

British India

Professor: Dr. Aminur Rahman (arahma7@gmu.edu)

Course duration: January 23 to May 6, 2023

Office and office hours: By appointment

Cell: 571 594 4559 (emergencies only)

Class meets: Tuesday 4.30p.m. – 7.10 p.m.

Room: ENT 276

COURSE DESCRIPTION AND OBJECTIVES:

Our objectives in this course will be revisiting historical events in British India. We will also attempt to determine how political, social, and economic factors, and ideas, such as caste, religious identities, gender, nationalism, colonialism, revolution, regionalism, and so on, have shaped the region's history. By being a part of the course, you agree to rethink and reinterpret your ideas on British India as well as the discipline of history.

Approach & Focus

This is NOT a lecture class. In this course we will read and write about, report on, debate and discuss topics concerning British empire in India and beyond, assessing the various ways in which Empire exercised its power (or not) over its subjects and—whether colluding, unthinkingly, or defiantly—how they defined their roles in history.

Evaluation

This course is structured to reward students who come to class, complete the assigned reading, participate in discussions, and stay on top of their assignments. Evaluation will rest on class discussion (30%), **ten-minute presentations for mid-term** on individually assigned **research topic** (20%), **final research paper** (40%), and 5 short **reaction question** (10%). **No presentations may be postponed without either 24 hours' advance notice or a life-changing emergency.** Presenters will write a one-page outline of their oral presentation, copied and distributed to classmates. Oral presentations must be on readings/ books/ selected/ assigned topic that we are going to focus throughout the semester.

Note: The purpose of both oral presentation and final research paper is to impart the content of more source materials, and hence information, to classmates. But your assessment and evaluation are just as important as conveying the author's purpose, style, method, and degree of success. Both your 10-minute mid-term presentation and

your final research paper must be polished, edited, original, pledged contributions. A hard copy of your research paper is due to me on or before the last class day.

The importance of informed discussion

As I mentioned before that this is NOT a lecture class, so don't be passive. Class participation, focusing on and asking questions about the readings and presentations, is vital to the success of this course, so diligence in reading all assignments in advance is expected without exception. All are very strongly urged to read ahead of the topics. Asking in an uninformed way about something that is clearly presented in the readings or reports will blatantly reveal what you have not done your reading and will reduce our level of comfort. See the criteria for evaluating class participation. I will try to call on a wide variety of classmates for purposes of equity.

Besides discussion there will be some **interactive activities** such as group work and **group research**.

Moreover, class attendance is vitally important—for each unexcused absence beyond three, the course grade will therefore be reduced by 20%. In place of a final examination, submitted research paper will be considered as your final.

Required Texts:

The following are available from GMU Bookstore and on line.

Text Book

1. Dalryple, William: 'The Anarchy: The Relentless Rise of the East India Company, New York: Bloomsbury Publishing 2019
2. Gilmour, David, The British in India: A social history of the Raj, New York: Farrar, 2018

Required Books:

1. Bayly, C.A., *Indian Society and the Making of the British Empire* (The New Cambridge History of India),
2. Bayly, Susan, *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age* (The New Cambridge History of India)
3. Dirks, Nicholas, *Castes of Mind: Colonialism and the Making of Modern India*.

All other reading will be available on Blackboard.

Writing assignment before starting the reading (required): write one double-spaced typed page on "My Image of India." Be thoughtful and candid. Write essay before starting the readings, due in class, on our first-class day, at the beginning of class. Since I will read and mark for content and style, and return in class, this cannot be submitted

via email. The point is to establish a baseline for your knowledge and awareness about India.

NO PRIOR KNOWLEDGE OF SOUTH ASIAN HISTORY IS ASSUMED OR REQUIRED.

Information about final research paper

You are required to cite references in writing your papers. Use of these references should follow the techniques outlined below. Footnotes and citations are required. If you get a fact from a textbook, book, or a journal article, you must list the author, date, and page in the footnote. You will cite your references to give credit to persons whose ideas or facts you use. All quotes must have a citation; otherwise, it is plagiarism (see section on plagiarism below). Remember, always cite the primary reference—If you take a specific point from one of the course textbooks, and that point is cited as being derived from a work by another author, look in the bibliography of the textbook for that original citation.

