**PSYC 382: Psychology of Crime Victims (3 credits)**

**Spring 2022**

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# **Course Description**

Follows the stories of 13 different victims of crime, through interviews conducted with each victim, in an effort to understand the victim’s individual experiences of victimization. Psychological theory and research data are applied to the interviews to analyze and evaluate the unique and similar aspects of each victim’s experience in areas including immediate, short-term, and long-term psychological and physiological impact of victimization, PTSD, depression, anxiety, the effects of childhood trauma on victim experiences, and other topics as necessary. The roles and responsibilities of mental health professionals, victim advocates, and law enforcement officers are also described and evaluated with respect to empathy, professional behavior, and best practices. The crimes covered in the course include murder, sexual assault, elder abuse, child abuse and exploitation, hate crimes, robbery, workplace harassment, and stalking.

**Blackboard Login Instructions**

Access to MyMason and GMU email are required to participate successfully in this course. Please make sure to update your computer and prepare yourself to begin using the online format BEFORE the first day of class. Check the IT Support Center website. Navigate to the Student Support page for help and information about Blackboard. In the menu bar to the left you will find all the tools you need to become familiar with for this course. Take time to learn each. Make sure you run a system check a few days before class. Become familiar with the attributes of Blackboard and online learning.

# Required Textbooks

* None – All material available online via the Blackboard website for the course.

# Course Learning Outcomes

1. Describe and understand the experience of the victims of various and differing crimes through in-depth interviews with survivors.
2. Understand the potential immediate, short-term, and long-term psychological and physiological ramifications of being a victim of crime as well as topics including trauma, port-traumatic stress disorder, depression, anxiety, survivor’s guilt, shame, and self-blame.
3. Understand psychological theory and research related to victimization.
4. Critically evaluate the roles of professionals such as law enforcement officers, victim advocates, and mental health professionals as they pertain to their interactions with victims of crimes and the treatment of the subsequent psychological issues.
5. Foster and practice empathic responses to victims of crime including skills related to listening to victims and communicating with victims in an empathic and useful way.

# Technology Requirements

**Hardware:** You will need access to a Windows or Macintosh computer with at least 2 GB of RAM and access to a fast and reliable broadband internet connection (e.g., cable, DSL). A larger screen is recommended for better visibility of course material. You will need speakers or headphones to hear recorded content and a headset with a microphone is recommended for the best experience. For the amount of Hard Disk Space required taking a distance education course, consider and allow for:

1. the storage amount needed to install any additional software and
2. space to store work that you will do for the course.

If you consider the purchase of a new computer, please go to Patriot Tech to see recommendations.

**Software:** Many courses use Blackboard as the learning management system. You will need a browser and operating system that are listed compatible or certified with the Blackboard version available on the myMason Portal. See supported browsers and operating systems. Log in to myMason to access your registered courses. Some courses may use other learning management systems. Check the syllabus or contact the instructor for details. Online courses typically use Acrobat Reader, Flash, Java, and Windows Media Player, QuickTime and/or Real Media Player. Your computer should be capable of running current versions of those applications. Also, make sure your computer is protected from viruses by downloading the latest version of Symantec Endpoint Protection/Anti-Virus software for free here.

Students owning Macs or Linux should be aware that some courses may use software that only runs on Windows. You can set up a Mac computer with Boot Camp or virtualization software so Windows will also run on it. Watch this video about using Windows on a Mac. Computers running Linux can also be configured with virtualization software or configured to dual boot with Windows.

Note: If you are using an employer-provided computer or corporate office for class attendance, please verify with your systems administrators that you will be able to install the necessary applications and that system or corporate firewalls do not block access to any sites or media types.

**POINTERS FOR SUCCESS**: In order to perform optimally in this class, you must follow every single link that is located within each module. You will not be able to navigate the course successfully by only relying on the syllabus. The course format is redundant. Once you get the hang of it, you will find it runs quite smoothly. However, you must go to each module and complete every task as instructed in each link contained in the module. Directions and videos for completing any special assignments and tasks are located within the modules

\*\*\*\*If you encounter technical difficulties (and many are likely to arise) or other general complications, please post your inquiry to Ask the Professor. I won’t respond to individual direct inquires by email. I will redirect you to post your question on the Ask the Professor board. This is because it is more efficient for me to answer in a forum that all students can see at the same time, instead of me trying ot answer the same question repeatedly by individual email. Also, many times, I’ve found that your classmates will offer a solution before I get a chance to troubleshoot the issue, which is incredibly helpful. This is just ore efficient, overall. Again, post general inquiries to Ask the Professor\*\*\*\*

If you have a question about your specific grade, you should email me directly as I am not allowed to discuss student grades in a public form.

