

ARTH 201-001: Survey of Western Art II
Renaissance to Modern Art
Fall 2012

Monday/Wednesday 12-1:15pm
Art and Design Building 2003
Professor Katherine Roeder
kroeder@gmu.edu
Office Hours: Mon. 10:30-11:45am & by appt.
Office: Robinson B-371A

Course Description

This introductory course explores major works from the history of art in Western Europe and the Americas, from the fourteenth century to the present. Special attention will be paid to iconography, technique, patronage, art theory and criticism, with an emphasis on social and historical context. Students will learn the terminology necessary to perform a visual analysis of an art object, identifying both the formal and historical qualities that give the work meaning. A visit to the National Gallery of Art in Washington, DC will be an integral part of the course. This course fulfills the University General Education Fine Arts requirement.

Course Materials

Stokstad, Marilyn. *Art History*, Volume 2, 4th Edition. Upper Saddle River, NJ: Pearson Education Inc., 2011.

D'Alleva, Anne. *Look! The Fundamentals of Art History*, 3rd Edition. Upper Saddle River, NJ: Pearson Education Inc., 2010.

Course Requirements

Attendance and active participation in class discussion is expected. Assigned readings must be completed before coming to class; they are central to successful participation in this course. All assignments must be turned in during class on the due date. No extensions or make-up exams. Exceptions may be made in the event of a documented medical or family emergency, at the professor's discretion.

You will be required to write a paper, 3-4 pages in length, double-spaced. A visit to the National Gallery of Art in Washington, DC is mandatory in order for you to complete the paper assignment. The paper will ask you to analyze the formal properties of a single artwork. No emailed papers will be accepted. All late work will be docked half a letter grade (5 points) each day past deadline. No paper will be accepted after being five days late. There will be a quiz and two exams, consisting of a mixture of slide identifications, short answer questions, and slide comparison essays. A study guide will be made available prior to all exams.

Participation grades will be determined by your contributions to class discussions, in-class assignments and pop quizzes. In-class assignments and quizzes cannot be made up under any circumstance, however your two lowest in-class assignment/quiz grades will be dropped from the final tally.

No cellphones or electronic devices. Laptops maybe used for note-taking ONLY, no email, web-browsing, or facebook. Unexcused absences will adversely affect your class participation grade.

If you require special academic accommodations, please let me know at the beginning of the semester. It is your responsibility to make alternative test-taking arrangements through the

Disability Resource Center: <http://www.gmu.edu/student/drc/>.

Papers must be free of grammatical mistakes and written in clear, standard English. The Writing Center can provide assistance with writing, please contact them well in advance of assignment deadlines: <http://writingcenter.gmu.edu>.

Academic honesty is expected in all tests and writing assignments. Plagiarism is a serious offense and violation of the George Mason University Honor Code and will be reported to the Honor Committee. Always, always cite your sources.

Contact me if you have any questions.

Grading

Participation	20%
Visual Analysis Paper	20%
Quiz	10%
Midterm Exam	25%
Final Exam	25%

Grade Scale

A = 100-93	A- = 92-90	B+ = 89-87	B = 86-83	B- = 82-80	C+ = 79-77
C = 76-73	C- = 72-70	D+ = 69-67	D = 66-63	D- = 62-60	F = 59 & below

Important Dates

No class, Labor Day:	September 3
Last day to add/drop without penalty:	September 4
Quiz	September 19
Final drop deadline	September 28
No class, Columbus Day:	October 8
Midterm:	October 17
Paper due:	November 14
No class, Thanksgiving Recess:	November 21
Last day of classes:	December 5
Final Exam:	December 17

Schedule

Mon. 8/27	1. Course Introduction and Overview
Wed. 8/29	2. Western Art and Visual Analysis Stokstad "Starter Kit" and "Introduction" (xxii-xli) and D'Alleva Ch. 1
Mon. 9/3	Labor Day- NO CLASS
Wed. 9/5	3. Fourteenth Century: Italian Art Stokstad, Ch. 17 (528-546) and D'Alleva Ch. 2-3
Mon. 9/10	4. Fourteenth Century: Italian Art

