All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – OVERVIEW

Instructor: Dr. Diana Junio  
Telephone: (571) 251-6358  
E-mail: djunio@gmu.edu  
Office Hours: By Appointments

Dear students,

Welcome to HIST 252. I am Professor Junio. In the next sixteen weeks, I will be your guide as we examine the history of East Asia together. Before you get started with this course, please read the syllabus carefully, and understand the course requirements and assignments thoroughly.

I am looking forward to working with each of you, and I believe we will know each other better throughout the course through our intellectual exercises and other ways.

All the best,

Professor Junio

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LEARNING OBJECTIVES

The exact title of this course is SURVEY OF EAST ASIAN HISTORY. It includes three countries: China, Japan and Korea, though the main focus will be on China and Japan.

Upon completion of this course, students should be able to:

1. identify the significant ideas, personalities, and events in East Asian history.
2. describe the political, economic, and social development of East Asia from 1800 to the present.
3. explain the various notable influences on East Asia throughout its history.
4. demonstrate abilities in reading, comprehension, analysis, and historical writing.
SECTION 2 – COURSE REQUIREMENTS

REQUIRED COURSE MATERIALS

Students are responsible for acquiring the following books and materials for this course by the time the course begins:


Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be found on Blackboard. Students are responsible for the information and materials distributed through Blackboard and, for on-ground students, in class.

GENERAL COURSE REQUIREMENTS

In order to succeed in this course, you will need to fully understand the following:

1. **Attendance and Participation:** Consistently attend and participate in the class. Your attendance and participation are important means for the instructor to assess your skills, quality of thought, and growth as a student.

2. **Assignments:** Pay close and timely attention to reading assignments and other assigned work. You are responsible for preparing assigned readings carefully by the date listed on the schedule below and to complete tests, projects, and other assignments by the date listed. Out of fairness to all, late assignments are penalized as described below under “Late Assignments.”

3. **Policies and Procedures:** Carefully follow course policies and procedures regarding writing, academic honesty, submission of assignments, formatting, and other matters, as specified below or through Blackboard. Since following directions is a crucial skill for university graduates—and since the smooth operation of our course depends on all of us meeting each other’s expectations—adherence to policies can positively or adversely affect a student's grade.

4. **Writing:** All papers and essays at George Mason University must follow the writing style format required by the degree specialty for which they are being written. The writing style to be used in this course is *Turabian*.

5. **Course Completion/Incompletes:** All courses require extensive engagement (with other students, the instructor, and with the course materials) as well as timely completion of assignments. So you must plan your schedule carefully. Be sure you can complete this course in the scheduled period. Grades of “Incomplete” will be granted only for true emergency situations, not for poor planning.
COURSE PROCEDURES

Submission of Assignments
Papers should be in MS Word format (.doc). When saving your document, the file name should include your name and assignment, in that order—for example, “John Smith, Learning Styles (LSI) and DISC Inventory Essay.” When sending your document, give your name and assignment. This makes it easy for your instructor to track your work. See the “Submitting Assignments” section of Blackboard online tutorials for further instructions.

Every assignment must have your name on it, and, if it is more than one page, each page must be numbered. To do that, you will need to know how to use the Header and Footer option under the “View” button in Microsoft Word.

Late Assignments

Late assignments will be penalized at a rate of 10% per calendar day from the end of the day the assignment is due. This penalty can be waived in the case of excused absences.
**SECTION 3 – SCHEDULE AND EVALUATION**

**COURSE SCHEDULE**

The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments are subject to a grade reduction.

Assigned readings in the textbook(s) are to be completed each week along with any additional articles, audio clips, and PowerPoint presentations as found in the *Course Materials or Assignments* section of Blackboard.

<table>
<thead>
<tr>
<th>Topics</th>
<th>Assignments</th>
<th>Reading</th>
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<tbody>
<tr>
<td><strong>Week 1: January 27, 2022</strong></td>
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<tr>
<td>January 27</td>
<td>Introduction to class, Syllabus</td>
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<tr>
<td><strong>Week 2: February 3, 2022</strong></td>
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</table>
| February 3 | The geography, people and cultural heritage of East Asia | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 3-6, 10-12, 29-32  
Vernoff, *Through Chinese Eyes*  
pp. 53-57, 63-66, 105-112 |
| The Confucian Empire: China under the Ch’ing (Qing) Dynasty | Quiz 1 | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 6-10, 12-17, 23-26 |
| **Week 3: February 10, 2022** | | |
| February 10 | The Hermit Kingdom: Korea under the Yi Dynasty (also called Choson Dynasty) | Cumings, *Korea’s Place in the Sun*  
pp. 86-94 |
| February 10 | The Warrior Nation: Japan under the Tokugawa | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 33-43, 56-58, 105-111  
Minear, *Through Japanese Eyes*  
pp. 37-43 |
| **Week 4: February 17, 2022** | | |
| February 17 | The early contact between East Asia and the West | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 61-68, 71-73 |
### Week 5: February 24, 2022

