

HISTORY OF WESTERN ART II

Renaissance to the Rise of Modern Art

ARTH 201-B01

* FULLY ONLINE COURSE *

Summer 2023

> *Revision rights are reserved for all course information* <

SYLLABUS

INSTRUCTOR

Name Dr. Nicole De Armendi **Email** ndearmen@gmu.edu

Name and pronoun use If you wish, please share your name and gender pronouns with me and indicate how best to address you. I use she/her for myself and you may address me as Dr./Prof. De Armendi.

Instructor-Student Communication

Availability I will be available via email from 9AM – 5PM Monday through Friday. During this 5-day period, I will respond to emails within 48 hours. Emails sent over the weekend will be answered on the following Monday. If you have not heard back within this timeframe, please resend (email does, at times, get lost in cyberspace).

Student email guidelines

- Include your name and the course in which you are enrolled.
- Please make reasonable requests. I am happy to clarify course material and answer legitimate questions; however, please exhaust other information sources (e.g., syllabus, Blackboard, course materials, Blackboard tutorials, and the discussion board) for answering your question before contacting me.
- If you are having technical difficulty, please contact IT support and update me on the situation – I do not have the resources necessary to assist with the technical side of the course.
- To comply with FERPA, students must use their Mason email account to communicate and receive important University information, including communications related to this class. I will not respond to messages sent from or send messages to a non-Mason email address or via Blackboard.

COURSE DESCRIPTION

This introductory course surveys major developments in artistic expression as understood in the Western tradition, beginning with the rebirth of classicism during the Renaissance and continuing to the rise of the avant-garde in the late nineteenth and early twentieth century. Gaining an understanding and appreciation of these artworks will entail becoming acquainted with their formal appearance, content, and contextual framework in order to also assess what these works reveal about the people and cultures that produced them. To this end, students will learn about key works of art, as well as the significance of the artists who created them, their historical periods, and the cultural conditions that led to the development of Western art during this time. This knowledge and the ability to identify, analyze and discuss works of this period will be acquired and developed through readings, PowerPoint lectures, discussions, videos, and other multimedia resources. 3 credits

Meets Mason Core requirements for Arts. No prerequisites - students without any previous knowledge of Art History are welcome!

SURVEY OF WESTERN ART II – Summer 2023

COURSE DESIGN

**** This is an asynchronous online class. We will not meet online at set times, but there is a specific schedule and set of deadlines that must be followed.**

Online Format

This course is offered completely online, offering students a more flexible timeframe to work through the course material and submit assessments. It is divided into weekly modules that allow for student interaction and provide a more cohesive understanding of the material through scheduled discussions, quizzes, and exams. Each lesson has a corresponding folder on Blackboard posted to the Weekly Modules section. In it you will find pdf lectures, multimedia resources, readings, discussions and quizzes designed to assist students with comprehending and applying the new concepts presented in that lesson.

Please note that while this online learning is fundamentally self-directed, the course is designed for you to work at a certain pace; the modules will not post all at once and there will be a limited time frame for the completion of assessments, discussions, and assignments to allow for student interaction and working through ideas with your peers. This structure also assures better comprehension of concepts by offering students time to digest the information and apply it in a more focused manner.

Each week begins on Monday and ends on Friday. Accommodations have been made, however, for students who would like to use the weekend to get ahead on the workload or assessments. Please refer to the Course Schedule section (pp. 9-14) for detailed information.

Summer Format

This intensive summer course condenses the course material of a regular 15-week course into 8 weeks, thereby providing two weeks' worth of information in only one week. Keep this in mind as you schedule your time. It is advised that you set aside time every day to help you review and process the ideas more effectively.

Accessing the Course on Blackboard

This online course is taught via Blackboard (Log into <http://mymason.gmu.edu>, select the Courses Tab, and locate the course under Current Courses). It is very important that you familiarize yourself with this learning management system immediately, confirming that you have the technology necessary to run the course. See the technology requirements listed below. Please email me and tech support immediately, if you have any issues.