**Course Schedule**

**\*\*\*\*PLEASE NOTE: All modules begin on Monday and end on Sunday. Please plan your work accordingly. You are free to submit work at any time prior to the day noted. Initial discussion comments are due on Fridays. Responses to your peers’ initial comments are due on Sundays. Activities and quizzes are due on Sundays. Assignments are due by 11:50pm on the day specified. Work will not be accepted after the deadline.\*\*\*\***

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| **Module 1 - Introduction** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Course Introduction |
| 2 | Watch | Crime: Popular to Watch |
| 3 | Watch | Your Mind’s Defense Mechanisms |
| 4 | Watch | Understanding Empathy Blockers |
| 5 | Watch | How to Listen Without Taking Sides |
| 6 | Watch | Taking the Right Side |
| 7 | Take | Module 1 Quiz |
| 8 | Complete | Assignment: “Campus Treatment Options Paper” |

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| **Module 2 - Joe** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Joe Gets Robbed |
| 2 | Watch | What Makes an Event Traumatic (Part 1) |
| 3 | Watch | What Makes an Event Traumatic (Part 2) |
| 4 | Watch | Joe – The Aftermath |
| 5 | Watch | Joe – Why He’s Average Joe |
| 6 | Read | “Crime in Virginia – 2019” (pages 27-31) |
| 7 | Take | Module 2 Quiz |
| 8 | Complete | Assignment: “The Typical Robbery” |

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| **Module 3 - Dana** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Dana and His Wife Get Robbed |
| 2 | Watch | Dana – Police Interactions |
| 3 | Watch | Dana – Introduction to PTSD |
| 4 | Watch | Why Was the Robbery Traumatic for Dana?  |
| 5 | Watch | The Effects of the Robbery on Dana’s Marriage |
| 6 | Watch | The Diathesis-Stress Model of PTSD |
| 8 | Take | Module 3 Quiz |
| 9 | Complete | Assignment: “Brain Structures and Functions” |

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| **Module 4 - Beth** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Models for PTSD Development (Part 2) |
| 2 | Watch | Beth Gets Robbed |
| 3 | Watch | Beth – A Different Experience |
| 4 | Watch | Beth – The Immediate Aftermath |
| 5 | Watch | “I Can’t Remember” (Part 1) |
| 6 | Watch | “I Can’t Remember” (Part 2) |
| 7 | Watch | Unhelpful Comments and Distorted Viewpoints |
| 8 | Take | Module 4 Quiz |
| 9 | Complete | Assignment: “Chronic Stress, Your HPA Axis, and Covid-19” |

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| **Module 5 - Kiera** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Necessary Definitions |
| 2 | Watch | Kiera’s Home Life |
| 3 | Watch | Kiera Meets Her Abuser |
| 4 | Watch | Kiera – Looking for Connection |
| 5 | Watch | Kiera Changes Homes |
| 6 | Watch | Kiera and Depression (Part 1) |
| 7 | Watch | Kiera and Depression (Part 2) |
| 8 | Watch | Kiera – No One Says a Word |
| 9 | Watch | Kiera – The Offender’s Wife/Finally Leaving |
| 10 | Watch | Kiera – One More Thing… |
| 11 | Take | Module 5 Quiz |
| 12 | Complete | Assignment: “Kiera: Outside Looking In” |

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| **Module 6 - Richard** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | See online module for list of videos to watch |
| 2 | Take | Module 6 Quiz |
| 3 | Complete | Assignment: See online module for assignment instructions |

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| **Module 7 - Ayoola** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Ayoola – Little Vincent is Shot |
| 2 | Watch | Ayoola – Policing African-American Victims of Crime |
| 3 | Watch | Ayoola – Secondary Victimization |
| 4 | Watch | Ayoola – The Role of Religion in Healing |
| 5 | Watch | Ayoola – Denial and Anger |
| 6 | Watch | Ayoola – Bargaining and Depression |
| 7 | Watch | Ayoola - Acceptance |
| 8 | Watch | Ayoola - Forgiveness |
| 9 | Take | Module 7 Quiz |
| 10 | Complete | Assignment: “Internet Scavenger Hunt” |