For citation, follow American Historical Association Style. You can have a detailed style guide here:

<http://deerfield.history.museum/dtc/programs/American%20Historical%20Review%20Citation%20Style.pdf>

POLICIES:

- a) **Cell phone:** During class all phones must be switched off and put away. Neither students nor instructor should compose, read, or respond to text messages during class.
- b) **Laptop:** Students who wish to use a laptop computer for note-taking are welcome to do so. However, students who use laptops for purposes other than taking notes (i.e., email, instant messaging, internet browsing unrelated to the course) will be asked to leave and no longer be permitted to use a computer in class.
- c) **Submission of written work:** All written work is due at the beginning of class in hard copy on the day indicated on the syllabus. All written assignments should be typed, double-spaced, with 1-inch margins and in a 12-point font (Times New Roman). Your name should be on each page of the paper, and all pages should be stapled and numbered. You should retain electronic copies of all written works, and your instructor may ask for an electronic copy of your paper in order to use it as an example in teaching or to submit to a plagiarism detection site.
- d) **Late policy:** All students are responsible for knowing and adhering to the deadlines for course assignments. If you anticipate a problem in completing or submitting your work on time, you must contact the instructor in a timely manner. If you do not hear back from your instructor, you should assume that your work is due on the original date. Regardless of whether or not you have been granted an extension, you

must contact your instructor for how to submit late work. No make-ups will be allowed for the midterm or the final exams.

- e) **Plagiarism:** DO NOT DO IT. It is easy to spot and can result in expulsion from the University and loss of degree. For detailed policies and practices see: <http://mason.gmu.edu/~montecin/plagiarism.htm#plagiarism>
- f) **Academic accommodations:** If you are a student with a documented condition that warrants academic accommodations, please see me and contact the Office of Disability Services (ODS) at 703-993-2474. All academic accommodations must be arranged through ODS (<http://ods.gmu.edu/>). Additional support may be obtained through Counseling and Psychological Services (CAPS): <http://caps.gmu.edu>
- g) **Academic integrity:** All George Mason University students have agreed to abide by the letter and the spirit of the Honor Code: <http://oai.gmu.edu/the-mason-honor-code>
- h) **Disclaimer:** This syllabus is subject to revision as the semester proceeds. Announcements of changes will be made online and during class meetings. Students are responsible for being aware of any changes.

COURSE SCHEDULE

The schedule below indicates themes, discussion topics, readings, & deadlines.

Week 1: January 24, 2023

Introduction & Orientation
Course Intro
Introduction to British India

REQUIRED READING

1. Ganguly, Sumit and DeVotta, Neil eds., (2003) *Contemporary India* "Introduction,"
2. Metcalf, Barbara and Metcalf, Thomas, (2006) *A Concise History of India*, "Glossary and Chronology"

Week 2: January 31, 2023

Focus Topic

Imperialism, colonialism, and world view 1

Focus book

Kumar, Krishna, *Visions of Empire: How Five Imperial Regimes Shaped the World*, Chapter: One, 'The Idea of Empire', Princeton University Press, 2017.

REQUIRED READING

1. Kumar, K., *Visions of Empire*, Chapter: One, The Idea of Empire
2. Kumar, K., *Visions of Empire*, Chapter 6, The British Empire

Week 3: February 7, 2023

Focus Topic

Imperialism, colonialism and world view 2

Focus book

Baily, C.A., *Indian Society and the Making of the British Empire*, Cambridge University Press, 1998.

REQUIRED READING

1. Baily, C.A., *Indian Society and the Making of the British Empire*, Chapter 2, Chapter 3 and Chapter 4.
2. Darwin, John, 'Imperialism and the Victorians: The Dynamics of Territorial Expansion', *The English Historical Review*, Vol. 112, No. 447 (Jun., 1997), pp. 614-642.
3. Howe, Stephen, *Empire: A Very Short Introduction*, Oxford University Press, 2002.

