

Syllabus
Survey of Western Art Part 1
ARTH 200 Summer 2023 Session A
Professor (or Doctor) Jacquelyn Williamson
May 23rd – June 25th

Asynchronous On-line materials will be available on:
Mondays, Wednesdays, Fridays
(except for the Juneteenth Holiday on Monday June 19th, when materials will
appear the following Tuesday June 20th)
This class does not have any synchronous content or requirements.

Contact information and Office Hours:

Email: jwilli98@gmu.edu

Please use your GMU email address for school business.

Office hours: by appointment via Zoom: send me an email via your GMU account and we will set up a time that works for your schedule.

Please note: professors are to be addressed by the professional title as given by the university and their peers: in this case “Professor” and/or “Doctor” (not “Mr.” “Ms.” “Miss” “Mrs.” These titles indicate marital status and/or gender identity and are not professional titles for teachers in Universities.)

Course Description:

This course will introduce students to the art and architecture of the ancient and medieval western/Mediterranean world. Through slide lectures, reading, assigned exercises, and discussions we will examine key monuments and artists. We will explore the role of painting, sculpture, and architecture in the formation and communication of cultural identity. This course has no prerequisites and presumes no prior knowledge of Art History. This course fulfills the University General Education requirement in the Arts.

Format:

This course will be offered **asynchronously**. Class content will appear on the Blackboard site for our course in the “Class Content” section, by 1:30pm Mondays, Wednesdays, and Fridays.

Note that there are five (5) weekly tests which will appear on Fridays at 1:30pm. Once you start the test, you will have an hour and fifteen minutes to finish it (unless you have an accommodation which you must send to me as soon as possible.) Note that once you begin the test, you cannot resume it, the countdown time will start, and you must complete it within the time allowed. You must take the test by Sunday night at 9pm.

COURSE GOALS AND OBJECTIVES.

In this course, students will:

- Learn to analyze and discuss art and architecture.
- Learn the standard major periods of ancient and medieval western art.
- Learn to recognize major monuments from each period.
- Study the relationship between the history and visual culture of each period.
- Apply archeology and primary texts to art history.
- Become familiar with some of the area's museums.

COURSE REQUIREMENTS:

- Assigned readings
- Videos, available M, W, F in Course Content in Blackboard except for the Juneteenth Holiday (June 19th) as observed by the GMU calendar, when content will appear on Tuesday 20th.
- Tests at the end of each week, which will be available on Fridays

TECHNOLOGY REQUIREMENTS:

- GMU email accounts—only GMU accounts will get announcements and grading access.
- Ability to access the Internet and Blackboard.

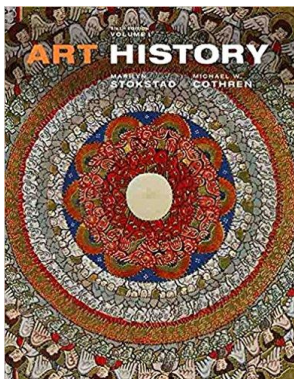
Required TEXTBOOK: Marilyn Stokstad and Michael Cothren, *Art History, Part 1*

You can purchase the **6th edition, Part 1**, in paperback, e-version, or loose-leaf. **But please feel free to use any older edition of Stokstad's *Art History Part 1* you can find—textbooks are expensive!**

e-version: Redshelf, <https://redshelf.com/book/826548/art-history-volume-1-826548-9780134485256-marilyn-stokstad-michael-w-cothren>

Notes regarding buying the book on Amazon
navigate to this link:

https://www.amazon.com/Art-History-Vol-1-6th/dp/0134479270/ref=sr_1_2?ie=UTF8&qid=1525714201&sr=8-2&keywords=art+history+marilyn+stokstad+6th+edition



The 6th Edition looks like the image above.

DO NOT BUY: Stokstad's *Art History* Part 2, it is *not* appropriate for this course because it covers later periods. Stokstad & Cothren's *Art: A Brief History* is also *not* appropriate for this course.

This syllabus may be modified as the summer semester progresses, although students will be notified of any changes, they are ultimately responsible for keeping themselves informed and up to date.

The "Target Object"

In each class we will look at one object in depth. Students will read the entry in the text book, and guided by specific questions we will discuss how the 'target object' relates to the society that made it. This will include information such as: historical context, political motivations, issues of gender and sexuality, religion, patronage, etc. Students will **relate the contents of the lecture to the object and integrate the lecture notes with the content in the textbook.**

Note that these Target Objects are the focus of the questions on the tests.