- Stokstad, Ch. 17 (528-546)
- Wed. 9/12 5. Fifteenth Century: Northern Renaissance
Stokstad, Ch. 18 (560-583)
- Mon. 9/17 6. Fifteenth Century: Northern Renaissance
Stokstad, Ch. 18 (560-583)
- Wed. 9/19 7. ****QUIZ****
Fifteenth Century: Italian Architecture
Stokstad, Ch. 19 (593-602)
- Mon. 9/24 8. Fifteenth Century: Italian Renaissance Sculpture
Stokstad, Ch. 19 (601-609)
- 1
- Wed. 9/26 9. Fifteenth Century: Italian Renaissance Painting
Stokstad, Ch. 19 (609-615, 625-627)
- Mon. 10/1 10. Sixteenth Century: Italian Art – Leonardo and Raphael
Stokstad, Ch. 20 (630-640)
- Wed. 10/3 11. Sixteenth Century: Italian Art – Michelangelo
Stokstad, Ch. 20 (641-649, 666-669) and D'Alleva Ch. 4
- Mon. 10/8 Columbus Day- NO CLASS
Monday classes are scheduled to meet on Tuesday, however we will NOT be meeting on Tuesday, instead use the opportunity to visit the museum this week.
- Wed. 10/10 12. Sixteenth Century: Italian Art – Venetian Painting and Mannerism
Stokstad, Ch. 20 (654-666, 670-675)
- Mon. 10/15 13. Seventeenth Century: Italian Baroque – Architecture and Sculpture
Stokstad, Ch. 22 (710-718)
- Wed. 10/17 ****MIDTERM EXAM****
- Mon. 10/22 14. Seventeenth Century: Italian and Spanish Baroque – Painting
Stokstad, Ch. 22 (718-734)
- Wed. 10/24 15. Seventeenth Century: Flemish and Dutch Baroque
Stokstad, Ch. 22 (735-755)
- Mon. 10/29 16. Seventeenth & Eighteenth Century: French Baroque, the Academy, Rococo
Stokstad, Ch. 22 (755-764) & Ch. 29 (902-910)
- Wed. 10/31 17. Eighteenth Century: The Enlightenment and Neoclassicism
Stokstad, Ch. 29 (911-927; 930-938; 943-950; 958-959) & Ch. 30 (962-966)
- Mon. 11/5 18. Eighteenth Century: The Enlightenment and Neoclassicism
Stokstad, Ch. 29 (911-927; 930-938; 943-950; 958-959) & Ch. 30 (962-966)

- Wed. 11/7 19. Eighteenth & Nineteenth Century: Romanticism
Stokstad, Ch. 29 (927-930; 943-951) & Ch. 30 (962-966)
- Mon. 11/12 20. Eighteenth & Nineteenth Century: Romanticism and Landscape Painting
Stokstad, Ch. 29 (938-942; 953-956)
- Wed. 11/14 21. Nineteenth Century: The Rise of Modernity, Photography and Realism
Stokstad, Ch. 30 (960-962; 967-976; 979-983)
VISUAL ANALYSIS PAPER DUE
- Mon. 11/19 22. Nineteenth Century: Manet and Modernism
Stokstad, Ch. 30 (976-979)
- Wed. 11/21 Thanksgiving Recess- NO CLASS
- Mon. 11/26 23. Nineteenth Century: Impressionism and Postimpressionism
Stokstad, Ch. 30 (984-997; 1003-1004; 1007-1009); Ch. 31 (1016-1021; 1026-1031)
- Wed. 11/28 24. Twentieth Century: Cubism, Futurism and the Russian Avant Garde
Stokstad, Ch. 31 (1016-1019; 1021-1026; 1031-1036; 1048-1056)
- Mon. 12/3 25. Twentieth Century: Dada, Duchamp and Surrealism
Stokstad, Ch. 31 (1036-1039; 1056-1061)
- Wed. 12/5 26. Twentieth Century: Abstract Expressionism, Pop Art and Minimalism
Stokstad, Ch. 31 (1073-1081); Ch. 32 (1082-1094)
- Mon. 12/17 **FINAL EXAM** (10:30am-1:15pm)

**Course schedule is subject to change.