Movie: A Passage To India

Week 4: February 14, 2023

Discussion Section: The Debate on Sati
(Group Research)

REQUIRED READING

1. Sarkar, Tanika, 'A Just Measure of Death? Hindu Ritual and Colonial Law in the Sphere of Widow Immolations', *Comparative Studies of South Asia, Africa and the Middle East* Vol. 33, No. 2, 2013
2. Mani, Lata, 'Contentious Traditions: The Debate on Sati in Colonial India,' *Cultural Critique*, No. 7, The Nature and Context of Minority Discourse II (Autumn, 1987), pp. 119-156
3. William Bentinck, "On Ritual Murder in India"
(Available:
<https://sourcebooks.fordham.edu/mod/1829bentinck.asp>)

Suggested Movie: Water

Reaction Question (not more than 300 words) According to your opinion, how

Bentinck's testimony was conformed with the overall British policy in India?
(Hard copy due before the class)

Week 5: February 21, 2023

Focus Topic

Colonialism and Knowledge

Focus Book

Metcalf, Thomas R., *Ideologies of the Raj*, Cambridge University Press, 2005

REQUIRED READING

1. Metcalf, Thomas R., *Ideologies of the Raj*, Chapter 3, The Creation of Difference
2. Metcalf, Thomas R., *Ideologies of the Raj*, Chapter 4, The Ordering of Difference.
3. ARNOLD, DAVID, 'Knowledge Formation' in Dharampal-Frick, Gita , eds, *Key Concepts in Modern Indian Studies*, NYU Press. (2015)
4. Viswanathan, Gauri, *Masks of Conquest: Literary Study and British Rule in India*, ' Conclusion Empire and the Western Canon', Columbia University Press: 2015.

Week 6: February 28, 2023

Focus Topic

Rebellion and Transition to Crown Raj

Focus Book

Metcalf & Metcalf, *A Concise History of India*

REQUIRED READING

1. Metcalf & Metcalf, *A Concise History of India*, Chapter 4. Revolt, the modern state, and colonized subjects, 1848 - 1885
2. Bayly, *Indian Society*, Chapter 6, 'Rebellion and Reconstruction', and Conclusion,
3. Crane, Ralph, and Mohanram, Radhika 'Masculinity Forged Under Siege: The Indian Mutiny of 1857', *Imperialism as Diaspora: Race, Sexuality, and History in Anglo-India*, Liverpool University Press. (2013)

Suggested Movie: Mangal Pandey

BBC Radio: The Indian Mutiny (In Our Time)

Reaction Question: Why and how do you think Indian mutiny changed the British colonial approach in India?

Week 7: March 7, 2023

Midterm Presentation

Week 8: March 14, 2023

Spring Break: No class, enjoy your break.

Week 9: March 21, 2023

Focus Topic

A Nation in the Making

Focus Book

Chatterjee, Partha, *Nationalism, Nation and its Fragment*

REQUIRED READING

Chatterjee, Partha, *Nationalism, Nation and its Fragment*, Chapter One: Who's Imagined Communities

- Ch. 2 The Colonial State p. 14
- Ch. 3 The Nationalist Elite p. 35
- Ch. 4 The Nation and Its Past p. 76

Week 10: March 28, 2023

Focus Topic

Gandhi: And Indian Nationalism

Focus Book

Bayly, Susan, *Caste, Society and Politics in India*

REQUIRED READING

1. Bayly, Susan, *Caste, Society and Politics in India*, Chapter 6 and Chapter 8
2. Lal, Vinay, 'Gandhi's West, the West's Gandhi: New Literary History', Vol. 40, No. 2, *India and the West* (SPRING 2009), pp. 281- 313
3. Singh, Aakash, 'Gandhi and Ambedkar: Irreconcilable Differences?' *International Journal of Hindu Studies*, Vol. 18, No. 3 (December 2014), pp. 413-449
4. Guha, Ramachandra, 'Gandhi, India, and the World', in *Makers of Modern Asia Book*, Harvard University Press. 2014)

Movie: Gandhi

BBC Documentary: The Making of the Mahatma

Reaction Question: How and why Gandhi had a very different view about Indian nationalism than Ambedkar?

Week 11. April 4, 2023

Discussion Section: Empire, Women, and Nationalism

REQUIRED READING

1. Antoinette Burton, "The White Woman's Burden: British Feminists and "The Indian Woman," 1865-1915"
2. Tharu and Lalita, eds., Women Writing in India, "Tarabai Shinde"
3. Chatterjee, Partha, Nationalism, Nation and its Fragment, chapter 6

Film: Charulata

Week 12. April 11, 2023

Focus Topic

Castes, Nationalism and Nation Building

Focus book

Dirks, Nicholas B. Castes of Mind: Colonialism and the Making of Modern India

REQUIRED READING

1. Dirk, Nicholas, The Cast of Mind, Chapter 1, Introduction: The Modernity of Caste
2. Dirk, Nicholas, The Cast of Mind, Chapter 6, The Imperial Archive: Colonial Knowledge and Colonial Rule
3. Dirk, Nicholas, The Cast of Mind, Chapter 9, The Body of Caste: Anthropology and the Criminalization of Caste