**February 24**  
The Opening of Japan  
The Opening of Korea  
*Schirokauer, *Modern China and Japan, A Brief History*  
pp. 111-116  
*Cumings, Korea’s Place in the Sun*  
pp. 94-107  
*Minear, Through Japanese Eyes*  
pp. 69-74

**February 24**  
Internal rebellions: China and Korea  
*Quiz 2*  
*Schirokauer, Modern China and Japan, A Brief History*  
pp. 93-98  
*Vernoff, Through Chinese Eyes*  
pp. 67-68  
*Cumings, Korea’s Place in the Sun*  
pp. 107-127

### Week 6: March 3, 2022

**March 3**  
The Self-Strengthening Movement in China  
*Schirokauer, Modern China and Japan, A Brief History*  
pp. 98-102, 147-157

**March 3**  
The Meiji Restoration  
The Meiji social and economic development  
*Schirokauer, Modern China and Japan, A Brief History*  
pp. 117-145, 159-164,  
*Minear, Through Japanese Eyes*  
pp. 75-82

### Week 7: March 10, 2022

**March 10**  
The scramble for international power  
*Schirokauer, Modern China and Japan, A Brief History*  
pp. 170-172, 193-198  
*Minear, Through Japanese Eyes*  
pp. 83-90
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Material</th>
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<tbody>
<tr>
<td>March 10</td>
<td><strong>Mid-term Exam</strong></td>
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<tr>
<td>Week 8: March 17, 2022</td>
<td>NO CLASS</td>
<td></td>
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</tbody>
</table>
| Week 9: March 24, 2022 | March 24 Japan’s Asian colonies: Taiwan and Korea                     | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 196-198  
Cumings, *Korea’s Place in the Sun*  
pp. 139-184 |
|           | March 24 Reform, reaction and revolution in China                      | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 167-170, 172-176 |
| Week 10: March 31, 2022 | March 31 The problems of the early Chinese republic                  | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 176-181,  
Vernoff, *Through Chinese Eyes*  
pp. 69-72 |
|           | March 31 The GMD and The CCP                                             | Schirokauer, *Modern China and Japan, A Brief History*  
PP. 185 -190, 224-231 |
| Week 11: April 7, 2022 | April 7 The development of party government in Japan                  | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 198-201, 204-208, 215-217 |
|           | April 7 The Rise of Militarism in Japan                               | Schirokauer, *Modern China and Japan, A Brief History*  
Minear, *Through Japanese Eyes*  
pp. 91-103 |
| Week 12: April 14, 2022 | April 14 China and Japan at War                                      | Schirokauer, *Modern China and Japan, A Brief History*  
pp. 232-233, 237-241 |
<table>
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<tr>
<th>Week 13: April 21, 2022</th>
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<tbody>
<tr>
<td>April 14</td>
<td>Quiz 3</td>
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<tr>
<td>Japan in defeat: demilitarization and democratization</td>
<td>Schirokauer, <em>Modern China and Japan, A Brief History</em> pp. 251-256</td>
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<td></td>
<td>Minear, <em>Through Japanese Eyes</em> pp. 107-133</td>
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<table>
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<th>Week 14: April 28, 2022</th>
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<tbody>
<tr>
<td>April 21</td>
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<tr>
<td>Post-war Japan: the economic miracle</td>
<td>Schirokauer, <em>Modern China and Japan, A Brief History</em> pp. 267-280, 285-287,</td>
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<tr>
<td>April 21</td>
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<tr>
<td>The Communist victory in China</td>
<td>Schirokauer, <em>Modern China and Japan, A Brief History</em> pp. 245-249</td>
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<tr>
<th>Week 15: May 5, 2022</th>
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<tbody>
<tr>
<td>May 5</td>
<td>Quiz 4</td>
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<tr>
<td>China after Mao</td>
<td>Schirokauer, <em>Modern China and Japan, A Brief History</em> pp. 314-316</td>
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<tr>
<td>Deng Xiaoping and China’s reforms and opening</td>
<td>Vernoff, <em>Through Chinese Eyes</em> pp. 177-213</td>
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<tr>
<td>May 5</td>
<td></td>
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<tr>
<td>North Korea</td>
<td>Cumings, <em>Korea’s Place in the Sun</em> pp. 404-447</td>
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</tbody>
</table>
**Week 16: May 12, 2022**