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| **Module 8 – Cindy, Manuela, Carl, and Sarah** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Read | Instructions for the “Completing the Stalking Evidence Log” Assignment as you will need two days to complete the assignment this week. |
| 2 | Watch | Stalking – Relevant Laws |
| 3 | Watch | Stalking – The Beginning |
| 4 | Watch | Stalking – Offender Behaviors |
| 5 | Watch | TED Talk – Eva Galperin: “What You Need to Know About Stalkerware” |
| 6 | Watch | Stalking – This is Not Normal |
| 7 | Watch | Stalking – Offender Subtypes |
| 8 | Watch | Stalking – The Police are Involved |
| 9 | Watch | Stalking – Stalking Victim Response and Police Response |
| 10 | Watch | Stalking – Resolution |
| 11 | Watch | Stalking - Conclusion |
| 12 | Take | Module 8 Quiz |
| 13 | Submit | Assignment: “Completing the Stalking Evidence Log” |

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| **Module 9 - Patrick** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Patrick - Background |
| 2 | Watch | Patrick – The First Hate Crime |
| 3 | Watch | Patrick – The First Aftermath |
| 4 | Watch | Patrick – The Second Hate Crime |
| 5 | Watch | Patrick – The Hierarchy 1-4 |
| 6 | Watch | Patrick – The Hierarchy 5-7 |
| 7 | Watch | Patrick – Final Thoughts |
| 8 | Take | Module 9 Quiz |
| 9 | Complete | Assignment: “Class Survey” |
| **Module 10 - Brooke** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Brooke Part 1 – The Astor Family Introduction |
| 2 | Watch | Brooke Part 2 – Anthony |
| 3 | Watch | Brooke Part 3 – The Seeds of Abuse |
| 4 | Watch | Brooke Part 4 – The Abuse Starts |
| 5 | Watch | Brooke Part 5 – Philip Tries to Help |
| 6 | Watch | Brooke Part 6 – The Bubble Begins to Pop |
| 7 | Watch | Brooke Part 7 – The Resolution |
| 8 | Take | Module 10 Quiz |
| 9 | Complete | Assignment: “Similarities in Abusive Situations” |

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| **Module 11 – Mass Shootings** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Listen | “Beautiful Anonymous: I Survived a Mass Shooting” |
| 2 | Watch | Mass Shootings – Part 1 |
| 3 | Watch | Mass Shootings – Part 2 |
| 4 | Take | Module 11 Quiz |
| 5 | Complete | Assignment: “Gun Rights Statement” |

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| **Module 12 - Lisa** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | See online module for list of videos to watch |
| 2 | Take | Module 12 Quiz |
| 3 | Complete | Assignment: See online module for assignment instructions |

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| **Module 13 - Nancy** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Nancy – Introduction |
| 2 | Watch | Nancy – Support and Assistance |
| 3 | Watch | Nancy – Services and Resources |
| 4 | Watch | Nancy – Victim Rights (Part 1) |
| 5 | Watch | Nancy – Victim Rights (Part 2) |
| 6 | Watch | Nancy – The Person and the Job |
| 8 | Take | Module 13 Quiz |
| 9 | Complete | Assignment: “I Don’t Know What to Say…” |

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| **Module 14 - Irving** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Irving – The Cycle of Abuse |
| 2 | Read | Irving – Interview Transcript #1 |
| 3 | Watch | Irving – Setting Things Up |
| 4 | Read | Irving – Interview Transcript #2 |
| 5 | Watch | Irving – Aversive Childhood Experiences |
| 6 | Read | Irving – Interview Transcript #3 |
| 7 | Watch | Irving – Putting Things Together |
| 8 | Watch | Irving – Adult Victimization |
| 9 | Watch | Irving - Conclusion |
| 10 | Take | Module 14 Quiz |
| 11 | Complete | Assignment:  |

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| **Module 15 - Dionne** |
| **All tasks must be completed by Sunday at 11:59pm** |
| **Order** | **Task** | **Course Material** |
| 1 | Watch | Dionne – Background |
| 2 | Watch | Dionne – The Night She Found Out |
| 3 | Watch | Dionne – Telling the Kids |
| 4 | Watch | Dionne – Cop’s Widow |
| 5 | Watch | Dionne – The Trial |
| 6 | Watch | Dionne – The Wheels Fly Off |
| 7 | Watch | Dionne – Finding Forgiveness |
| 8 | Watch | Dionne – Final Thoughts |
| 9 | Take | Module 15 Quiz |
| 10 | Complete | Assignment: “Thank You Note” |

**Weekly Quizzes:** There are 15 weekly quizzes during the course of the semester.

* 1. Online quizzes must be completed by Monday at 11:59pm each week… after that, the quiz closes. Missed quizzes cannot be made up.
	2. These quizzes are untimed, and you may use whatever resources you wish to answer the questions, including online content from the Blackboard site and the posted PowerPoint presentations.
	3. Each quiz is worth 3% of your overall grade in the course.