Final Grades will be determined using the following rubric:

Test 1: 20%

Test 2: 20%

Test 3: 20%

Test 4: 20%

Test 5: 20%

LECTURE, TESTS, and READING SCHEDULE

Students will be notified of any changes in advance via Blackboard announcements or email, it is your responsibility to check these sources for information.

Assigned reading should be done before the date listed/class times.

"Stokstad" is short for: **Marilyn Stokstad & Michael Cothren, *Art History*, 6th edition, Part 1.** (If you are using an older edition of Stokstad, *Art History*, find the appropriate chapters, which may be numbered differently.)

Dates to remember:

Last day to add/drop with no tuition penalty: May 24th

Last drop deadline: May 30th (50% liability)

Juneteenth Holiday: University Closed Monday June 19th

Unrestrictive Withdrawal period: May 31-June 6

Selective Withdrawal period: June 7-14.

Test One: appears Friday May 26 at 1:30, to be completed by Sunday 28th at 9pm

Test Two: appears Friday June 2 at 1:30, to be completed by Sunday 4th at 9pm

Test Three: appears Friday June 9 at 1:30, to be completed by Sunday 11th at 9pm

Test Four: appears Friday June 16th at 1:30, to be completed by Sunday 18th at 9pm

Test Five: appears Friday June 23th at 1:30, to be completed by Sunday 25th at 9pm

Week 1: Monday (M) Wednesday (W), Friday (F)
May 22, 24, 26

M: Introduction and Prehistoric Art

Reading: Stokstad, “Introduction: what is Art History?” and Chapter 1 “Prehistoric Art”
Paleolithic and Neolithic art in Europe: Cave art and Stonehenge

W: The Ancient Near East and Intro to Ancient Egyptian Art

Reading: Stokstad, Chapter 2: “The Art of the Ancient Near East”
The Mesopotamian area
Understanding Ancient Egyptian Art

F: Ancient Egyptian Art I

Reading: Start Stokstad, Chapter 3: “Art of Ancient Egypt”

Week 2: Monday (M) Wednesday (W), Friday (F)
May 29, 31, June 2

M: Ancient Egyptian Art II

Reading: Finish Stokstad, Chapter 3: “Art of Ancient Egypt”

W: Ancient Greek Art Part 1

Reading: Stokstad, Chapter 5: “Art of Ancient Greece”

F: Ancient Greek Art Part II

Reading: finish Stokstad, Chapter 5: “Art of Ancient Greece”

Week 3: Monday (M) Wednesday (W), Friday (F)
June 5, 7, 9

M: Ancient Roman Art Part 1

Reading: start Stokstad, Chapter 6 “Etruscan and Roman Art”
Roman statuary

W: Ancient Roman Art Part II

Reading: finish Stokstad, Chapter 6 “Etruscan and Roman Art”

F: Jewish and Early Christian Art, Byzantine Art

Reading: Stokstad, Chapter 7 “Jewish and Early Christian Art” and Chapter 8 “Byzantine Art”

Week 4: Monday (M) Wednesday (W), Friday (F)
June 12, 14, 16

M : Arts of the Islamic World

Reading: Stokstad, Chapter 9 “Islamic Art”

W: Early Medieval Period in the West

Reading: Stokstad, Chapter 15 “Early Medieval Art in Europe”
Celtic and early Germanic arts of Northern Europe

F: Romanesque art and architecture

Reading: Stokstad, Chapter 16 “Romanesque Art”

Week 5: Tuesday (T) Wednesday (W), Friday (F)
June 20, 21, 23

Monday June 19th: Juneteenth Observed, no class content posted on Monday

T: Gothic art and architecture

Reading: Stokstad, Chapter 17 “Gothic art of the Twelfth and Thirteenth Centuries” and

W: Gothic art and architecture continued

Reading: Stokstad, Chapter 17 “Gothic art of the Twelfth and Thirteenth Centuries” and Chapter 18 “Fourteenth Century Art in Europe”

F: fifth test will appear

CLASS POLICIES

Watching the on-line lectures is necessary; much of the material will only be covered in our lectures. You are responsible for getting notes, and for all consequences of missed classes. **Class participation will affect your grade, which will be determined by your participation in the discussion board assignments for each class meeting.**

Learning disabilities: Disability Services at George Mason University is committed to providing equitable access to learning opportunities for all students by upholding the laws that ensure equal treatment of people with disabilities. If you are seeking accommodations for this class, please first visit <http://ds.gmu.edu/> for detailed

information about the Disability Services registration process. Then, please discuss your approved accommodations with me. Disability Services is located in Student Union Building I (SUB I), Suite 2500. Email: ods@gmu.edu | Phone: (703) 993-2474

Religious holidays: I have planned this course according to the George Mason University calendar. If you observe a religious holiday that the University does not, please let me know and I will make necessary accommodations for you (but not for the whole class).
English as a Second Language: If English is not your first language, I will be happy to help you do your best in the writing assignments by previewing papers, offering extra help, etc. But the result must be good standard written English. You will want to work with The Writing Center, or see their web page for English language help, at: <http://writingcenter.gmu.edu>. You may also want to work with the English Language Institute (ELI).