Movie: Before the Rain (available on Netflix)

Week 12: April 18, 2023

Focus Topic

World War II and Imperial India

Focus Book

Mukerjee, Madhusree, *Churchill's secret war*

REQUIRED READING

1. Madhusree, Mukerjee, *Churchill's secret war*, Introduction , Chapter 1, Chapter 4, Chapter 6
2. Mukerjee, Madhusree, Winston Churchill's Plan for Post-war India, *Economic and Political Weekly*, Vol. 45, No. 32 (AUGUST 7-13, 2010), pp. 27-30
3. Gluckstein, Donny, *A People's History of the Second World War: Resistance Versus Empire* Chapter 4, Title: India – From Famine to Independence

You tube video: The Great British Empire Ruled

Week 13: April 25, 2023

Focus Topic

Partition of India

Focus Book

Jalal, Ayesha, *The Pity of Partition*, Princeton University Press. (2013)

REQUIRED READING

1. Bose and Jalal: Chapter 16
2. JALAL, AYESHA, *The Pity of Partition*, Chapter 1 and chapter 3
3. Metcalf and Metcalf: *A Concise History of Modern India*, CUP: 2006, The 1940s: triumph and tragedy [chapter 7] pp. 203-230.
4. Dalrymple, William: *The Great Divide: The violent legacy of Indian Partition*, *The New Yorker*, June 29 2015 issue.

Movie: The Last Train and Earth

You Tube Video: The Last Days Of The British Raj (Partition of India)

Week 14: May 2, 2023

Focus Topic

Different Views

Focus Books

Shashi Tharoor, *Inglorious Empire*
Nirod C Chawdhury, *Autobiography of an Unknown Indian*

FURTHER READING

Vivers, Peter von. *Patterns of World History*, OUP: Vol. 1 and Vol. 2. 2012.

Daniels and Hyslop: *Almanac of World History*, Third Edition.

Prakash, Gyan 'Subaltern Studies as Postcolonial Criticism', *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490 Published by: Oxford University Press on behalf of the American Historical Association
Stable URL: <http://www.jstor.org/stable/2168385>

Hannah Beech, 'The Face of Buddhist Terror', July 01, 2013 TIME magazine

Said, Edward: *Orientalism*, Vintage Book: 1978.

Huntington, Samuel P., *The Clash of Civilization and the Remaking of World Order*, TouchStone: 1997.

Chakrabarty, Dipesh, *Provincializing Europe: Postcolonial Thought and Historical Difference*: Princeton University Press, 2007.

Dalziel, N., *Penguin Historical Atlas of the British Empire* (London: Penguin, 2006)

Darwin, J., *Unfinished Empire: The Global Expansion of Britain* (London: Penguin, 2013)

Jackson, A., *The British Empire: A Very Short Introduction* (Oxford: Oxford University Press, 2013)

Ranajit Guha, *Elementary Aspects of the Peasant Insurgency in Colonial...*

Dipesh Chakrabarty, *Provincializing Europe*

Shahid Amin, *Event, Metaphor, Memory: Chauri Chaura, 1922-1992*

Homi Bhabha, *Location of Culture*

Frederic Cooper, *Colonialism in Question*

John Darwin, *After Tamerlane: The Global History of Empire since 1405*

John Darwin, *The Empire Project: The Rise and Fall of the British World*

Linda Colley, *The Ordeal of Elizabeth Marsh: A Woman in World History*

Salman Rushdie, *Midnight's Children*

James Belich, *Replenishing the Earth*

Christopher Hibbert, *The Great Mutiny*

Mason, Philip, *A Matter of Honour*

William Dalrymple, *White Mughals*

Shaila Abdullah, Saffron Dreams, a novel (Ann Arbor: Modern History Press, 2010)
Nazir Ahmad, Mir'at ul Arus [The Bride's Mirror]: a Tale of Life in Delhi a Hundred Years Ago, G. E. Ward, tr., (Delhi: Permanent Black, 2001)

Ram Ahuja, Violence Against Women (Jaipur, 1998)