# Assignments

1. **Campus Treatment Options Paper:**
	1. We will be discussing some difficult topics in this class and listening to some truly tragic stories as told by the people who have lived them. Due to this, you may find that you need to speak to a mental health professional as some point in the semester. Your first assignment is to make a list of the mental health treatment (and support) options available to you as a student.
	2. Please provide a list of all campus resources for mental health treatment and immediate intervention/support. This list should include the following:
		1. GMU Student Health Services
		2. GMU Counseling and Psychological Services (CAPS)
		3. GMU Student Support and Advocacy Center (SSAC)
		4. GMU Sexual and Intimate Partner Violence Crisis Line
		5. GMU Police
		6. The National Suicide Prevention Hotline
		7. Crisis Text Line
	3. For each organization listed above, please provide the
		1. Name
		2. A brief description of the services provided
		3. Contact information (website, phone number, etc.)
		4. Hours of operation
		5. How you can make an appointment
	4. This list does not need to be in a narrative format. A bulleted list will suffice. I just need to know that you know where to get help if you find that you need it.
2. **The Typical Robbery**
	1. The first part of this assignment involves looking at the information in the “Crime in Virginia – 2019” document compiled by the Virginia State Police.
		1. Don’t read the whole thing, it’s over 500 pages, the information you need about robbery starts on page 27 of the report.
	2. The second step is to use the information to answer the following questions:
		1. What is the most typical robbery scenario in the Commonwealth of Virginia? Be sure to include:
			1. Location type
			2. Day of the week
			3. Whether it occurred during the day or at night
			4. Whether or not there was a weapon used (and what type of weapon)
			5. Victim information including, gender, race, age range, whether or not the victim was injured
			6. Offender information (including age range, gender, and race)
			7. What is typically stolen?
			8. Is the victim likely to get his or her property back?
		2. For each of the above categories, please state why you think the traits you listed are the most common. For example: if a handgun is the most common weapon used in a robbery you may explain that by stating that handguns are more portable than larger firearms like shotguns and rifles and easier to conceal. They also work well against larger victims (like in cases in which a knife, or one’s fists, would not work well since the offender could potentially be overpowered).
		3. What is the least common robbery scenario based on the statistics? Be sure to include:
			1. Location type, day or the week, whether it occurred during the day or at night, whether or not there was a weapon used (and what type of weapon), victim information (including, gender, race, age range, whether or not the victim was injured, and what was likely stolen), and offender information (including age range, gender, and race).
			2. No need to state why these are the least common… the second scenario is mostly just for fun.
3. **Brain Structures and Functions**
	1. This assignment has two steps:
	2. Step one:
		1. Watch the video on Youtube.com titled “Meet your Master – Getting to Know Your Brain”
		2. The video can be found HERE or by cutting and pasting the following link in your web browser: https://www.youtube.com/watch?v=vHrmiy4W9C0
	3. Step two
		1. Complete the online quiz which consists of matching different parts of the brain to their functions.
		2. This quiz is graded, but you can take the quiz as many times as necessary in order for you to get a 100%. The system will only log your highest grade… so feel free to try as many attempts as you need.
4. **Chronic Stress, Your HPA Axis, and Covid-19**
	1. Covid-19 has upended our daily lives, our social interactions, and the way the world functions. It’s stressful… and long… and there is no clear date as to when it will end. This combination of factors has an effect on everyone. I want you to explore the relationship between chronic stress, your HPA axis, and the Covid-19 pandemic in an assignment that has two parts:
		1. Part 1: Watch “How Stress Affects Your Brain” by Madhumita Murgia (it is short… only about 4 minutes long). The link can be found here: https://www.youtube.com/watch?v=WuyPuH9ojCE
		2. Part 2: Answer the following questions in a one page, single spaced, paper:
			1. What are the ways that Covid-19 has caused chronic stress? Be sure to include information about:
				1. Social interactions and isolation
				2. Fear
				3. Lack of structure
				4. Predictability of life events
				5. Missed milestones or culturally important events and holidays
				6. Physical illness
				7. Uncertainty
				8. Duration
			2. What are the effects of a “lower level” of HPA axis activation over a prolonged period of time?
				1. Have you noticed any of these in yourself and your own experience during the pandemic?
			3. How does this relate to Beth? In particular, her history of long-term sexual abuse and how the actions of her perpetrators immediately sent her back to believing that the world was an unsafe place where her body was always threatened.
5. **Kiera - Outside Looking In**
	1. For this assignment, you are to pretend that you were the neighbor living next door to the house in Las Vegas where Kiera was being abused and exploited. In this fictional scenario, you are also a member of the same church that abusing family attends.
	2. This assignment should reflect only Kiera’s abuse.
	3. You are to write an honest and self-exploratory letter to yourself (like a journal or diary entry) explaining why you did not report the abuse and exploitation. Please feel free to write in the first person (i.e. “I didn’t even suspect the abuse was occurring…”) I expect the paper will be about 2 single spaced pages once completed if it covers the necessary information.
	4. Feel free to make up details of your life as a neighbor to explain (or attempt to explain) why you failed to report the abuse. For example, you can state that your mother had cancer and required your help for treatment, that you were going through a divorce, that your children were having behavioral issues in school that required your attention, etc.
	5. You are likely to write this from one of two perspectives: 1) “I didn’t know the abuse was occurring.” or 2) “I suspected the abuse but didn’t say anything.”
		1. Regardless of the perspective you choose, you need to justify that position with clear explanations about how and why you felt that way.
	6. This can be written as a diary entry but should also contain the academic information we have covered in class. Please make sure you take into consideration the following information:
		1. The defense mechanisms (from the beginning of the semester) as an explanation for justifying, excusing, or minimizing the abuse and exploitation and/or trivializing Kiera’s experience or shifting blame to Kiera.
		2. Social embarrassment
		3. Breaching social norms
		4. Religious justifications
		5. Gender roles
		6. Diffusion of responsibility
		7. Possible myths or misconceptions about child abuse and exploitation
		8. The difficulties individuals have discussing victimization (from the beginning of the semester)
6. **Module 6 Assignment**
	1. Please see the online module for instructions for this assignment.
7. **Internet Scavenger Hunt**
	1. In the material on Ayoola, we discussed the ways that White perpetrators or shootings are treated in the media compared to Black victims of shootings. Now it’s your turn to find examples.
