

ARTH 201-001 : HISTORY OF WESTERN ART II

Spring 2023

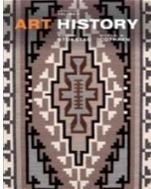
Instructor: Dr. Heather McGuire
Classroom: Blueridge Hall 129
Time: Tuesday and Thursday 1:30-2:45 pm
Office: Horizon Hall 3206
Office Hours: Thursday 12:15-1:15 pm and by appointment online
Email: hmcquir@gmu.edu
Blackboard: <http://mymason.gmu.edu>

Teaching Assistant: Kathy Klingenberg kklingen@gmu.edu

2 classmates: name and GMU email 1) _____ 2) _____

Hi All - Welcome to ARTH 201. I am thrilled to teach you the History of Western Art this semester. We'll develop a rich learning community by exploring artworks, artists, and art movements from the Renaissance to the present.

Required Course Textbook



- Marilyn Stokstad and Michael W. Cothren, *Art History*, 6th edition (Volume 2), 2018.

Blackboard

All course documents (Syllabus, Schedule, PowerPoints, Assignments and Museum Visit Instructions) are posted in the course Blackboard site: <http://blackboard.gmu.edu>. **Please note: these PowerPoints are for use only for students enrolled in this ARTH 201-001 course; they cannot be duplicated, shared, posted, etc. They are covered by copyright laws.**

Course Description

This course surveys western art history from the Renaissance to the present through readings, illustrated lectures, assessments and a National Gallery of Art DC in-person visit to study one artwork (dated between 16C-20C). Our textbook provides a broad foundation that will be expanded by delving deeper into specific artists and artworks. This course teaches you to analyze art through its formal characteristics, techniques, and historical context. We will develop our understandings of art history through in-class exercises and a museum visit & paper project.

Course Goals

We will think critically about art and its history, develop our understandings of art's techniques and pursue our individual interests through the National Gallery Museum visit and paper.

Course Expectations

- 1) Complete assigned reading before coming to class on the date it is due.
- 2) Keep up with the course schedule and material. Individual schedules are not possible.
- 2) Engage in exercises designed to expand our understandings of art and its history.
- 3) Experience art directly through a visit to the National Gallery DC
- 4) Complete a case study analysis of one National Gallery artwork through a paper that details your learning.

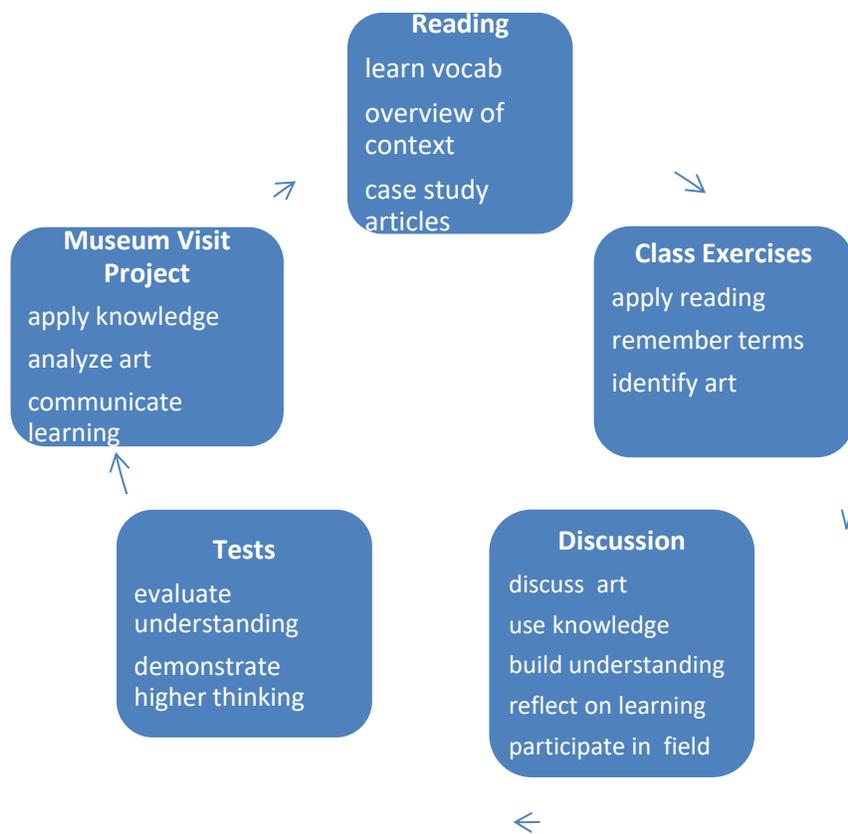
Mason CORE Curriculum ARTS Category Learning Outcomes for ARTH 201

