break: October 9, 2023 (Tuesday classes do not meet 10/10)
Last Day to Withdraw: October 23, 2023
Thanksgiving break: November 22-26, 2023
Last day for classes: December 2, 2023
Reading Day: December 4-5, 2023
Final Exam Period: December 6-13, 2023 (there is no final exam in this course)

Technology Use in Class

Laptops distract students from seeing the projection screen. **If you use a laptop, sit on a back row to minimize the effects on slide visibility. During class, do not engage in activities unrelated to class.** Regarding electronic devices (such as laptops, cell phones, etc.), please be respectful of your peers and your instructor and do not engage in activities that are unrelated to class. Such disruptions show a lack of professionalism and may affect your participation grade. **No cell phone use during class.**

Misuse of laptops/smartphones (surfing, gaming, chat, texting) will result in loss of technology use in the classroom.

Academic Integrity: upholding academic integrity:

All work submitted must be your own with accurate citations. Mason has clear academic integrity policies at <http://oai.gmu.edu/>. When using the work or ideas of others, including fellow students, give full credit through accurate citations. If you have any doubts about what constitutes plagiarism, review Mason Honor Code We pledge not to lie, cheat, steal or plagiarize. If you plagiarize or are caught cheating, you will be reported to the Academic Integrity office. Plagiarized work will receive an automatic zero. **The policy will be enforced in this class.** Please read the following in-depth explanation - <https://cs.gmu.edu/resources/honor-code/statement-on-academic-integrity/>. *No grade is important enough to justify academic misconduct.*

No AI generators like Chat GPT, or any other text that is not fully written by you can be used for this course.

The Americans with Disabilities Act of 1990

If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Office of Disability Services (ODS) at 703-993-2474 to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs by September 8. *All academic accommodation must be arranged through that office.*

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence

George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. <https://universitypolicy.gmu.edu/policies/sexual-harassment-policy/>

Notice of mandatory reporting of sexual or interpersonal misconduct: *As a faculty member, I am designated as a "Non-Confidential Employee," and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, stalking, sexual exploitation, complicity, and retaliation to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-993-3686 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance or support measures from Mason's Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu. If you wish to speak with someone confidentially, please contact the Student Support and Advocacy Center (703-993-3686), Counseling and Psychological Services (703-993-2380), Student Health Services, or the 24-hour Sexual and Intimate Partner Violence Crisis Line for Mason 703-380-1434.*

Course Repetition Policy

There is a limit of three graded attempts for this course. A W does not count as a graded attempt. Please see AP.1.3.4 in the University catalog and consult with your academic advisor if you have any questions.

Withdrawal from classes

Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and their semester charges.

Acknowledgement of Course Design and Policies

By choosing to remain in this class, you agree to abide by this Syllabus and its policies. Students are required to acknowledge that they have read and understood ALL parts of this Syllabus. Students sign the below acknowledgement that they will comply with course requirements/policies & turn it in by **September 8, 2023**.

PRINT NAME: _____

I have read the syllabus for ARTH 201 Fall 2023.

I agree to follow this course's practices - notably mandatory attendance, adherence to the course schedule, on-time work submission, exam policies, the active participation expectation, academic integrity, and how to be a constructive member of this learning community. I have had a chance to address any questions about the course with Dr. McGuire.

SIGNATURE: _____ DATE: _____