	2. You are to go on an internet scavenger hunt for news headlines. Find three headlines that emphasize the humanity of White perpetrators of gun violence and three headlines that de-emphasize the humanity of Black victims of gun violence (you may also include other minority groups that have been victimized by gun violence).
	3. The assignment is simple:
		1. Find three news headlines that fit the criteria listed above and past screen shots of these headlines in a separate document.
		2. There is no explanation needed. The headlines should tell the story for you and be relatively clear.
		3. You may find it helpful to search for news headlines using google (or another search engine) and filtering results for “news headlines.” This can be done easily in google by clicking on the “news” tab in the search engine.
		4. You get 10 points for turning in anything (even a blank document) and 15 points for each appropriate article that is cut and pasted into the document. Points will be deducted (in increments of 5) for articles that are unclear or do not meet the criteria.
8. **Completing the Stalking Evidence Log**
	1. **Important note:** This assignment is meant to be experiential. If you are being stalked or think you are being stalked, please contact your local authorities, the “Victim Connect Resource Center” (Website: https://victimconnect.org, Phone: 855-484-2846), visit https://www.stalkingawareness.org, talk directly to me (or do some combination of these things). OR, If you have been stalked in the past and do not wish to complete this assignment, please let me know and you will not be penalized in any way.
	2. I do not with for anyone to be a victim of stalking. However, it can be difficult to understand how disruptive stalking can be without experiencing it for one’s self.
	3. Your assignment is to take the “Stalking Evidence Log” document and complete it over the course of 2 days this week.
	4. You may be saying to yourself… “but I’m not currently being stalked.” That’s a good thing. Instead of focusing on the negative, I want you to focus on the positive. The purpose of this assignment is to give you an idea of how laborious and tedious collecting the evidence in cases of stalking can be. So… this is what I want you to do
		1. Pick one close friend.
		2. Pick two days this week to fill out the “Stalking Evidence Log” (available on Blackboard).
		3. Every time you have an interaction with your friend over the course of the two days you choose, answer the questions in the log truthfully.
		4. Submit your completed log into Blackboard at the end of the week.
	5. Some things to consider:
		1. Please change your friend’s name (and even change the gender if you wish. I don’t want to know who you are talking to.
		2. This isn’t a diary… When you are completing the “How did this incident affect your life” and “Fear and emotional impact” columns, please just be brief and non-descript. Like I said, this assignment is about the process, not the content.
		3. Log ALL contact with this individual. This includes text messages, emails, social media responses, phone calls, face to face meetings, etc. If they text… add it to the log. If they like your Instagram post… add it to the log. If they call, add it to the log. You get the idea.
		4. If more than 5 minutes pass between contacts (i.e. text message responses, emails, social media contacts, phone calls, etc.) start a new entry.
		5. Write down ALL contacts. No cheating.
		6. If you were really being stalked, you would be taking screen shots of all the emails, social media posts, text messages, etc. and finding a way to catalog and save all that information. You do not need to do this (and I don’t want to see it)… but know that if this were really happening, it would be much more labor intensive.
9. **Class Survey**
	1. There isn’t much to this assignment… just a survey to get you thinking about privilege and the ways it can manifest in society.
	2. Complete the survey before the due date and you get full points.
10. **Similarities in Abusive Situations**
	1. We have listened to the stories of Kiera and Brooke Astor. Your assignment involves identifying the ways that these two stories are similar.
	2. You are to write a 1-2 page (single spaced) paper outlining the ways that the experiences of Kiera and Brooke are similar.
	3. Please be sure to cover the following points (note: some of these may not apply):
		1. Abuser-related
			1. Isolation
			2. Gaslighting – This involves denying a clear reality or using one’s words or actions against them. For example: “Are you sure? You have a really bad memory.”
			3. Withholding/controlling resources
			4. Blocking the victim from, or controlling, activities or social connections (this may also include setting up a scenario in which the victim blocks themselves from these activities)
			5. Trivializing aspect of the abuse
			6. Forgetting or blatant denial of abusive actions
			7. Any other similarities you identify that are not listed above
		2. Victim-related
			1. The victim second guessing themselves (actions or feelings)
			2. Confusion on the part of the victim
			3. The offender taking advantage of a vulnerable person
			4. Victim emotional states including, but not limited to:
				1. Depression
				2. Desperation
				3. Suicidality
				4. Anxiety
				5. Hopelessness
				6. Etc.
			5. The failure of those adjacent to the abuse to report
			6. Any other similarities you identify that are not listed above
			7. There is no need for a reference page since all of the information is taken directly form the interviews. However, good notes from the interviews will assist in writing this paper.
	4. Additionally, please include one final paragraph outlining what you think, based on these cases, is the “playbook” for offenders who abuse vulnerable populations.
	5. There is no need for a reference page since all of the information is taken directly from the interviews and from class. However, good note taking during the interviews will be helpful.
11. **Gun Rights Statement**
	1. Step one for this assignment is to look over the information on gun violence in the United States that is presented HERE.
		1. If the link does not work, the article can be found by copying and posting the following web address: https://www.vox.com/policy-and-politics/2017/10/2/16399418/us-gun-violence-statistics-maps-charts
	2. Step two… write a journal entry based off the information presented in the article on the Blackboard site for the course (the link for the journal entry is available in the instructions for the assignment posted online).
	3. Instructions for the journal entry:
		1. You are to write (approximately) a one-page, single spaced, entry outlining why, given the information presented in the article, gun laws in the United States should NOT change from their current state.
		2. Yes, you read that right. I want you to argue why the United States should NOT make gun laws stricter.
	4. Some things to consider:
		1. The reason this is a “journal” entry on Blackboard is because I do not want your statements to be public. No one will read them except me.
		2. I will not know whether this is your actual opinion or not. The point of the assignment is to show that once an individual takes a good look at the available data on gun violence, and removes political party affiliation from the equation, finding data to support why we should not change gun laws becomes incredibly difficult.
		3. This being the case, you may have to rely on arguments that are more cultural, political, or emotional in nature to try and make your point.
		4. This assignment is more about trying than about succeeding. It will largely be graded on whether or not it is completed and effort.

