

## HIST 271 Syllabus

### **History 271:001 Survey of Latin American History**

**Fall 2022**

**Monday and Wednesday 10:30-11:45 am.**

**Buchanan DO 23**

#### **Professor Joan Bristol**

Associate Professor of History

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Office hours: Zoom MTWR 1-2 by appointment (I can also meet other times. Just email me for an appointment during the stated hours or to arrange another time.)

#### **What this course is about:**

This course is about the history of colonial Spanish and Portuguese America from the pre-contact civilizations of the Americas to independence in the early 19<sup>th</sup> century. We will study the wars of conquest; the ecological, cultural and economic effects of contact among Indigenous Americans, Africans, and Europeans; colonial political and religious structures; and labor systems including slavery.

#### **Blackboard login instructions.**

We will use Blackboard for this course. You can access Blackboard at <http://mymasonportal.gmu.edu>. Log in and click on the “courses” tab. You will see HIST 271.001. Your username and password is the same as those you use for your Mason email account. You must have consistent access to an internet connection, a microphone, and a camera to use with your computer in case we have to move our class meetings online.

#### **Learning objectives and requirements this class fulfills:**

By the end of this class you will:

1. Be able to identify primary and secondary sources and place them in historical context.
2. Be able to identify an author’s arguments and discuss their significance.
3. Understand the role of Latin America and Latin Americans in the creation of the modern global economy.
4. Understand the role played by class and race in the creation of the modern world.

#### **This course meets the requirements of the Mason Global Core requirement.**

The goal of the global understanding category is to help students see the world from multiple perspectives, reflect upon their positions in a global society, and be prepared for future engagement as global citizens. While it may include a historical perspective, global understanding courses focus primarily on a contemporary understanding of one’s place in a global society.

#### **Assignments and grading:**

- 1) Class participation (20% of the final grade). **In-class participation is the core of this class.** Participation is measured by involvement in class discussions, both the whole class and in small groups (so if you do not like talking in the big group that is ok). If you do not come to class you will receive a 0 for that day. You cannot pass this class if you do

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not attend class regularly. Complete the readings by Monday of each week and arrive in class ready to discuss them.

- 2) Weekly primary source analysis on the readings using primary source sheet (20% of the final grade). You will do these most weeks. If there are multiple readings in a week please pick one to analyze. The primary sources sheets are on Blackboard under the “Primary Source Sheets and Assignments” tab. By 9 am Monday please fill out the GROUP 1 questions on the sheet and email it to me. Please write “PSS” and the date in the subject line of the email. After the class discussion of the sources go back to your primary source sheet and answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.
- 3) Weekly quizzes on the readings and lectures (20% of the final grade). These are simple true/false quizzes meant to check that you completed the readings and understand them. We will do them in class and there is no way to make them up but I will drop the TWO lowest scores.
- 4) Paper 1 (20% of the final grade). Due October 20<sup>th</sup> at 5 pm. Please email me your paper. Pick one of the primary sources we have examined (preferably one you have done a primary source analysis on) and explain how this reflects an idealized view of colonial Latin America and how it represents a real view of colonial Latin America. The prompt is on Blackboard under the “Primary Source Sheets and Assignments” tab.
- 5) Paper 2 (20% of the final grade). Due November 30<sup>th</sup> at 5 pm. Pick one of the primary sources we have examined (preferably one you have done a primary source analysis on) and explain the ways in which this is a purposeful work of the imagination and the ways in which it is not. The prompt is on Blackboard under the “Primary Source Sheets and Assignments” tab.

### **Grading scale:**

A = 93.00 - 100%  
A- = 89.50 - 92.99%  
B+ = 87 - 89.49%  
B = 83 - 86.99%  
B- = 80 - 82.99%  
C+ = 77.00 - 79.99%  
C = 73 - 76.99%  
C- = 70 - 72.99%  
D + 60 - 69.99%  
F = 0 - 59.99%

### **Class policies:**

- 1) If plans change due to Covid and we have synchronous meetings keep your video on so that we can all see each other during class discussions.
- 2) You are responsible for keeping track of assignments and the class schedule.

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- 3) If you need an extension for a paper assignment please email me at least 24 hours ahead of the deadline. If you do not I can't guarantee you will get the extension. There are no extensions for quizzes and primary source sheets.
- 4) If you hand in a paper without arranging for an extension I will deduct points.
- 5) If you are a student with a disability and you need academic accommodations, please see me and contact the Disability Resource Center (DRC) at (703) 993-2474. All academic accommodations must be arranged through that office.

