ARNH 601 Spring 2022
Colloquium in Art History

Instructor: Dr. Angela Ho
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Office: Horizon Hall 3143
Office Hours: Tuesday 1 – 2 pm (virtual only)
Wednesday 2 – 3 pm (virtual or in-person)
Thursday 12 – 2 pm (virtual only)

To make an appointment, please sign in to Navigate Mason, find me and select the service “Art History Course Office Hours.” Alternatively, you can use this link: https://gmu.campus.eab.com/pal/LV1F64TtukI. If you cannot meet during my office hours, please email me to make other arrangements.

Course Description
This class is designed as a survey of global art history for graduate students in the MA Program in Art History. This team-taught course is led by an instructor of record, with input from the full Art History faculty. It will acquaint students with the range of art historical specializations taught in the department. It will expose students to fields outside their primary area of interest and help them prepare for the required comprehensive image exam. The purpose of the exam is to ensure that students have a broad knowledge of art historical periods and geographies and an understanding of how works of art respond to and shape their specific historical and cultural contexts. The knowledge gained in this course will provide a foundation for further study and professional development in the field of art history. May not be repeated for credit.
Recommended prerequisite: Admission to MA Program in Art History.

Course Format
This course is team-taught in a combined asynchronous/synchronous format. The bulk of the course materials will be delivered via video lectures (available on Blackboard). Each instructor will hold one to two discussion/Q&A sessions.

We have determined that providing videos, which you can watch at your own pace, is the appropriate format for delivering the considerable amount of information. Participants may read in more depth in areas of special interest. The synchronous sessions will offer the opportunity for you to seek clarification on specific questions, as well as engage in discussions with the instructor and your fellow students. Profs. Gearhart and DeCaroli will be holding these sessions on zoom. Profs. Ho, Williamson, Schulman and Greet will do so in person (public health situation permitting). Please see the schedule below for details.

Learning Goals
By participating in this course, students should meet the following goals:
- recognize and identify formal or stylistic characteristics of major cultures, historical periods, or artistic movements
- categorize objects and producers according to accurate historical contexts
• develop skills of written academic communication
• locate and analyze scholarly texts or theoretical works in a defined field of study
• prepare for the image exam required for the MA in Art History

**Required Readings**

Additional readings are available as PDFs on Blackboard.

**Synchronous Meetings**
In addition to the videos for each module, there will be discussion/Q&A sessions on some Mondays from 4:30 pm (class time specified on Patriot Web). These sessions provide opportunities to seek clarification on the module’s materials, and each should last between one to two hours. This is not a drop-in/drop-out experience like office hours; rather, you should expect to stay for the full duration of the meeting whether online or in the classroom. Please see the schedule for each instructor’s preferred meeting format.

**Class Communication**
I will ONLY use your GMU email addresses, and this is also only address BB is configured to use. If you prefer to use a commercial account, you must activate the email forwarder on your GMU account. Please check your GMU email regularly, preferably daily, since that is the only way your professors and the university can communicate with you. It is the student’s responsibility to read and follow up on any announcements or reminders.

I try to respond to all student email within 36-48 hours, but if you do not hear back from me after that time, please send a reminder/follow-up. For more in-depth issues, please schedule an appointment to meet during my office hours (see top of page 1 for instructions).

**Classroom and online etiquette**
It is important to maintain a positive learning environment and observe standards of professionalism and courtesy online or in the classroom. Constructive comments and criticism are welcome, but please be mindful of and respect one another’s views. Please show respect to fellow learners by staying on point and “raising your hand” in synchronous sessions, whether in the classroom or on zoom.
Tech matters

Online Access
A major part of this course will be conducted in an online format, hosted on the Blackboard (BB) and Zoom platforms. The asynchronous course content will be in BB, while some synchronous meetings and my office hours will be on Zoom (except for Wednesday, when I am also available from 2 – 3 pm in my office).

Log in to BB at https://mymasonportal.gmu.edu using your NetID and password. Students who are not officially enrolled in the class will not be able to access the BB site.