TECHNOLOGY REQUIREMENTS

Hardware

- Windows or Macintosh computer with at least 2GB of RAM and an updated operating system
- Access to a fast, reliable broadband Internet connection (e.g., cable, DSL)
- For optimal visibility of course material, a large screen size is recommended
- You will need computer speakers or headphones to hear any recorded content
- The hard disk space required to take an online course must allow the storage space to (1) install the required and recommended software and (2) save your course work

If you consider the purchase of a new computer, please go to [Patriot Tech](#) to see recommendations.

Software

- ❑ Reliable web browser (See [Blackboard Support](#) for supported web browsers)
- ❑ Access and fluency with Blackboard Courses (Log into <http://mymason.gmu.edu>, select the Courses Tab)
- ❑ Adobe Acrobat Reader ([free download](#))
- ❑ Microsoft 365 ([download](#)) or a compatible software that allows you to read and submit MS Office documents
- ❑ Familiarity with Powerpoint and pdf documents
- ❑ Active Masonlive email account
- ❑ Some websites may require [Java](#), [Windows Media Player](#), [QuickTime](#) and/or [Real Media Player](#). Your computer should be capable of running current versions of those applications.
- ❑ Also, make sure your computer is protected from viruses. GMU offers some options [here](#).

> *If you are using an employer-provided computer or corporate office for class attendance, please verify with your systems administrators that you will be able to install the necessary applications and that system or corporate firewalls do not block access to any sites or media types.*

STUDENT EXPECTATIONS

1. **Be prepared.** Working online requires dedication and organization. Proper preparation is expected every week. You are expected to log in to the course each week and complete the assignments and activities on or before the due dates in order to receive credit.
2. **Plan accordingly.** The due dates and availability of course materials, discussions, quizzes and examinations are outlined in this syllabus – add these dates to your personal agendas immediately to avoid missing a deadline. In addition to announcing the scheduling of these items on the syllabus—as well as in the introduction for each module, assignment, and assessment—these items will post well in advance of the due date to allow students sufficient time to complete it. Plan to submit each assignment and examination earlier than its due date to avoid last-minute technical glitches or other unforeseen conflicts (*loss of internet connection, delays in travel, change in work schedule, etc.*) Makeups will not be given.
3. **Check your Mason email account regularly.** Students must check their [GMU email](#) messages on a **daily** basis for course announcements, which may include reminders, revisions, and updates. You are responsible for all information that is emailed and that is posted to Blackboard. All communication from the university, college, school, and program will be sent to students solely through their Mason email account. [See <https://mail.gmu.edu/>].
4. **Stay in communication.** It is essential to communicate any question or problem to me promptly to avoid any penalties that result from issues that could have been resolved without a delay.
5. **Maintain Academic Integrity and Abide by the Honor Code.** GMU students pledge not to cheat, plagiarize, steal, and/or lie in matters related to academic work. Students are responsible for their own work; and all members of the University community take on the responsibility of dealing explicitly with violations. [See <http://masononline.gmu.edu/student-resources/academicintegrity/>] Mason's Honor Code includes clear guidelines regarding academic integrity. It is expected that you will familiarize yourself with and adhere to the Honor Code. You can read the full document [here](#). If you have any doubts about what constitutes plagiarism, please contact me.

Three fundamental principles to always follow: (1) all work submitted be your own; (2) when using someone else's work or ideas (including fellow students) give full credit using accurate citations; and (3) if you are uncertain about the rules of a particular assignment, ask for clarification. Plagiarism means using the words (this includes paraphrasing), ideas, opinions, or factual information of another person without giving them credit. Writers give credit through accepted documentation styles, such as parenthetical citation, footnotes, or endnotes. Plagiarism is the equivalent of intellectual robbery and is not tolerated in the academic setting.