++Elisabeth Armstrong, Gender and Neoliberalism in India (New York, Routledge, 2011)

Parvati Athavale, My Story: the Autobiography of a Hindu Widow (New York, 1930)

Further Reading

Sumanta Banerjee, Dangerous Outcast: The Prostitute in 19th-century Bengal (Calcutta, 1998)

Asma Barlas, Believing Women in Islam (Austin: UT Press, 2002)

Aparna Basu, Mridula Sarabai: Rebel with a Cause (Delhi: OUP, 1996)

++Razia Bhatti, A Profile in Courage: The *Newsline* Editorials of Razia Bhatti, 1989-1996 (Karachi: OUP, '09)

Antoinette Burton, Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915 (1994)

Antoinette Burton, Gender, Sexuality, and Colonial Modernity (2000)

++Mandrakanta Bose, Women in the Hindu Tradition: Rules, Roles, and Exceptions (London: Routledge, 2010).

Urvashi Butalia, The Other Side of Silence: Voices from the Partition of India (1998)

++Kabita Chakraborty, Young Muslim Women in India (New York: Routledge, 2011)

Uma Chakravarti, Rewriting History: The Life and times of Pandita Ramabai (Kali for Women, 1998).

The life of one of India's earliest feminists.

Indrani Chatterjee, Gender, Slavery and Law in Colonial India (New Delhi: OUP, 1999)

Indira Chowdhury, The Frail Hero and Virile History: Gender and the Politics of Culture in Colonial Bengal (OUP India, 1998)

Radhika Chopra, C. Osella and F. Osella, eds., South Asian Masculinities (Kali for Women, 2004)

++Manuela Ciotti, Political Agency and Gender in India (London: Routledge, 2010).

++Mary Crawford, Sex Trafficking in South Asia: Telling Maya's Story (London: Routledge, 2009)

Hope Cooke, Time Change: an Autobiography (New York, 1980). U.S. Socialite becomes Rani of Sikkim.

Parmesh Dangwal, "I Dare!" Kiran Bedi, a Biography (New Delhi, USBS Publishers, 1995). Bedi was Chief of Police in New Delhi.

- Frieda Hauswirth Das, Marriage to India (Plymouth, England, 1931). From lederhosen to silk, an eyewitness account of India during the freedom movement.
- Binodini Dasi, My Story; My Life as an Actress (R. Bhattacharya, ed. & trans.; (Kali for Women,1998)
- Swarnakumari Debi, The Uprooted Vine (Delhi: OUP, 2004)
- ++Neloufer DeMel, Kanchana N. Ruwanpura, and Gameela Samarasinghe, After the Waves: the Impact of the Tsunami on Women in Sri Lanka (Columbo: Social Scientists' Assn, 2009).
- Leelamma Devasia and V. V. Devasia, Girl Child in India (Springfield, VA, 1992)
- Gabriele Dietrich, Reflections on the Women's Movement in India: Religion, Ecology, Development
(Delhi, 1992)
- Leela Dube, Women and Kinship: Comparative Perspectives on Gender in South and Southeast Asia
(Tokyo, 1997)
- Joan Erdman and Zohra Segal, Stages: the Art and Adventures of Zohra Segal (Kali for Women, 1997)
- ++Aminul Faraizi, Tashkinur Rahman, and Jim McAllister, Microcredit and Women's Empowerment: a Case Study of Bangladesh London: Routledge, 2010).
- ++Joyce Burkhalter Flueckiger, In Amma's Healing Room: Gender and Vernacular Islam in South India
(Bloomington: Indiana University Press, 2006]
- Matthew S. Friedman, Tara: a Fleshtrade Odyssey (Varanasi: Pilgrim's Press, 2004)
- ++S. Gautham, Women Can't Swim: Tsunami, Survival, and Gender Dimension (New Delhi: WISCOMP,
Foundation for Universal Responsibility of His Holiness the Dalai Lama, 2009).
- ++Durbha Ghosh, Sex and the Family in Colonial India (New York: CUP, 2006)
- Indira Ghose, ed., Memsahibs Abroad: Women Travellers in 19th-century India (Delhi: OUP, 1998)
- Rumer Godden, Bengal Journey: A Story of the Part Played by Women in the Province, 1939-1945
(Calcutta: Bengal Mission Press, 1945)
- Inderpal Grewal, Home and Harem: Nation, Gender, Empire and Cultures of Travel (1996)
- Benedicte Grima, The Performance of Emotion among Paxtun Women (Karachi, OUP, 1993)