Log in to GMU’s Zoom client at https://gmu.zoom.us/signin using the same credentials. To ensure access to class meetings, always use the GMU Zoom portal. If you have difficulty logging in or joining a meeting, check that you are signed out of any personal Zoom accounts.

Technology Requirements
Much of this hardware and software comes pre-installed on computers and some mobile devices. At a minimum, you will need an internet connection and a computer or mobile device with:

- a recent version of Chrome, Edge, Safari, or Firefox
- Microsoft Office (free download from GMU; See this page for instructions)
- Adobe Reader or Preview
- 2FA enrollment (now required for all GMU users)
- webcam for video participation in online synchronous sessions
- Zoom app (if you plan to attend Zoom meetings using a mobile device)

Privacy Concerns
We are hosting the class within GMU-supported platforms. Do not share your login information or course meeting links with people who are not enrolled in the course. I may record optional synchronous meetings so that students who are not able to attend can listen to what was discussed. If you are uncomfortable with this, it is your responsibility to communicate that to me.

Intellectual Property
Do not download (except for personal use), distribute, or repost any course material posted by the instructors or students in this course.

Policies for Submitting Work and Academic Honesty

Policies for Submitting Written Work
All written work should be submitted to BB. All dates/times are in Eastern Time and will be datestamped in BB. It is the student’s responsibility to make sure submissions are uploaded to BB (you will receive a confirmation). I will not accept work that is emailed or sent as a link to Sharepoint, Google, or online hosting services. I will not accept work in formats other than .doc, .docx, or .pdf
Late work will be penalized 3 points for each 24 hours past the due date. After 10 days (including weekends), late work is considered missing and becomes a zero. In cases of medical or other serious problems, please document them and let me know as soon as possible. Grades will be posted on BB My Grades.

**Academic Honesty**
Strict adherence to the Honor Code as defined in the undergraduate catalogue is expected. Plagiarism, cheating, and all other instances of academic dishonesty will be reported to the Honor Committee, and may result in a failing grade for the course. Please consult the Office for Academic Integrity for a full description of the code and the honor committee process.

**Support Resources for Students**

**Accommodations**
Disability Services (DS) at George Mason University is committed to providing equitable access to learning opportunities for all students by upholding the laws that ensure equal treatment of people with disabilities. Students can begin the registration process with DS at any time during their enrollment at George Mason. If you are seeking accommodations, please visit https://ds.gmu.edu, email ods@gmu.edu or call 703-993-2474

If you qualify for accommodation, the ODS staff will give you a form detailing appropriate accommodations for your instructors. Please note that faculty do not automatically receive notice of accommodations from DS, so please provide me with a copy once you have obtained it.

**LGBTQ+ Resources**
This course is a Queer safe space. This course includes material that informs us about issues of gender, gender identity, and sexuality in art history, while recognizing the historic marginalization and frequent invisibility of queer, transgender, and gender nonconforming people. If you are looking for additional support, LGBTQ+ Resources “works to promote the academic success, health and well-being of lesbian, gay, bisexual, transgender, and queer students and their allies.” https://lgbtq.gmu.edu

**Diversity**
This course is an anti-racist space. I believe that by fostering willingness to hear and learn from a variety of sources, we gain competence in communication, critical thinking, and global understanding, and become aware of our biases. The Center for Culture, Equity, and Empowerment provides support for an inclusive campus. https://ccee.gmu.edu

**Help with Writing**
If you have struggled with writing in the past, or if English is not your first language, feel free to discuss with me any concerns you have about the writing assignments. Please, however, give me plenty of notice (at least a week) before the due dates. You may also consider consulting the Writing Center. Be sure to plan ahead, because they can get very busy during the semester.
Emotional and Mental Support
If you are struggling with emotional and mental health problems, especially in the current difficult problems, it may be helpful to talk with a professional. Counseling and Psychological Services (CAPS) can help address both personal and academic concerns. Services are free and confidential.

