Information
Location: TBA
Time: 3:30-4:45 pm, Mondays & Wednesdays
Instructor: John David McGrew
Email: jmcgrew4@gmu.edu
Office Hours: Monday/Wednesday/Friday, 10:00 am - 12:00 pm, G553 (email for appointment)

Instructional Mode
The course is currently designed as a face-to-face course in the Mason Korea building but may be adjusted to accommodate or adhere to changing conditions.

Description
Introductory stop motion animation projects are built using commercial and proprietary software. Techniques, history, technology, and current trends will be explored.

Succeeding in this Course
Students that attentively attend each class, participate, take notes, read & follow instructions, start and turn in assignments on time, spend adequate time (“10-15 hours per week) outside of class on projects, and communicate with the instructor are far more likely to succeed in this course. Stop motion animation goes beyond memorizing facts and requires students to learn how to problem solve and take on new creative challenges.

Objectives
- Build basic knowledge of stop motion techniques
- Create basic puppets, props and sets that are functional and appealing
- Develop a basic knowledge of lighting and digital photography
- Animate stop motion puppets and objects according to the 12 principles of animation

Required Software, Hardware & Materials
Required computer software is available on classroom lab computers for on-campus work:
Stop Motion Studio (free version available for iOS, Android)
Cloud storage account for back-ups (Google drive, Microsoft OneDrive, Apple Cloud, etc...)
Smartphone (iOS or Android)

Grading
Assignments are graded on a point scale, based on the assignment rubric. Criteria for assignments often include Completeness, Adherence to Requirements, Technical Execution, and Overall Quality. Grade penalties will be applied for any problems with participation (see below), and professionalism.

Assessment
90% or above will receive an “A” grade.
80-89% will receive a “B” grade.
70-79% will receive a “C” grade.
60-69% will receive a “D” grade.  
59% or below will receive a grade of “F”

**Late Work and Resubmissions**  
Deadlines are a key aspect of the game and film industries. Students are expected to turn in all work by the due date. The first late assignment a student turns in will receive a 10% grade penalty. The second late assignment will receive a 25% grade penalty. After the first two late assignments, a student will receive a failing grade on any additional assignments that are turned in late.  

Students can resubmit any assignment twice for a new grade. Resubmissions must be turned in no later than two weeks after the initial submission was graded. In case of the final project, the deadline for resubmissions is no later than the beginning of the final exam time. If the initial submission was turned in late, any late penalties will also apply to the resubmitted work’s grade.

**Participation Policy**  
Class participation is mandatory. Students are expected to ask and answer questions, participate in discussions, and be active in in-class activities. Students who do not participate in class are far less likely to meet course objectives and contribute to the class. If a student does not participate sufficiently in class, they will be subject to a grade penalty.

**Course Schedule**  
The class schedule is available on the course’s Blackboard shell. Please consult the schedule often and attend class regularly to ensure you meet all class requirements.

**Academic Integrity**  
It is expected that students adhere to the George Mason University Honor Code as it relates to integrity regarding coursework and grades. The Honor Code reads as follows: “To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this Honor Code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.” More information about the Honor Code, including definitions of cheating, lying, and plagiarism, can be found on the Committee of Academic Integrity’s website at https://masonkorea.gmu.edu/resources-and-services/cai/overview.

**Title IX**  
Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking  
As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason Korea’s Deputy Title IX Coordinator pursuant to University Policy 1202 and 1412. If you would like to speak confidentially with a Mason Korea counselor, please see https://masonkorea.gmu.edu/resources-and-services/counseling-and-wellness for more information. For further information about what Title IX is, please see https://masonkorea.gmu.edu/resources-and-services/title-ix.
Disability Services and Accommodations
This course is meant to be accessible, and the instructor will make reasonable efforts to remove barriers to learning that a student brings to his attention. If at any point in the semester you would like to apply for specific accommodations relating to physical, learning, and/or psychological disabilities, please contact the Director of Academic Affairs (Jiye Chang - jchang22@gmu.edu), who will connect you with Disability Services on the Fairfax campus.

Changes to Syllabus and Schedule
The instructor reserves the right to make changes and adaptations to the syllabus and schedule as needed. Any changes will be announced in class.