1. Demonstrate an understanding of artistic processes and a work's underlying concept and context.
2. Analyze the formal elements of art using vocabulary and critical tools appropriate to that form.
3. Analyze cultural production using assessing standards, cultural significance and context.
4. Analyze and interpret the art content through its social, historical, and personal contexts.
5. Engage in generative artistic processes, including creation and ongoing critical analysis. (paper project)

Methods

- 1) Lectures, PowerPoint presentations, films, class discussion and written exercises
- 2) Close analysis of assigned texts
- 3) Tests, a Museum Visit and Paper.

ARTH 201 GRAPHIC SYLLABUS



COURSE REQUIREMENTS / POLICIES

Communication

Use your GMU e-mail for correspondence and Blackboard. GMU requires all students to check their GMU e-mail account frequently. I communicate to your GMU account of record and will not use Bbd messages to communicate.

- Please attempt to address questions and concerns as soon as they arise.
- I usually reply within 24 hours of receiving your message (sometimes longer over the weekend)
- Please include your name and course number in your email.

Attendance Policy

Attendance is essential for this class. You are expected to attend all scheduled class meetings and will be required to sign in. Please arrive on time and do not leave early.

- **Roll will be taken during each class**
- The maximum number of absences with no penalty is **4**. If you miss class, it is your responsibility to ask a classmate for notes and any information relating to in-class exercises, videos etc.
- There will be a 3 point deduction from your final grade for each absence after 4 (95-3=92)
- Keep p track of your absences because they are posted twice: midterm and final meeting.

Readings

The Schedule is posted on Blackboard. This document lists all lectures, readings, and assignments. Readings should be completed before each lecture. Comprehensive reading requires note-taking as a supplement to class notes.

Evaluation and Grading Policy

Your grade is based on the following items.

3 Tests (3 x 25%)	75%
Museum Visit Paper	25%

Grade Scale:

A+	99-100	B+	87-89	C+	77-79	D	60-69
A	93-98	B	83-86	C	73-76	F	0-59

A-	90-92	B-	80-82	C-	70-72
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3 Tests (3 x 25% of grade = 75%)

Each test covers 3 chapters and combines multiple choice, short answer, and a choice of essay questions.

Make-ups are given ONLY in the case of documented emergency (eg car accident or hospital visit). Make-ups tend to be harder for students since they are a different format, so it is in your best interest to take all Tests on time, during class.

Museum Visit Paper (25% of grade)

You select an artwork created between 16C – 20C at the National Gallery of Art. You construct a three-page written analysis from your formal analysis questionnaire, the contextual analysis questionnaire, and some research. This 3-page, well-written, and thoughtful analysis includes visual analysis and some research. **This paper must be submitted on time in hard copy on the paper due date and through blackboard. No AI support can be used on these papers.**

- 1. Visit the National Gallery of Art, DC.** Select an artwork & **take a selfie** that includes you and your selected art in the image. Selfie Cover Sheet document on Blackboard
- 2. Complete two Questionnaires & Submit with your paper on Blackboard**
20 Questions for Formal Analysis - document on Blackboard
20 Questions for Contextual Analysis - document on Blackboard. This one requires some research.
- 3. Write a 3-page paper** combining ½ page Formal Analysis, ½ page contextual analysis plus a 2-page analysis based on your particular interests. **Submit Selfie Cover Sheet, Questionnaires and Paper through Blackboard.**

Participation

As part of a constructive learning community, we will discuss readings in class. Be prepared and participate actively. Please take **hard copy notes** from your reading and have them available during class meetings. Please ask questions. Lengthy clarification should take place during office hours. **Laptops, if necessary, must be used in the back rows to minimize distractions and effects on slide visibility.** Misuse of laptops and smartphones (such as surfing, gaming, chat, texting) will result in forfeiting personal technology in the classroom. **No headphones during class. During class, do not engage in activities unrelated to class.** Please do not eat in class.