Students dealing with loss are encouraged to speak with the Dean of Student Academic Life for their College. The Dean’s office can help you contact your professors and deal with the academic challenges of bereavement. CHSS students should contact chssdean@gmu.edu.

Sexual Harassment and Misconduct
George Mason is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. As a faculty member and designated “Responsible Employee,” I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator.

Evaluation and Assignments

Grading Scale
A+ (97-100)  A (93-96.5)  A- (90-92.5)  Excellent performance
B+ (87-89.5)  B (83-86.5)  B- (80-82.5)  Satisfactory to very good
C+ (77-79.5)  C (73-76.5)  C- (70-72.5)  Unsatisfactory for graduate level
D (60-69.5)  F (<60)  Unacceptable

Breakdown of Course Grade
Watch All Course Videos  5%
Course Study Wiki Entries  30%
Sample Syllabus/Practicum  20%
Annotated Bibliography  20%
Slide Exam  25%

Watch All Course Videos: Students are expected to watch all course videos in full. To fulfill the learning objectives of the course, and to pass the final slide exam, it is imperative that students familiarize themselves with the materials presented in the videos. Make sure that you watch the videos as scheduled so that you can participate fully in the synchronous discussion sessions and not fall behind.

Course Study Wiki Entries: To prepare for the slide exam, students will work collaboratively to create a wiki study guide. Each week you should select three items from the ArtStor image group and add a description of them to the class wiki. Your descriptions of about 200 words (for each item) should cover what you consider the most important points about the objects. If someone
has already written a wiki, please choose another object, but you can feel free to edit others’ contributions. Wikis must be posted no later than each Sunday night at 11:59 PM.

Practical assignment: This serves as preparation for the practicum component of your comprehensive exams, which you will take in your final year. Your choice will depend on your career goals. Options include a sample syllabus, exhibition proposal, grant application essay, video, docent tour script, or sample assignment handout with rubric. Please consult with me to determine the best fit for you. Due Sunday 4/3.

Annotated Bibliography: Students will develop an annotated bibliography of 12-15 sources in one area of specialization. This serves as preparation for the research essay of your comprehensive exams, which you will take in your final year. For a list of fields, see: https://historyarthistory.gmu.edu/graduate/ma-art-history/comprehensive-exam (scroll down to the bottom of the page). Due Sunday 4/24.

Image Exam: A 25-question exam covering material from throughout the semester. For each image, students must provide relevant identifying information and write an essay that explains the historical context and significance of the work. Should you fail the exam, your score will be figured as 25% of the course grade, and it may still be possible to pass the class. However, you will have to arrange with the graduate director to retake the exam. Exam is held in-person at Innovation Hall 136 on Monday, May 16 from 4:30 to 7:10.

You cannot receive the MA in Art History unless you have passed the Image Exam.

Course Calendar

You can work through the asynchronous course material at your own pace throughout the week. Hard deadlines are in bold.

January 24 – 30

**ANCIENT NEAR EAST AND ANCIENT EGYPT I**
Mon. 1/24: Instructor Q&A at 4:30 PM (IN-PERSON introduction to the course; Ho)
Read/watch all materials for the unit “Ancient Near East and Egypt I”
**Sun. 1/30: Course wiki entries due by 11:59 PM**

January 31 – February 6

**ANCIENT EGYPT II AND GREECE**
Mon. 1/31: Synchronous Instructor Q&A at 4:30 (IN-PERSON; Williamson)
Read/watch all materials for the unit “Ancient Egypt II and Greece”
**Sun. 2/6: Course wiki entries due by 11:59 PM**
*Monday, 1/31: Last day to add a course*

