



Advanced Korean (KOR 301)

Spring 2023

Instructor: Sang Mee Oh

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Class Hours: TR 12:00-1:15 pm (G 204)

Office Hours: MW 3:30-4:30, T 2-4, or by appointment. (Office: G 643)

(Please make an appointment using this link: <https://mason360.gmu.edu/meetings/4249330/sangmeeoh>)

COURSE DESCRIPTION

This course explores the Korean language at the advanced level. Students should have taken Korean 202 to take this course. In this course, students will learn the communication skills necessary to engage in daily conversations and learn more complicated grammar. Students will be improving their reading and writing skills through the class as well as their speaking and listening skills. The course will engage in video clips that will help students understand the context where the key expressions are used as well as the cultural context. As a class project, students will work on a video project where they write their script and enhance their speaking skills. The class will be taught in Korean.

LEARNING GOAL

This course aims to improve Korean language skills by equipping students with vocabulary, expressions, and grammar at the intermediate level. It will help students to engage in daily conversation in Korean and improve their social and cultural knowledge of Korea.

STUDENT LEARNING OUTCOME (SLO)

By the end of this course, the students will be able to:

- 1) Comprehend simple texts written in Korean.
- 2) Write about their personal experiences related to various topics.
- 3) Engage in face-to-face conversations on broader topics of daily life.
- 4) Learn more about Korean culture not only through the class materials provided by the instructor but also through communication and collaborative work with classmates.
- 5) Formulate and use an advanced-level speech in accordance with ACTFL Proficiency Guidelines.

CLASS MATERIALS

- 1) Student Book: *사랑해요 한국어 4* (2019) by Language Education Institute Seoul National University, published by Moonjin Media
- 2) Workbook: *사랑해요 한국어 4* (2019) by Language Education Institute Seoul National University, published by Moonjin Media

All other supplementary materials will be provided by the instructor in class.

RECOMMENDED WEBSITE FOR SELF-PRACTICING

- Seoul National University online course: <http://lei.snu.ac.kr/mobile/kr/klec/click-korean/index.jsp>
- King Sejong Institute Online Korean course: <http://www.sejonghagdang.org/sjcu/home/main.do>
- Sogang University online course: <http://Korean.sogang.ac.kr>
- Naver dictionary: <http://endic.naver.com/?sLn=en>

GRADING AND EVALUATION

Attendance and Participation	10%
Weekly Quizzes	10%
Workbook	10%
Assignments	10%
Midterm Exam	20%
Final Exam	20%
Video Project	10%
Oral Exam	10%

GRADING SCALE

A+ : 98-100%	A : 94-97%	A- : 90-93%
B+ : 88-89%	B : 84-87%	B- : 80-83%
C+ : 78-79%	C : 74-77%	C- : 70-73%
D+ : 68-69%	D : 64-67%	D- : 60-63%
F : Under 59% (<i>failing grade</i>)		

A. Attendance and Participation

Class attendance is essential in taking a language class. Students should be present when the instructor calls the roll and will be marked as an absence if not present during this time. It is the student's responsibility to come to the instructor after class to change this "absence" to "late." Three "lates" will be counted as one absence. If there are more than 10 absences, the students will automatically fail the class.

When students are absent, it automatically affects their participation grades as students cannot participate if they're not in class. Students will lose 0.5 points for each class they are not present in class. In addition to showing up to class, students are expected to remain attentive and participate actively in

class activities. Demonstrate your ability to fully engage in your learning without being distracted by digital devices or other works. Participation points will be taken away if you're unable to meet the above criteria.

Students should be responsible for their own absences as adults. This means that students should use their own judgment whether the reason they should miss the class is more important than the class and accept the results. However, students will be given two excused absences for inevitable absences such as job interviews, serious illness, religious holidays, athletic commitments, family emergencies, and medical emergencies. Students are advised to plan their absences ahead if possible and use these two excused absences carefully. In all absences, students are encouraged to talk to the instructor beforehand.

B. Weekly Quizzes

Weekly quizzes will be given at the beginning of the class, either once or twice a week. A typical quiz consists of ten to fifteen questions covering simple words, phrases, expressions, conjugations, listening comprehension, or dictation. There is no make-up for the missed quizzes, except for the quizzes taken during the two excused absences mentioned above. For the two absences, students will be allowed to make up within one week from the date of the missing class.

C. Workbook Submission

Students are encouraged to work on their workbooks after each class to practice what they learned. Students will be asked to submit the workbook whenever the class finishes each chapter. Late submissions are accepted but with a penalty of 20% deduction if it is submitted after one class, and 40% if it is submitted after a week. If one week has passed from the due date, it won't be accepted.

D. Assignments

Students will be given various assignments during the semester. Most of the assignments will be writing assignments, where students will be asked to write about topics related to the chapters they're learning in class. A typical writing assignment will ask students to write more than 15 sentences using the key expressions learned in class. Writings will be graded based on a rubric that looks at both the fluency and accuracy of the student's writing. There can be also video assignments where students video-record the dialogues in the textbook along with their partners. All assignments are **due midnight Sunday** of the week that the assignment is announced.