6. **Respect one another and follow courteous Internet etiquette.** Respecting classmates and the professor includes taking careful measures to protect their privacy, honor their work [see *sections on academic integrity and sharing course materials*], and address sensitive or personal topics with thoughtfulness and compassion. Refer to the topics below for details, and review the netiquette rules explained in these websites: <https://www.rasmussen.edu/student-experience/college-life/netiquette-guidelines-every-online-student-needs-to-know/> and <http://www.albion.com/netiquette/corerules.html>.

ONLINE LEARNING COMMUNITY

In our online learning community, we must be respectful of one another. Please be aware that innocent remarks can be misconstrued, and sarcasm or humor can be easily taken out of context. When communicating, please be positive and diplomatic. Our class must be a space that is equitable, inclusive, and just for all participants, regardless of background. Let us be open-minded and considerate of others' viewpoints, lifestyles, beliefs and identities. We all come from different backgrounds and experiences, which presents great opportunity for learning beyond the course material. If at any point you feel uncomfortable or witness discrimination, disrespect or unfair treatment of a classmate, culture, religion, race, lifestyle, ethnicity, gender identity, socioeconomic class or political affiliation, please address it politely or bring it to my attention. I ask that you assist me in creating a learning community where everyone has a voice and in which we can all grow and learn from one another.

PRIVACY & SHARING OF COURSE MATERIALS

All course materials and comments posted to Blackboard are private to this class. Sharing of any class materials (incl. discussion posts)—especially those that contain identifiable student information—is limited by FERPA and must not be shared with anyone not enrolled in this class. The Family Educational Rights and Privacy Act of 1974 (FERPA) is a federal law that gives protection to student educational records and provides students with certain rights. [See <http://registrar.gmu.edu/privacy>].

Instructor-created materials (PowerPoints, Handouts, Notes, Guidelines, etc.) are covered by copyright laws and cannot be duplicated, shared, or posted. Sharing of instructor-created materials with persons outside of the course, including posting them to public online “study” sites is considered a violation of Mason’s Honor Code. Some examples of violations include: accessing quiz or exam questions or answers, uploading any of the instructor’s materials or assessments, and uploading any of your own answers or course work. More information is available in the Office of Academic Integrity’s site [<https://oai.gmu.edu>].

LEARNING OUTCOMES

This course offers students the opportunity to develop the skills and knowledge needed to recognize, understand and analyze Western art of this period. In addition to gaining a greater appreciation of art, at the end of this course, students will be able to:

1. Identify important works of Western art dating from the 14C-early 20C
2. Identify artistic styles of Western art dating from the 14C-early 20C
3. Describe the main characteristics of these major artistic periods and styles
4. Distinguish among artistic styles
5. Discuss the historical context and cultural values defining these works and styles
6. Analyze and discuss works of art based on formal properties, contextual research, and comparison with the material learned in class
7. Acquire fluency in the vocabulary of art

REQUIRED TEXT AND/OR OTHER INSTRUCTIONAL MATERIALS

Stokstad & Cothren. *Art History*, Volume 2, 6th Edition. Upper Saddle River: Pearson Education, 2018.

- You may purchase or rent the textbook in any format you prefer (traditional book, etext, photocopies). The [GMU bookstore](#) offers both the etext and print rental option; the textbook is also available from online vendors as well as on the publisher's website.
- Any additional readings or multimedia resources will be available on Blackboard as a .pdf document or as a link to an online resource.

COURSE GRADING POLICY

The student's ability to meet course objectives will be demonstrated in a variety of assignments and assessments supporting different types of learning and evaluation.

1. Discussions

Students are expected to participate in 6 discussions throughout the semester, with an additional 7th discussion as an opportunity for extra credit. Check the course schedule to see when discussions will take place. The discussion forum will open on Blackboard when the corresponding weekly module posts at 8 a.m. EST on Saturday. All posts and responses must be submitted before 11:59pm EST on the date listed in the course schedule. The description box for each discussion indicates how to post and respond, as well as when submissions are due. *The number of posts and responses may vary among topics – read instructions carefully.* All students must post within the given timeframe to benefit both individual students and the class. Any late posts will receive a grade of "0."