February 7 – 13

**HELLENISTIC AND ROMAN**
Read/watch all materials for the unit “Hellenistic and Roman”

**Sun. 2/13:** Course wiki entries due by 11:59 PM  
**Monday, 2/7:** Last day to drop a course with 100% tuition refund

February 14 – 20  
**LATE ANTIQUITY AND BYZANTINE**  
Mon. 2/14: Synchronous Instructor Q&A at 4:30 (IN PERSON on Hellenistic and Roman; Ho)  
Read/watch all materials for the unit “Late Antiquity, Byzantine”  
**Sun. 2/20:** Course wiki entries due by 11:59 PM  
**Monday, 2/14:** Last day to drop a course with 50% refund  
**Tuesday, 2/15:** Unrestricted withdrawal period begins (no tuition refund)

February 21 – 27  
**ISLAMIC; WESTERN MEDIEVAL I**  
Read/watch all materials for the unit “Islamic” and at least half of “Western Medieval”  
**Sun. 2/28:** Course wiki entries due by 11:59 PM

February 28 – March 6  
**WESTERN MEDIEVAL II; SOUTH ASIA I**  
Mon. 2/28: Synchronous Instructor Q&A at 4:30 (ONLINE; Gearhart)  
Read/watch all materials for the second half of unit “Western Medieval”  
Read/watch materials for at least half of unit “South Asia”  
**Sun. 3/6:** Course wiki entries due by 11:59 PM  
**Tuesday, 3/1:** Unrestricted withdrawal period ends (no tuition refund)

March 7 – 13  
**SOUTH ASIA II AND SOUTHEAST ASIA**  
Read/watch materials for half of unit “South Asia” and all of “Southeast Asia”  
**Sun. 3/12:** Course wiki entries due by 11:59 PM

March 14 - 20  
**Spring break**

March 21 – 27  
**EAST ASIA**  
Mon. 3/21: Synchronous Instructor Q&A at 4:30 (ONLINE; DeCaroli)  
Read/watch all materials for the unit “East Asia”  
**Sun. 3/26:** Course wiki entries due by 11:59 PM

March 28 – April 3  
**ITALIAN RENAISSANCE; NORTHERN RENAISSANCE (15TH CENTURY)**  
Read/watch all materials for the unit “Italian Renaissance” and “15th-Century Northern Europe”  
**Sun. 4/3:** Course wiki entries due by 11:59 PM
Sun. 4/3: Practicum due by 11:59 PM

April 4 – 10

NORTHERN RENAISSANCE (16TH CENTURY); 17TH-CENTURY EUROPE
Mon. 4/4: Instructor Q&A at 4:30 (IN PERSON; Ho)
Read/watch all materials for the unit “Northern Renaissance and 17th Century Europe”

Sun. 4/10: Course wiki entries due by 11:59 PM

April 11 – 17

18TH- AND 19TH-CENTURY EUROPE AND THE UNITED STATES
Read/watch all materials for the unit “18th and 19th Century Europe and the U.S.”

Sun. 4/17: Course wiki entries due by 11:59 PM

April 18 – 24

EUROPEAN MODERNISM, 1850 – 1950
Mon. 4/18: Instructor Q&A at 4:30 (IN-PERSON on 18th/19th century; Schulman)
Read/watch all materials for the unit “European Modernism, 1850-1950”
Sun. 4/24: Course wiki entries due by 11:59 PM
Sun. 4/24: Annotated bibliography due at 11:59 PM

April 25 – May 1

LATIN AMERICAN ART
Mon. 4/25: Instructor Q&A at 4:30 (IN-PERSON; Greet)
Read/watch all materials for the unit “Latin American Art”

Sun. 5/1: Course wiki entries due by 11:59 PM

May 2 – 8

INTERWAR UNITED STATES AND ART SINCE 1950
Mon. 5/2: Instructor Q&A at 4:30 (IN-PERSON; Schulman)
Read/watch all materials for the unit “Art since 1950”
Sun. 5/8: Course wiki entries due by 11:59 PM

May 16

FINAL SLIDE EXAM
IN-PERSON at Innovation Hall 136 on Monday, 4:30 to 7:10

It is the student’s responsibility to keep track of due dates for readings and assignments. The instructor reserves the right to change this class schedule and pledges to notify students of any changes in a timely manner.