1. **Module 12 Assignment**
	1. Please see the online module for instructions for this assignment.
2. **I Don’t Know What to Say…**
	1. Earlier in the semester we discussed how difficult it can be talking about victimization. This is especially true when discussing the events in-person with the victim. In this assignment you are to sort a list of statements people often make to victims of crime into three separate categories (the document with the statements is provided in the assignment link on Blackboard). The categories are:
		1. Helpful statements
		2. Statements that may be helpful, but may also backfire (these are situation/relationship dependent)
		3. Statements to avoid
	2. Use the Document provided (attached to the assignment on Blackboard) as a template and simply resave the document.
	3. In that document are headings for the three categories into which the statements must be sorted. The list of statements you need to sort is at the bottom of the page.
	4. Once you have decided which category a particular statement should be placed into, simply cut and paste the statement into the chosen category on the page. Continue this until you have successfully categorized every statement.
	5. For each statement that you place into a category, please include a brief explanation (1-2 sentences) of why you chose to put that particular statement in that category.
	6. When you choose the categories in which to place each statement, as well as the rationale for placing that statement in that category, consider whether or not the statement…
		1. Makes assumptions about the individual that may not be true.
		2. Takes the focus off the victim and places the focus on the listener.
		3. May be viewed by the victim as victim-blaming.
		4. May implicitly deny whether the event occurred at all or question factual aspects of the event.
		5. May shut down the possibility of continued conversation.
		6. Could diminish the perceived severity of the crime.
		7. May bring up aspects of the crime that the victim does not want to think about.
		8. May Assume emotional state on the part of the victim that the victim may not actually be experiencing.
		9. Tells the victim to do something they cannot do at this time.
		10. Could possibly make the victim feel like their particular situation is not unique, forcing them to compare their reaction to the reactions of others.
	7. The parts of the document that are highlighted in yellow should be deleted and the appropriate information should be added. These were simply added to give you a sense of how to complete the document.
3. **Your Defense Mechanisms – Triggered**
	1. We have listened to quite a few stories in this course so far. That being the case, I want you to review the information on defense mechanisms that we covered at the beginning of the semester and write a journal entry about your defense mechanisms.
	2. Your task is to create journal entry (at least one page) that discusses the following things:
		1. When, in the course of listening to one of our interviews this semester, did you find that one of your defense mechanisms was triggered?
		2. Which Victim was it?
		3. What was being communicated in the interview at the time?
		4. What internal cues (feelings, thoughts, etc.) did you experience that let you know your defense mechanisms were kicking into action.
		5. What was it about that situation that you think triggered your defense mechanisms?
		6. How did you deal with it at the time?
		7. What do you think of that reaction now?
		8. Why did this particular incident stick out in your mind?
	3. Some things to consider:
		1. As with the previous journal entry, I will be the only person who has access to this and can read it.
		2. If you do not feel like sharing anything personal… don’t. Instead feel free to write a brief one-page summary of the lawsuit involving Alex Jones and the surviving victims from the Sandy Hook shooting without penalty (but post that summary in the space for this journal entry).
		3. This will largely be graded on perceived reflection, thoughtfulness, and effort.
4. **Thank You Note**
	1. All of the victims we have listened to this semester have been incredibly brave and selfless in sharing their stories with complete strangers. It is only fitting that we properly thank them for their generosity and vulnerability.
	2. Your task is to choose one of the victims that shared his or her story with us this semester and write them a personal thank you note.
	3. The thank you notes need to be uploaded to the Blackboard course shell by the due date in order to get full credit.
	4. Some thoughts on the thank you notes:
		1. Address the letter to the individual and write their name at the top of the letter. I need to know who to send it to.
		2. Make them nice… These people deserve it.
		3. I’m not going to read them. Period. I simply take all the notes written to a specific person, print them, place the letters in a large envelope and send all the letters to the various people. So do not worry if you want to share something personal.
		4. Add as many, or as few, personal detail as you would like. The point is to thank them. After that, what you write is up to you.
		5. By tuning in a note in the correct format and by the due date, you get full credit for the assignment.