**FINAL EXAM**
Starts at 7:20PM

**Major Assignments:** Be sure you check the course syllabus for the respective due dates!

**Extra Credit:** There is no extra credit under any circumstance. Please ensure due diligence and excellence in all your scheduled work and assessments.

**Four Reading Quizzes:** 15% of the final grade. Four reading quizzes will be given throughout the course of the semester at the discretion of the professor. These quizzes will be based on the assigned reading.

**Midterm and Final Exam:** 40% of the final grade. There will be a midterm and final exam. Each exam is based on the textbook readings, lecture notes and any additional readings or in class activities we perform. The format will consist of: multiple choice, identification, short answer, and long essay questions. A study guide will be distributed one week before each exam.

**Research Paper:** 35% of the final grade. Students will prepare one formal 5-7 page (not including the title and Bibliography pages) long essay. The students will choose their research topic. The final draft is due on April 28, 2022.

**Participation Grade:** 10% of the final grade. Students will also receive a participation grade based on their performance in class discussions, in-class participation activities, and their overall attendance and classroom behavior.

**GRADING**
The following grading system is followed in the School of Undergraduate Studies:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Quality Points</th>
<th>Meaning of Grade</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>93–100</td>
<td>4.00</td>
<td>Superior</td>
</tr>
<tr>
<td>A-</td>
<td>90–92</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>87–89</td>
<td>3.33</td>
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<tr>
<td>B</td>
<td>83–86</td>
<td>3.00</td>
<td>Good</td>
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<tr>
<td>B-</td>
<td>80–82</td>
<td>2.67</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>77–79</td>
<td>2.33</td>
<td></td>
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<tr>
<td>C</td>
<td>73–76</td>
<td>2.00</td>
<td>Satisfactory</td>
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<tr>
<td>C-</td>
<td>70–72</td>
<td>1.67</td>
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</tr>
<tr>
<td>D+</td>
<td>67–69</td>
<td>1.33</td>
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<tr>
<td>D</td>
<td>63–66</td>
<td>1.00</td>
<td>Poor</td>
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<tr>
<td>D-</td>
<td>60–62</td>
<td>0.67</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0–59</td>
<td>0.00</td>
<td>Failing</td>
</tr>
</tbody>
</table>

Letter grades indicate the following:

**A A-**
Work of superior quality in all areas. Work displays a mastery of course content at the highest level of attainment appropriate for the undergraduate level: outstanding quality of thought; excellent understanding of the course content and demonstration of skills associated with the course; a creative and critical engagement with the material; and an ability to analyze and evaluate the knowledge and ideas that shows talent for undergraduate work. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade for such work will vary from A to A- according to the quality and quantity of the work.

**B+ B B-**
Strong performance demonstrating a high level of attainment appropriate for the undergraduate level: high quality of thought; solid understanding of the course content and demonstration of skills associated with the course; an engagement with the material that shows good comprehension of the subject; and an ability to analyze and evaluate the knowledge and ideas in the course. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade for such work will vary from B+ to B- according to the quality and quantity of the work.

**C+ C C-**
Satisfactory performance demonstrating an adequate level of attainment appropriate for the undergraduate level: competent quality of thought; acceptable understanding of the course content and demonstration of skills associated with the course; an engagement with the course that shows adequate ability to analyze and evaluate; and adequate comprehension of the subject. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade will vary from C+ to C- according to the quality and quantity of the work.

**D+ D D-**
Marginal performance demonstrating a minimal passing level of attainment appropriate for the undergraduate level. The student’s work indicates poor quality of thought and poor comprehension of course content. Work shows practical or personal application of course content in specific assignments, as appropriate.

**F**
Unacceptable performance. The student’s work indicates major deficiencies in learning and reveals little or no understanding of course content. This grade denotes either unacceptable performance in spite of some effort, or failure to complete the assigned work.

*This syllabus is subject to change without notice.*

*Last updated: 01/02/2022*