E. Video Project

Students will work on a video project while making use of the language expressions they learned in class. In specific, students are expected to produce a documentary while making use of the plain form. Students should come up with a script of their own, memorize it, and practice until they sound natural before recording. The video should be approximately 5 minutes. Depending on the number of students in class, it will be either an individual or a group project. A specific guideline for the project will be distributed in class.

F. Midterm/Final Exam

Midterm and Final exams will test students' understanding of the lecture materials. There are no make-ups or extensions for the exam unless it is a legitimate absence preapproved by the instructor under university policy. For all cases, a proper official document is required. Students who miss midterm or

final exams without preapproval from the instructor will automatically receive zero for the exam. A specific guideline for the midterm and final examinations will be distributed in class a week before the exams.

G. Oral Exams

There will be two oral exams during the midterm and final exam week. Students will be asked to answer the questions by the instructor while utilizing the language vocabulary, expressions, and grammar. Students must receive 70 percent or higher grades to pass the oral exam. If students receive a non-pass, they will be given one more opportunity to retry for the oral exam. A specific guideline for the oral exam will be distributed in class a week before the exam.

HONOR CODE

Students are expected to follow the George Mason Honor Code. Please read the Honor Code in the University Catalog. <https://oai.gmu.edu>

ACADEMIC INTEGRITY STATEMENT

It is expected that students adhere to the George Mason University Honor Code as it relates to integrity regarding coursework and grades. The Honor Code reads as follows: “To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this Honor Code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.” More information about the Honor Code, including definitions of cheating, lying, and plagiarism, can be found on the Committee of Academic Integrity’s website at <https://masonkorea.gmu.edu/resources-and-services/cai/overview>.

NOTICE OF MANDATORY REPORTING OF SEXUAL ASSAULT, INTERPRETIVE VIOLENCE, AND STALKING

As a faculty member, I’m designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason Korea’s Deputy Title IX Coordinator pursuant to University Policy 1202 and 1412. If you would like to speak confidentially with the Mason Korean counselor, please see <https://masonkorea.gmu.edu/resources-and-services/counseling-and-wellness> for more information. For more information about what Title IX is, please see <https://masonkorea.gmu.edu/resources-and-services/title-ix>.

CRITICAL INCIDENT MANAGEMENT

George Mason University Korea expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, and/or inhibits students’ ability to learn.

A NOTE ON DIVERSITY

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be reviewed as a resource, strength, and benefit. I intend to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you.

DISABILITY SUPPORT SERVICE (DSS) STATEMENT

If you have a physical, psychological, medical, or learning disability that may impact your coursework, please contact the Department of Student Affairs. They will determine with you what accommodations if any, are necessary and appropriate. All information and documentation are confidential.

OFFICE HOURS AND COMMUNICATIONS

Students are encouraged to make use of office hours to ask the instructor about the course. Please use the following link to make an appointment.

<https://mason360.gmu.edu/meetings/4249330/sangmeeoh>

If you cannot come to office hours due to a schedule conflict, please email to make a separate appointment.

In addition to face-to-face communication in class and during office hours, email will be the major mean of communication. Emails from the instructor will be sent out to the students throughout the semester. Students are responsible for checking their email daily, as there can be instructions or additional readings.

COURSE SCHEDULE

* There can be changes to the following schedule depending on the pace of the class and other circumstances.

* Two classes during the semester will be substituted with the culture classes – the culture classes will be held on weekends during the semester. A detailed plan will be announced in class.

주	날짜		내용
1	2.21	화	Introduction
	2.23	목	Lesson 1 정보 Information
2	2.28	화	Lesson 1 정보 Information
	3.2	목	Lesson 2 만남 Meeting
3	3.7	화	Lesson 2 만남 Meeting
	3.9	목	Lesson 2 만남 Meeting
4	3.14	화	Lesson 3 소비 Consumption
	3.16	목	Lesson 3 소비 Consumption
5	3.21	화	No Class (TBD)
	3.23	목	Lesson 4 후회 Regret
6	3.28	화	Lesson 4 후회 Regret
	3.30	목	Lesson 4 후회 Regret
7	4.4	화	Midterm Examination
	4.6	목	Oral Exam 1
8	4.11	화	Lesson 5 직장생활 Work Life *Starting Video Project
	4.13	목	Lesson 5 직장생활 Work Life
9	4.18	화	Lesson 5 직장생활 Work Life
	4.20	목	Lesson 6 사고 Accident
10	4.26	화	Lesson 6 사고 Accident
	4.27	목	Lesson 6 사고 Accident
11	5.2	화	Spring Recess (No class)
	5.4	목	Spring Recess (No class)
12	5.9	화	Lesson 7 문병 Visiting a Sick Person
	5.11	목	Lesson 7 문병 Visiting a Sick Person
13	5.16	화	Lesson 8 기념일 Anniversary
	5.18	목	Lesson 8 기념일 Anniversary *Video Project Script Due
14	5.23	화	Lesson 9 꿈 Dreams
	5.25	목	Lesson 9 꿈 Dreams *Video Project Due
15	5.30	화	Lesson 9 꿈 Dreams
	6.1	목	Oral Exam 2
16	6.6	화	Memorial Day (No class)
	6.8	목	Final Exam Period