### **Honor Code:**

George Mason has an honor code and you are expected to adhere to it. It is as follows: "To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work." (<https://oai.gmu.edu/mason-honor-code/>)

**If I suspect plagiarism or other forms of cheating I will submit my findings to the Honor Committee immediately. Thus it is best if you consult me with any questions about plagiarism before you hand in an assignment, rather than afterwards because I cannot help you then.**

### **Composition Program Statement on Plagiarism (<https://oai.gmu.edu/faculty-resource-center/syllabus-language-2/>):**

Plagiarism means using words, opinions, or factual information from another source without giving that source credit. Writers give credit through the use of accepted documentation styles, such as parenthetical citation, footnotes, or endnotes; a simple listing of books, articles, and websites is not sufficient.

This class will include direct instruction in strategies for handling sources as part of our curriculum. However, students in composition classes must also take responsibility for understanding and practicing the basic principles listed below.

To avoid plagiarism, meet the expectations of a US Academic Audience, give their readers a chance to investigate the issue further, and make credible arguments, writers must

- put quotation marks around, and give an in-text citation for, any sentences or distinctive phrases (even very short, 2- or 3-word phrases) that writers copy directly from any outside source: a book, textbook, article, website, newspaper, song, baseball card, interview, encyclopedia, CD, YouTube video, movie, etc.
- completely rewrite—not just switch out a few words—any information they find in a separate source and wish to summarize or paraphrase for their readers, and also give an in-text citation for that paraphrased information

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- give an in-text citation for any facts, statistics, or opinions which the writers learned from outside sources (or which they just happen to know) and which are not considered “common knowledge” in the target audience (this may require new research to locate a credible outside source to cite)
- give a new in-text citation for each element of information—that is, do not rely on a single citation at the end of a paragraph, because that is not usually sufficient to inform a reader clearly of how much of the paragraph comes from an outside source.

### **Required text available for purchase in the bookstore and other booksellers:**

1. Kenneth Mills, William B. Taylor, Sandra Lauderdale Graham, *Colonial Latin America: A Documentary History*, Rowman & Littlefield Publishers (2002).

*Abbreviation: MTLG.*

2. Matthew Restall and Kris Lane, *Latin America in Colonial Times*, Cambridge University Press; 2 edition (2018). *Abbreviation: RL.*

### **Semester Schedule**

#### **Week 1 (8/22 & 8/24): Introduction and reading primary sources.**

##### Reading:

1) Mills, Taylor, Lauderdale-Graham (MTLG), “Two Woodcuts,” pp. 78-83; “Christoph Weiditz’s Drawing of an Indian Woman of Mexico,” pp. 84-86 and “Christoph Weiditz’s Drawing of a Morisco Woman,” pp. 87-90.

2) Restall and Lane (RL), “Preface: The Colonial Crucible,” pp. xxvi-xix.

##### Monday 10:30 (in class):

Introduction to the class and discussion of primary sources.

##### Do by Wednesday class time:

Do the assigned readings in MTLG and RL (if you don’t have time because this is the first week at least glance at them please).

Go over the syllabus because we will have an open-syllabus quiz in class.

##### Wednesday 10:30 (in class):

Syllabus quiz (you may consult the syllabus during the quiz), discuss readings.

Monday 8/29 Last day to add classes.

#### **Week 2 (8/29&8/31): Americas before 1492**

##### Reading:

1) MTLG, “The Inka’s Tunics,” pp. 13-18, “The Aztec Stone of the Five Eras,” pp. 23-26.

2) RL, “Before the Great Encounter,” pp. 1; “Native America,” pp. 3-18; “Native American Empires,” pp. 71-88.

##### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

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Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

Wednesday 10:30 (in class):

Discuss primary sources.

Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

Tuesday 9/6 Last day to drop with full tuition refund.

### **Week 3 (9/5&9/7): Old World before 1492**

NO CLASS MONDAY (Labor Day)

You do not have a quiz this week but you do have to do the primary source sheet.

Reading:

1) MTLG, “Coexistence in the Medieval Spanish Kingdoms,” pp. 27-33; “A Pope Rewards,” pp. 34-42.

2) RL, “Castile and Portugal,” pp. 21-34; “Atlantic Africa,” pp. 37-49.

Do by Wednesday at 9 am:

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

Wednesday 10:30 am (in class):

Lecture and discuss the primary sources.

Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

Wednesday 9/14 - Tuesday 9/27 Unrestricted withdrawal period (no tuition refund)

### **Week 4 (9/12&9/14): Exploration and Trade**

Reading:

1) MTLG, “There Can Easily be Stamped Upon Them,” pp. 43-58.

2) RL, “The Long Conquest,” pp. 51-52; “The Iberian Imperial Dawn,” pp. 55-69.

Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

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### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

## **Week 5 (9/19&9/21): Invasion**

### Reading:

- 1) MTLG, “Orders Given to the ‘Twelve,’” pp. 59-64; “The Lords and Holy Men of Tenochtitlan Reply to the Franciscans,” pp. 19-22.
- 2) RL, “The Chain of Conquest,” pp. 91-117.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

Wednesday 9/28 – Monday 10/24 Selective withdrawal period: you may withdraw (no tuition refund) but there are certain restrictions. Speak with your advisor about this.