Late or Missed Assignments Policy:

All work should be completed on time . There are rare exceptions in the case of medical or family emergency, but you must communicate with me within 24 hours of the test or assignment. **Please remember that I teach 150 students, so individual schedules are not manageable. Course policies are applied evenly to everyone.**

ADDITIONAL INFORMATION

Important Dates

Classes Begin: January 23, 2023

Last Day to ADD: January 30, 2023

Final DROP deadline without tuition penalty is: February 6, 2023

Spring Break: March 13 - 19, 2023

Last day for classes: May 6, 2023

Final Exam Period: May 10-17, 2023 **(there is no final exam in this course)**

Academic Integrity : upholding academic integrity:

- The integrity of the University community is affected by the individual choices made by each of us. Mason has an Honor Code with clear guidelines regarding academic integrity. **All work submitted must be your own.** When using the work or ideas of others, including fellow students, give full credit through accurate citations. If you have any doubts about what constitutes plagiarism, please see me after reviewing the Mason Honor Code at <http://oai.gmu.edu/>. We are bound by the honor code and pledge not to lie, cheat, steal or plagiarize. As a class, we will count on each other to uphold academic integrity. **The policy is very clear and will be enforced in this class.** If you plagiarize or are caught cheating, you will be reported to the Honor Committee office. If you submit plagiarized work, it will receive an automatic zero. Please read the following in-depth explanation - <https://cs.gmu.edu/resources/honor-code/statement-on-academic-integrity/>

No AI support can be used on National Gallery Museum visit papers. They will be checked for plagiarism and AI. If used, your paper will receive a 0 and be referred to the Office of Academic Integrity.

The Americans with Disabilities Act of 1990

- If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Office of Disability Services (ODS) at 703-993-2474 (SUB I, Rm.

4205; <http://ds.gmu.edu>) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs by September 4. *All academic accommodations must be arranged through that office.*

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence

George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. *As a faculty member and designated "Responsible Employee," I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator per university policy 1412. You may speak to Mason's Title IX Coordinator Jennifer Hammat, by calling 703-993-8730 or email cde@gmu.edu. If you wish to speak with someone confidentially, please contact the Student Support and Advocacy Center (703-993-3686), Counseling and Psychological Services (703-993-2380), Student Health Services, or the 24-hour Sexual and Intimate Partner Violence Crisis Line for Mason 703-380-1434.*

Privacy

- ***Students must use their MasonLive email account to receive important University information, including communications related to this class. I will not respond to messages sent from or send messages to a non-Mason email address.***

Student conduct in the classroom

This class holds and values a diversity of perspectives. As a student, you are expected to conduct yourself in an orderly and cooperative manner. In preparation for a professional life, your cooperation is expected through behavior and participation that does not distract from learning.

Course Repetition Policy

There is a limit of three graded attempts for this course. A W does not count as a graded attempt. Please see AP.1.3.4 in the University catalog and consult with your academic advisor if you have any questions.

Withdrawal from classes

Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and their semester charges.

Final Note

By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus. Students are required to acknowledge that they have read and understood ALL of the requirements /policies listed on this syllabus. Students are required to sign the acknowledgement statement below testifying that they will comply with the listed course requirements/expectations/policies and turn in the statement by **February 2, 2023**.

PRINT NAME: _____
(CLEARLY WRITE YOUR NAME IN THE SPACE PROVIDED)

- I have read the syllabus for ARTH 201-001, Spring 2023.
- I understand the course requirements, exam policies, classroom conduct issues, and all other information presented in the syllabus.
- I have addressed all of my issues/concerns regarding the syllabus & the course with the instructor.
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SIGNATURE: _____ DATE: _____