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# Course Policies

**Hate Speech**: The University setting fosters and supports free speech and the civil expression of differing viewpoints. However, hate speech, speech that incites violence, intimidating speech that fosters fear and disrupts the educational process will not be tolerated. Individuals who violate this course policy, verbally or in writing, will be reported to the appropriate authorities for review and determination of consequences.

Late Assignments: Late work will not be accepted for this course. If there is a legitimate emergency, your sore of zero will be exempted from your total average. This exception will be allowed only once during the semester. After applying the exception, all grades of zero will be included in calculating your final grade. Students will not be allowed to “catch up” numerous missed assignments as the semester comes to a close. If you find you are having difficulty in the course or difficulty keeping up, please contact me right away. These are unprecedented times and there are some circumstances that require individual students to contemplate dropping the course due to other significant stressors. You will be counseled to drop the course if you find that you have missed three or more assignments, late assignments will not be accepted.

**Covid and other medical exceptions**: Please contact me directly and provide proof of your positive covid status if you are unable to complete assignments due to Covid illness. Similarly, if you have been hospitalized, or have experienced another health emergency that prevents you from completing an assignment please provide documentation from your medical provider. You do not need to disclose your private health information. Simply provide documentation from you medical provider that you are receiving medical care that precludes your participation in class.

**Extra-Credit Assignments:** There will be no extra credit assignments in this course. Please complete assignments and quizzes accordingly

**Instructor-Student Communication:** I will respond to your emails within 48 hours. If I will be away from email for more than one day, I will post an announcement in the Blackboard course folder. Before sending an email, please check the following (available on your Blackboard course menu) unless the email is of a personal nature:

1. Syllabus
2. Ask Professor
3. On-demand Blackboard videos on how to use Blackboard features, and Technical Requirements.