## **Week 6 (9/26&9/28): “Conquest” as Negotiation**

### Reading:

- 1) RL, “The Incomplete Conquest,” 119-140.
- 2) MTLG, “The Ancestors of the People Called Indians,” pp. 3-13; “The Indian Pueblo of Texupa,” pp. 117-123.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

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### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

## **Week 7 (10/3&10/5): Communities**

### Reading:

- 1) MTLG, “The Evils of Cochineal,” pp. 113-116; “The Mulatto Gentlemen of Esmeraldas, Ecuador,” 159-161.
- 2) RL, “The Colonial Middle,” 141-142; “Native Communities,” pp. 145-166; “Black Communities,” pp. 169-192.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me.

Please write “PSS” and the date in the subject line of the email.

Look over the prompt for paper 1 (prompt is on Blackboard).

### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Paper-writing workshop using this week’s primary sources.

### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

## **Week 8 (10/11&10/12): Church and Evangelization**

CLASS MEETS TUESDAY INSTEAD OF MONDAY (No classes Monday because it is Indigenous People’s Day)

### Reading:

MTLG, “The Jesuit and the Bishop,” pp. 93-103; “Fray Pedro de Gante’s Letter,” pp. 104-112.

RL, “The Religious Renaissance,” 195-213.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

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Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

Wednesday 10:30 (in class):

Discuss primary sources.

Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

### **Week 9 (10/17&10/19): Individuals and Institutions**

You do not have a primary source sheet due this week but we will have a quiz.

Reading:

- 1) MTLG, “Felipe Guaman Poma de Ayala’s Appeal,” pp. 173-184.
- 2) RL, “Deviancy, Discipline, and Identity,” pp. 215-232.

Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

Wednesday 10:30 (in class):

Discuss primary sources.

Do by Thursday at 5 pm

Send me Paper 1.

### **Week 10 (10/24&10/26): Cities and Peripheries**

Reading:

- 1) MTLG, “Pedro de León Portocarrero’s Description of Lima, Peru,” pp. 185-195.
- 2) RL, “Daily Life in City and Country,” 235-259.

Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

Wednesday 10:30 (in class):

Discuss primary sources.

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### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

### **Week 11 (10/31&11/2): Gender and Religion**

#### Reading:

- 1) Mills, Taylor, Lauderdale Graham, “Santa Rosa of Lima,” pp. 198-206; “Sor Juana Inés de la Cruz’s Letter,” pp. 207-214; “Portraits of Santa Rosa and Sor Juana,” pp. 215-217.
- 2) Joan Bristol, “Women – Colonial Spanish America” in *Iberia and the Americas: Culture, Politics, and History* (3 vols.), ed. J. Michael Francis, ABC-Clio, 2006. (This will be on Blackboard in the X section.)

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

### **Week 12 (11/7&11/9): Social Hierarchies**

#### Reading:

- 1) MTLG, “Two Paintings of a Corpus Christi Procession,” pp. 272-279; “Two Castas Paintings,” pp. 360-365.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

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### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

### **Week 13 (11/14&11/16): Reforms and Resistance**

#### Reading:

- 1) MTLG, “José de Galvez’s Decrees,” pp. 316-319.
- 2) RL, “War and Reform,” pp. 263-282.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

### Do by Thursday at 5 pm

Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

### **Week 14 (11/21&11/23): Late Colonial Rebellions**

NO CLASS WEDNESDAY (Thanksgiving break)

#### Reading:

- 1) Mills, Taylor, Lauderdale Graham, “As for the Spaniards,” pp. 299-308; “Túpac Amaru I, Remembered,” pp. 390-396.
- 2) RL, “Late Colonial Life,” pp. 285-305.

### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in MTLG and RL.

Fill out the GROUP 1 questions on the primary source sheet (on BB) and email it to me. Please write “PSS” and the date in the subject line of the email.

### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

### Wednesday 10:30 (in class):

Discuss primary sources.

### Do by Thursday at 5 pm

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Answer the GROUP 2 questions and email it to me by Thursday at 5 pm. Please write “PSS complete” and the date in the subject line of the email.

### **Week 15 (11/28&11/30): Independence and Colonial legacies**

There is no primary source sheet this week (because we are not reading any primary sources! Also because paper 2 is due this week).

#### Reading:

RL, “Independence,” pp. 309-327; “The Latin American Puzzle,” pp. 329-330.

#### Do by Monday at 9 am (before the class meeting):

Do the weekly reading in RL.

#### Monday 10:30 (in class):

Lecture

Quiz on readings and lecture

#### Wednesday 10:30 (in class):

Discuss primary sources.

#### Do by Thursday at 5 pm

Send me paper 2.