2. Quizzes

In addition to the discussions, which focus on one specific topic, there will be quizzes that briefly assess how well you comprehend the material presented in the preceding lectures. There will be a total of 6 quizzes throughout the semester. Quizzes are timed and may be attempted only once. They will be available at 8 a.m. EST on Thursday and must be completed by 11:59pm EST on Sunday. You have the latter part of the week and weekend to review the material and take the quiz. ***The only exception to this schedule of availability and submission is Quiz 4 – see course schedule for details.***

Quiz questions will be drawn from any of the lecture materials posted to the Weekly Module folder (including notes, documents, videos and lectures), as well as from the readings, web links, discussion postings, and relevant assignments. See the 'Guidelines for Exams and Quizzes' located in the '*Syllabus and Documents*' section of Blackboard for details. Makeup quizzes will not be given, but the lowest quiz grade will be dropped.

***** The Orientation Quiz, which addresses the syllabus and course mechanics, is a separate assignment and must be completed, with a grade of 100, on the second day of class. Late submissions or quizzes scoring below 100 points will receive 20 points off per day, but must still be completed with a score of 100 before beginning course work. Students will not receive credit for any course work submitted without completing this quiz with a score of 100.***

3. Exams

Like quizzes, exams are also timed, can be attempted only once, and are non-cumulative (the midterm covers material from the first half of the course material, and the final exam covers the material from the second half). As with quizzes, exam questions will be drawn from any lecture material posted to the Weekly Modules corresponding to that exam (including notes, documents, videos, and lectures), as well as from the readings, web links, discussion postings, quizzes, and relevant assignments. See the 'Guidelines for Exams and Quizzes' located in the '*Syllabus & Documents*' section of Blackboard. Makeup exams will not be given – plan your time accordingly, anticipating potential technical difficulties, unexpected emergencies, changes in work schedule, and other last-minute conflicts. Failure to take a scheduled exam will result in a grade of "0."

Submitting Assignments

- Assignment handouts will state the requirements for submissions of each assignment.
- All assignments are due by 11:59PM EST on the due date indicated in the course schedule.
- Always plan ahead for the possibility of last-minute computer problems, sickness, emergencies, etc.; and give yourself time to edit, revise, and ask any last-minute questions.

Late & Missed Assignments

Since course materials and discussion topics are posted well in advance of the deadline, and both quizzes and exams are accessible for several days, any missed deadline will result in a "0." *There will be no make-ups offered.* Only in the most extenuating of circumstances will I consider offering an extension. Be advised that an extension will require credible documentation supporting your situation. Please notify me of the emergency well BEFORE the due date in the event that you are not granted the extension. Enter all due dates into your personal agenda immediately to avoid missing deadlines.

GRADING

Students will be evaluated in the following areas:

10%	Orientation Quiz & Student Biography
25%	Discussion
25%	Quizzes
40%	Exams (20% midterm, 20% final)

GRADE SCALE

A+ 100-99	A 93-98	A- 92-90	
B+ 89-87	B 86-83	B- 82-80	
C+ 79-77	C 76-73	C- 72-70	
D+ 69-67	D 66-63	D- 62-60	F 59 & below

** Regardless of numerical score, a grade of A+ will be given as a final course grade only if the student's overall performance in the course is exceptional and exceeds course expectations.*

UNIVERSITY POLICIES & RESOURCES

Patriot Pass Once you sign up for your Patriot Pass, your passwords will be synchronized, and you will use your Patriot Pass username and password to log in to several systems (Blackboard, University Libraries, Patriot Web, etc.) [See <https://password.gmu.edu/index.jsp>].

University Policies Students must follow the university policies. [See <http://universitypolicy.gmu.edu>].

Responsible Use of Computing Students must follow the university policy for Responsible Use of Computing. [See <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing>].

University Calendar Details regarding the current Academic Calendar. [https://registrar.gmu.edu/calendars/summer_2023/].