- Kanta Grover, Burning Flesh (Delhi: Vikas, 1990)
- Raana Haider, A Perspective in Development: Gender Focus (Dhaka, 1995)
- Zoya Hasan and Ritu Menon, Unequal Citizens: a Study of Muslim Women in India (OUP, 2004)
HM548.H37
- John S. Hawley, ed., Fundamentalism and Gender (OUP, 1994), chapters 1-4, 7.
- Haseena Hashia, ed., Muslim Women in India since Independence (Delhi, 1998)
- Sarah Hobson, Family Web: a Story of India (London, 1978). British woman's portrayal of village life
and gender roles in southern India.
- Shahanara Hussain, The Social Life of Women in Early Medieval Bengal (Dhaka, 1985)
- Sabiha Hussain, The Changing Half: a Study of Indian Muslim Women (New Delhi, 1998)
- Qurratulain Hyder, River of Fire (Delhi: Kali for Women, 1998)
- Shaista Suhrawardy Ikramullah, From Purdah to Parliament (rev. ed. Karachi, 1998--orig. ed. 1963)
- Shaista Suhrawardy Ikramullah, Behind the Veil: Ceremonies, Customs, and Colour (Karachi, 1953)
- Isis International and Kali for Women, Against All Odds: Essays on Women, Religion and Development from India and Pakistan, 1994
- Zia Jaffrey, The Invisibles: a Tale of the Eunuchs of India (New York, 1996). An American woman of Indian heritage is entranced by the gender roles of transvestites, hermaphrodites, eunuchs.
- Varsha Joshi, Polygamy and Purdah: Women and Society among Rajputs (New Delhi: Rawat, 1995)
- Anees Jung, Night of the New Moon: Encounters with Muslim Women in India (Delhi, 1993)
- Kumari Jayawardena, The White Woman's Other Burden: Western Women and South Asia during Colonial Rule (New York, 1995)
- Kumari Jayawardena and Malathi de Alwis, eds., Embodied Violence: Communalising Women's Sexuality in South Asia (London: Zed Books, 1996)
- Varsha Joshi, Polygamy and Purdah: Women and Society among Rajputs (Jaipur, 1995)
- Sudhir Kakar, Intimate Relations: Exploring Indian Sexuality (New Delhi, 1989). A psychoanalyst searches myths, stories, legends, cinema, his patients' stories, and the Mahatma for a profile of Indians' sexual behaviors.

Kalpna Kannabiran & Vasanth Kannabiran, De-eroticizing assault : essays on modesty, honour, and power

HV6250.4 .W65 K36 2002 (Mumbai : Popular Prakashan, 2002)

++Kalpna Kannabiran and Vasanth Kannabiran, Muvalur Ramamirthammal's "Web of Deceit": Devadasi Reform

in Colonial India

Kirin Kapadia, Siva and Her Sisters: Gender, Caste, and Class in Rural South India (Westview, 1995)

++Miranda Kennedy, Sideways on a Scooter: Life and Love in India (New York: Random House, 2011)

Madhu Kishwar and Ruth Vanita, eds., In Search of Answers: Indian Women's Voices from Manushi

(Delhi, 1996), any ten chapters.

Indira Kulshreshtha "Noopur," Indian Women: Images and Reflections (New Delhi: Blaze, 1992)

++Ruby Lal, Domesticity and Power in the Early Mughal World (Cambridge: :CUP, 2005)

Shahida Lateef, Muslim Women in India: Political and Private Realities, 1890s-1980s (Delhi, 1990)

Bilkees Latif, Her india: The Fragrance of Forgotten Years (Delhi, 1984). An elite Hyderabad woman's autobiography.

++Mattias Larsen, Vulnerable Daughters in India: Culture, Development, and Changing Contexts (London:

Routledge, 2011)

Sarah Lloyd, An Indian Attachment (1984) An Englishwoman lives with an illiterate Punjabi farmer

named Jungli for two romantic years, and this is her highly observant account.

