Art History 383 – The Arts of Southeast Asia

Art and Kingship in Pre-Modern Southeast Asia

Prof. Robert DeCaroli

Tues and Thurs 12:00 pm - 1:15 pm Music/Theater Building 1007

Course Description/Objectives:
Strategically located for trade, rich in resources and containing a surprising variety of cultural traditions, the civilizations of mainland and island Southeast Asia are among the most dynamic and unique in the world. This course will examine the various cultural and artistic traditions of ancient Southeast Asia from the earliest archaeological evidence to the onset of colonialism. The lectures and discussions will focus on the material culture of the great civilizations that arose within the borders of modern Thailand, Cambodia, Indonesia, Burma (Myanmar), Vietnam, Laos, and Malaysia. A goal of the course will be to understand the cultural, political and religious factors, which gave rise to the creation of these works. Special emphasis will be given to the development of state formation, the role of kingship, the impact of foreign influences and the role of trade in the exchange of ideas.

Office Hours: Horizon Hall 3139, Tuesdays and Thursdays 10:00-11:00 and by appointment
Email: rdecarol@gmu.edu

Course Requirements 383:

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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>2 Quizzes</td>
<td>10%</td>
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<tr>
<td>Midterm</td>
<td>25%</td>
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<tr>
<td>Thesis Proposal</td>
<td>5%</td>
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<tr>
<td>Research Paper</td>
<td>25%</td>
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<tr>
<td>Final</td>
<td>25%</td>
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The class meetings will consist of lecture-discussions on specific topics with occasional discussions based on the weekly readings. These meetings will form the core of the course material so it is strongly advised that you attend class consistently.

The quizzes will be comprised of Image Identification questions and Terms. The Midterm and Final will be longer versions of the quizzes and will also include Essay Questions.

Term Lists and Image Reviews are available on the MyMason Blackboard website.

The Thesis Proposal is one page and the Research Paper will be 5-7 pages in length. I will be happy to look at rough drafts. More information on the paper assignment will be provided later in the term.
Grading Policies:

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<th>Grade</th>
<th>Range</th>
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<tr>
<td>A</td>
<td>100-93%</td>
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<tr>
<td>A-</td>
<td>92-90%</td>
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<tr>
<td>B+</td>
<td>89-87%</td>
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<tr>
<td>B</td>
<td>86-83%</td>
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<td>B-</td>
<td>82-80%</td>
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<tr>
<td>C</td>
<td>76-73%</td>
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<tr>
<td>C-</td>
<td>72-70%</td>
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<td>D</td>
<td>69-60%</td>
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<td>F</td>
<td>59% and lower</td>
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Attendance is necessary; much of the material will only be presented in class lectures and discussions. You are responsible for keeping up with the material and for getting notes for missed classes.

A student’s class participation grade will be evaluated not according to the amount of talking that student does, but rather according to whether that student contributes thoughtfully and constructively, based on a careful consideration of the class readings. Obviously, students cannot contribute to class discussion if they are absent; consequently, repeated unexcused absences will be reflected in their participation grade.

Make-up tests and extensions will be given ONLY in cases of emergencies or illnesses with proper documentation (doctor's note etc.) In all other cases (family obligations, religious holidays etc.), extensions may be granted if I am informed well BEFORE the deadline.

Papers are due IN CLASS on the day specified in the schedule. Late papers will be marked down five points (half a grade) for every weekday and ten points (a full grade) for every weekend they are late.

Papers will be handed back once in class. If you are not present on the day papers are handed back it is your responsibility to ask me for the graded assignment.

Adherence to codes of academic honesty is expected on all assignments and in all testing situations. I take the Honor Code (as stipulated in the university undergraduate catalog) very seriously. This code is a simple expression of respect for the course, your classmates and yourself. Cheating and Plagiarism are forbidden (obviously).

For those who do not know what Plagiarism is, it can be defined as: presenting as one’s own the words, work or opinions of someone else without giving them proper acknowledgment. Plagiarism can also refer to borrowing the sequence of ideas, arrangement of material, or pattern of thought of someone else without giving them proper credit. Plagiarism can be avoided by proper use of footnotes.
Texts:
Readings for this class are available on the MyMason Blackboard site (under Course Content) or on JSTOR – as indicated on the syllabus

mymason.gmu.edu
JSTOR: http://www.jstor.org/

Readings and Lectures: (This schedule is subject to change)
----Readings need to be completed BEFORE the day under which they are listed----

Week 1
Jan 24: Introduction

Jan 27: Banchieng and Dongson Cultures: Bronze Age

Week 2
Feb 1: Foreign Contact: Indian Influences (Hinduism)

Feb 3: Foreign Contact: Indian Influences (Buddhism)

Week 3
Feb 8: Cambodia: The Rise of Angkor - Mandala States and God-Kings

Feb 10: Cambodia: Classic Angkor – Angkor Wat

Week 4
Feb 15: Cambodia: Classic Angkor - Angkor Thom

Feb 17: Into the Present Cambodia: ----------- Quiz #1
| Week 5 | Feb 22: | Myanmar: The Pyu and Mon Cultures ------  
Research Paper Assigned  
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<td>Feb 24:</td>
<td>Myanmar: Anawratha and the Rise of Pagan (Bagan)</td>
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| Week 6 | Mar 1: | Myanmar: Kyanzittha and the Kingdom of Pagan  
| Mar 3: | Myanmar: Later rulers |
| Week 7 | Mar 8: | Myanmar: To the Present  
| Mar 10: | Class Online  
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Midterm Exam Online - Blackboard (Assessments) |
| Week 8 | Mar 15, 17 | Spring Break |
| Week 9 | Mar 22: | Indonesia: The Dieng Plateau  
| Mar 24: | Indonesia: Sailendra and Borobudur  
| Week 10 | Mar 29: | Indonesia: The Sanjaya  
| Mar 31: | Indonesia: To the Present --- Thesis Proposal Due |

**Week 11**

**Apr 5:** Thailand: Dvaravati – Mon and Early Thai

**Apr 7:** Thailand: Ram Kamhaeng and the Rise of Sukhothai
Read the Ramkamhaeng inscription on this website: 
http://www.seasite.niu.edu:85/Thai/inscription/inscription1.htm

**Week 12**

**Apr 12:** Thailand: Sukhothai

**Apr 14:** Thailand: The Rise of Ayutthaya---------- Quiz #2

**Week 13**

**Apr 19:** Thailand: To the Present
Chronicle of the Emerald Buddha, Camille Notton trans. (Consul of France 1933) 11-35. (Blackboard)

**Apr 21:** Vietnam: Dai Viet ------ Research Paper Due

**Week 14**

**Apr 26:** Vietnam: Champa

**Apr 28:** Vietnam: To the Present

**Week 15**

**May 3:** Laos – Lan Xang Empire

**May 5:** Conclusions and Review

**Week 16**

Final Exam --- Online Exam
Thursday May 12th - 10:30-1:15 – Blackboard (Assessments)