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Religious Holidays A list of religious holidays is available on the University Life Calendar page (<http://ulife.gmu.edu/calendar/religious-holiday-calendar/>). Any student whose religious observance conflicts with a scheduled course activity must contact the Instructor at least 2 weeks in advance of the conflict date in order to make alternative arrangements.

Undergraduate Course Repetition Beginning fall 2018, there is a limit of three graded attempts for this course. A grade of 'W' does not count as a graded attempt. Please see AP.1.3.4 in the University Catalog and consult your academic advisor if you have any questions.

STUDENT SERVICES

Students Needing Accommodations

Disability Services at GMU is committed to providing equitable access to learning opportunities for all students by upholding the laws that ensure equal treatment of people with disabilities. Students requiring accommodations must register with Disability Services [<http://ods.gmu.edu>] to self-identify their needs and attain necessary documentation. All academic accommodations must be arranged through that office. After meeting with the Coordinator, please notify me in writing ***well in advance of the date when your special accommodations will be required.*** Accommodations cannot be applied and grades cannot be adjusted retroactively. Disability Services is located in Student Union Building I (SUB I), Suite 2500. Email: ods@gmu.edu | Phone: (703) 993-2474

Covid-19 Note

Students who have a Covid-related disability should contact the Disability Services office; DS will contact faculty using standard protocols about any students who require accommodations. Faculty are not expected to create accommodations for students outside of the Disability Services official guidelines.

Learning Services

Provides a variety of experience based learning opportunities through which students explore a wide range of academic concerns. Services include support to students with learning differences, individual study skills counseling, individualized programs of study, and provision of tutoring resources. Presentations on a variety of academic skill topics are available to the university community. The programs are open to all George Mason University students free of charge. Services are confidential and use of these services does not become part of the student's academic record. [<https://learningservices.gmu.edu>]

Counseling and Psychological Services

The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [<http://caps.gmu.edu>]. If you are experiencing feelings of anxiety, panic, depression, sadness during the semester, call CAPS (703-993-2380) or walk in during open hours to schedule an appointment with a healthcare provider. If you or someone you know experiences a mental health crisis or emergency, seek help immediately. Call 911 for local emergency services, the National Suicide Prevention Lifeline (1-800-273-8255), or text the Crisis Text Line (741-741) anytime.

Student Support and Advocacy Center (SSAC)

The Student Support and Advocacy Center is committed to providing an empowering environment for all Mason students to seek support services and to explore healthy life choices. They offer educational programming, one-on-one consultations, and resources in the areas of sexual and interpersonal violence, financial well-being, substance use, and collegiate recovery. They also assist students encountering barriers to personal success. [<https://ssac.gmu.edu>]

Center for Culture, Equity, and Empowerment (CCEE)

Leverages programs and services focused on advocacy and direct student support to strengthen equity and inclusion at George Mason University. Our advising fosters opportunities for identity development, cross-cultural engagement, and inclusive learning communities, affirming the indivisible aspects of all our identities. Our three areas: Student Access and Equity (SAE), Student Engagement for Racial Justice (SERJ), and LGBTQ+ Resources, serve as resources to those in the Mason Community who seek to meaningfully engage and interact with people with different identities and intersections to co-create an equitable campus environment.

University Libraries

University Libraries provides resources for distance students. [<http://library.gmu.edu/distance> and <http://infoguides.gmu.edu/>] The art history info guide: [<https://infoguides.gmu.edu/arth>].

Writing Center

The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing. It offers free individual writing consultations for students, who choose between meeting a tutor on Zoom or submitting a draft for the tutor's written feedback. Also offers online writing guides on specific genres of writing, citation style, and other topics. [<http://writingcenter.gmu.edu>].

ENGLISH AS A SECOND LANGUAGE

Assignments must be written in good standard English and will be graded accordingly. Please contact the following centers for assistance. But be sure to plan in advance; they are very busy, especially as the semester comes near its end.

** Information and links regarding these and other student support offices are available on Mason's Student Support Resources on Campus page.