Feel free to respond to other students in the Ask Professor forum if you know the answer.

**Technology**. You will need a reliable computer and internet access to view course materials in Blackboard. You will need to video record your two role-plays and you can do that with a smartphone or other video camera, such as Kaltura CaptureSpace in Blackboard.

# Grading Criteria

| **Assignment** | **Grade Percentage** |
| --- | --- |
| Weekly Quizzes (3% each x 14 quizzes) | 45% |
| Campus Treatment Options Paper | 3% |
| Brain Structures and Functions Quiz | 3% |
| Chronic Stress, Your HPA Axis, and Covid-19 | 4% |
| Outside Looking In | 5% |
| TBD | 4% |
| Internet Scavenger Hunt | 3% |
| Completing the Stalking Evidence Log | 5% |
| Class Survey | 3% |
| Similarities in Abusive Situations | 5% |
| Gun Rights Statement | 4% |
| TBD | 4% |
| I Don’t Know What to Say… | 5% |
| Your Defense Mechanisms - Triggered | 4% |
| Thank You Note | 3% |
| **Total:** | 100% |

# Grading Scale

| A+ | 98-100% |
| --- | --- |
| A | 93-97% |
| A- | 90-92% |
| B+ | 87-89% |
| B | 83-86% |
| B- | 80-82% |
| C+ | 77-79% |
| C | 73-76% |
| C- | 70-72% |
| D | 65-69% |
| F | Less than 65% |

# University Policies and Resources

1. Academic Honesty: GMU seeks to foster a spirit of academic honesty and integrity. This is as important to your professional development as the knowledge you gain in your course work. Violations of academic integrity includes: cheating on exams or homework assignments (e.g. copying the work of others), passing off someone else's ideas as your own (plagiarism), and engaging in dishonesty of any kind with respect to your classroom participation and assignments. Failure to uphold these standards will result in immediate consequences (i.e. not a warning) commensurate with the violation, which may include a failing grade on the assignment and/or referral to the appropriate University resources. You are expected to be familiar with and abide by the University’s Honor Code. The Code can be found here.
2. Plagiarism: Any work submitted by a student must represent original work produced by that student. Any source used by a student must be documented through normal scholarly references and citations. The extent to which any sources have been used must be apparent to the reader. Everything used from other sources - ideas from other's or actual language - must be cited. This policy includes the use of materials from the World Wide Web. With respect to plagiarism, it is always best to err on the side of caution. If you are caught plagiarizing material, the assignment will receive a failing grade and you will not have the opportunity to re-submit the assignment. Additionally, depending on the severity of the violation, you may be referred to the appropriate University resources.
3. Students must follow the university policy for Responsible Use of Computing
4. Student services: The University provides range of services to help you succeed academically and you should make use of these if you think they could benefit you. I also invite you to speak to me (the earlier the better).
5. Privacy and Communication: Student privacy is governed by the Family Educational Rights and Privacy Act (FERPA). As a result, students must use their MasonLive email account to receive important information about this class, including any communication with the professor via digital communication. Please allow 24 hours (48 on weekends) for a response to email messages. Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
6. The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students’ personal experience and academic performance. Counseling Center: Student Union I, Room 364, 703-993-2380.
7. Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS). If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with the Office of Disability Services (SUB I, Room 4205; 703-993-2474) to determine the accommodations you need; and 2) talk with me by the second week of class to discuss your accommodation needs. Accommodation scan only be made in cases in which proper documentation has been provided through the Office of Disability Services.
8. Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
9. The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing. University Writing Center: Robinson Hall Room A114, 703-993-1200. The writing center includes assistance for students for whom English is a second language.
10. Diversity: An emphasis on diversity and inclusion is essential to achieve our goals as a campus community. Diversity is broadly defined to include such characteristics as, but not limited to, race, ethnicity, gender, religion, age, disability, and sexual orientation. Diversity also entails different viewpoints, philosophies, and perspectives. Attention to these aspects of diversity will help promote a culture of inclusion and belonging, and an environment where diverse opinions, backgrounds, and practices have to opportunity to be heard and respected. This commitment to diversity is included in all University settings. GMU promotes continuous monitoring and self-assessment with respect to diversity and seeks to incorporate diversity and inclusion within the philosophies and actions of the individual, group, and organization to make improvements as needed. If you feel, in any way, that any aspect of your personal characteristics, viewpoints, or perspectives are not being respect, please talk to me. I will listen.