++Wynne Maggi, Our Women are Free: Gender and Ethnicity in the Hindukush (Ann Arbor: U. Mich

Press, 2003)

Katherine Mayo, Mother India Edited and introduced by Mrinalini Sinha (Ann Arbor: U Mich. Press, 2000)

Ritu Menon and Kamla Bhasin, Borders and Boundaries: Women in India's Partition (New Delhi: 1998)

Fatima Mernissi, Hidden from History: the Forgotten Queens of Islam (Paris, 1990; reprint ed.

- Lahore, 1993)
- Barbara Daly Metcalf, tr. And ed, Perfecting Women: Maulana Ashraf Ali Thanawi's *Bihishti Zewar* (Berkeley: U.C. Press, 1990). An important 19th-century male reformer's prescription.
- Barbara D. Miller, The Endangered Sex: Neglect of Female Children in Rural North India, chapters 1-2, 5, 7-8.
- Susan Wadley's student, on gendered demography. HQ777 .M44 1981
- Gail Minault, Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India (Delhi: OUP, 1998)
- ++ _____, Gender, Language, and Learning: Essays in Indo-Muslim Cultural History (Lucknow: Permanent Black, 2009). Any five chapters.
- Leigh Minturn, Sita's Daughters: Coming out of Purdah: the Rajput Women of Kholapur Revisited (New York: OUP, 1993)
- Jasmin Mirza, Between Chaddor and Market: Female Office Workers in Lahore (2002)
- Ainon Nahar Mizan, In Quest of Empowerment: the Grameen Bank Impact on Women's Power and Status (Dhaka, 1994)
- Lucy Moore, Maharanis: a Family Saga of Four Queens (New York: Penguin, 2004)
- Swapna Mukhopadhyay and R. Savithri, Poverty, Gender, and Reproductive Choice: an Analysis of Linkages (Delhi, 1998)
- Kishwar Naheed, ed., Women: Myth and Realities (Lahore, 1994)
- C. Risseeuw, The Fish Don't Talk about the Water: Gender Transformation, Power and Resistance among Women in South Asia, 1988
- ++Salla Sariola, Gender and Sexuality in India: Selling Sex in Chennai (London: Routledge, 2009)
- Krupabai Satthianadhan, Kamala: the Story of a Hindu Life (Delhi: OUP, 1998). A 19th-century woman's turbulent life, during which she became one of the first female medical students in India, and involved herself in early feminist activism.
- Krupabai Satthianandhan, Saguna: the first Autobiographical Novel in English by an Indian Woman (Delhi: OUP, 1998)
- ++Atreyee Sen, Shiv Sena Women: Violence and Communalism in a Bombay Slum (Bloomington: Indiana University Press, 2007)

- Rajeshwari Sundar Rajan, Real and Imagined Women: Gender, Culture, and Postcolonialism (London,1993)
- Rajeswari Sundar Rajan, Signposts: Gender Issues in Post-Independence India (Kali for Women) _____, The scandal of the state : women, law, and citizenship in postcolonial India KNS516 .R35 2003
- Santha Rama Rao, Gifts of Passage: an Informal Autobiography (New York, 1951)
- Bharati Ray, ed., From the Seams of History: Essays on Indian Women HQ 1742 .F7 1995
- Bharati Ray and Aparna Basu, eds., From Independence towards Freedom: Indian Women since 1947 (New Delhi: OUP, 1999
- ++Rajat Kanta Ray, Exploring Emotional History: Gender, Mentality, and Literature in the Indian Awakening (Delhi: OUP, 2001).
- Rakha Ray, Fields of Protest: Women's Movements in India (1999)
- ++Gayatri Reddy, With Respect to Sex: Negotiating Hijra Identity in South India (2005)
- ++Laura A. Ring, Zenana: Everyday Peace in a Karachi Apartment Building (Bloomington: University of Indiana Press, 2006)
- Mrinalini Sinha, Selections from Mother India: Katherine Mayo (1998)
- Anthony Sattin, ed., An Englishwoman in India: the Memoirs of Harriet Tytler, 1828-1858 (1986)
- ++Ayesha Shahid, Silent Voices, Untold Stories: Women Domestic Workers in Pakistan and their Struggle for Empowerment (Oxford U. Press, 2010).
- Sarojini Sharan, Women Prime Ministers in South Asia (Delhi, 1995)
- Vandana Shiva, Staying Alive: Women, Ecology, and Development (New Delhi: Zed, 1989)
- Indu Prakash Singh, Indian Women: The Captured Beings (New Delhi, 1990) One of India's angriest **male** allies of women's liberation.
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