GMU Honor code: George Mason University has an Honor Code, which requires all members of this community to maintain the highest standards of academic honesty and integrity. Cheating, plagiarism, lying, and stealing are all prohibited. All violations of the Honor Code will be reported to the Honor Committee.

GRADING POLICIES

Assignments must be completed on the scheduled date. If there has been an emergency, it must be documented by a note from the dean's office or your doctor. In those cases, there will be one make-up test given, probably during the subsequent class.

Final grades may be raised or lowered from strict average in the following circumstances:

- Class participation improves/deteriorates
- Reliability is stellar (always on time, always prepared, etc.) or poor (bad attendance, never prepared)
- Significant improvement over the semester (Student begins semester poorly but then does better)

Borderline grades may vary from strict numerical average if there is a pattern to grades over time (up or down).

Attendance and Class participation: for this class, this is defined as doing the reading, working through the materials posted to Blackboard each week, and the discussion board assignments/or tests. This is necessary; much of the material will only be covered in our lectures. Although this is an online asynchronous class you must keep up with the assignments and lecture material each week.

Class participation grade:

“A” Level: Great class participation—student demonstrates understanding of subject and the ability to think critically about it, makes connections with other students and encourages friendly and positive discussion, no “one-upping.”

“B” level: Normal class participation—student shows up on time, keeps up with classwork, participates in group activities, does not cause problems

“C” level: Student shows poor class attendance, does not pay attention, is not up to date

with reading, is disruptive, etc.

“D-F” level: Student will get a D-F in class participation automatically if they use their personal technology devices in any way that is not connected to the classroom. IE no Facebook, Tinder, Snapchat, etc. etc. etc. (You are allowed to monitor emergency campus alerts of course.)

DO NOT PLAGIARIZE

What is it?

To plagiarize is (according to the Merriam-Webster Dictionary Definition) “to steal and pass off the ideas or words of another as one's own; use another's work without crediting the source.” In other words: copying someone else’s text/speech and trying to pass it off as your own. This includes cutting and pasting from the internet.

How to avoid it?

It is very very easy to avoid plagiarism: simply put the words in quotes and CITE the original writer/source. I take this very seriously. If you plagiarize anything, even something as simple as a museum label, I will fail your work and report your violation of the honor code to GMU.

Grades will be lowered for lateness, lack of proofreading, bad English, lack of necessary documentation/supporting evidence/footnoting, faulty logic, or failure to follow directions for the assignment. Please study the directions for writing assignments, elsewhere in this syllabus and in the “assignments” section of Blackboard.

Late written work: Papers are due on the day specified. After that, late papers will be lowered five points a day, or half a grade, during the work week (Mon-Fri) and lowered ten points over a weekend. Note that this makes even “A” work into “F” work after ten days. If you need an extension, you must ask for it before the due date if you want to avoid a penalty.

GMU requires you to activate your GMU e-mail account to receive official campus communications. If you prefer to use another address, you must activate the e-mail forwarder. I will use GMU addresses exclusively.

Other important resources:

GMU Department of Education’s Office for Civil Rights Website:

<http://integrity.gmu.edu/compliance/titleIX.cfm>

If you or anyone you know has been subjected to any form of harassment (due to race, religion, gender, sexual orientation, etc.), please consider a visit to GMU’s Department of Education’s Office for Civil Rights. They will be supportive and discreet. GMU is proud of its diverse student body and committed to protecting the rights and the dignity of all students.

Religious holidays: University Life religious holiday calendar

<http://ulife.gmu.edu/calendar/religious-holiday-calendar/>

It is the obligation of students, within the first two weeks of the semester, to provide faculty members with the dates of major religious holidays on which they will be absent due to religious observances

Student privacy:

student privacy and student rights under FERPA <http://registrar.gmu.edu/ferpa/>

Student services:

Online Education Services, University Libraries <http://library.gmu.edu/for/online>

Writing Center: <http://writingcenter.gmu.edu/>

Counseling and Psychological Services: <http://caps.gmu.edu/>