

# Introduction to World History: 1200-Present

History: 125-DL9

M 7:20-10:00 PM

Synchronous Online

Fall 2021 Syllabus

George Mason University

Instructor: Dr. David J. Gerleman



**SAFE RETURN TO CAMPUS STATEMENT:** Please review and abide by the safe return to campus directives concerning masking and health check requirements found at <https://www2.gmu.edu/safe-return-campus>, the Code of Student Conduct at <https://studentconduct.gmu.edu/our-process/university-policies/code-of-student-conduct/> and <https://core.sitemasonry.gmu.edu/safe-return-campus/faqs-safe-return/faqs-face-coverings>. Students failing to abide by these expectations will be referred to the disciplinary Office of Student Conduct.

**COURSE DESCRIPTION:** Why study history? Because history is a prism through which we view *previous* human actions, desires, and miscalculations in order to better understand the *present* and thus avoid *future* mistakes. Such knowledge is increasingly important as today's world is being rapidly reshaped by interconnected commerce, digital technologies, surging migration, and the challenges of disease and climate change. Yet these events and their consequences have origins dating back many centuries. This lecture course introduces students to *some* of the most impactful people, events, and movements that changed the politics, cultures, and economies of Africa, Asia, the Americas, Europe, and the Middle East beginning circa 1000 CE. It also explores how industrialization, religion, war, conquest, and colonialism have altered these regions and continue to influence the future.

**COURSE THEMES:** Five overarching 'big picture' themes underpin this course providing a multifaceted approach to global history. These categories can be used to understand global changes and interconnectivity.

**Theme 1 Humans and the Environment:** Demography, Disease and Death • Migration and Settlement Patterns • Inventions and Technology • Climate Change

**Theme 2 Cultural and Religious Development and Interaction:** Beliefs, Philosophies, and Ideologies • Thought and Knowledge • Arts and Architecture • Science

**Theme 3 State-Building, Expansion, and War:** Political Structures and Forms of Government • Empire Building and Colonialism • Nations and Nationalism • Revolts and Revolutions

**Theme 4 Creation of Economic Systems:** Agriculture • Trade and Commerce • Labor Systems and Industrialization • Capitalism, Socialism, Utopianism, Fascism, and Communism

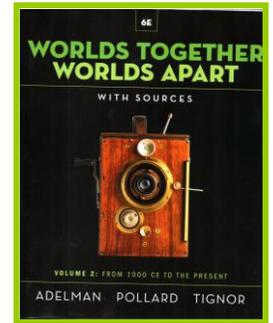
**Theme 5 Transformation of Social Structures:** Gender Roles, Family Relations, and Sexual Freedoms • Racial Constructions • Social and Economic Classes • Modernity • Mass Societies

**COURSE METHODOLOGY:** GMU's CORE goals for success are integrated into this by molding students into critical thinkers, self-reflective scholars, and informed and ethical citizens enabling students to:

- Demonstrate familiarity with the chronology of world history after 1000 CE.
- Comprehend and explain long-term changes and trends in global connectivity.
- Develop and utilize professional research, analytical, evaluation, reading, and writing skills.
- Recognize how historians piece together the past using a variety of source materials.
- Acquire new global perspectives of people, places, and the impact of history upon world events.

**COURSE STRUCTURE:** The course meets online synchronously on Mondays from 7:20-10:00 PM with weekly ZOOM invitations sent to your GMU email. You will need to use your GMU password to access the meeting. All relative course materials will be posted on Blackboard with quizzes and exams taking place online using the Respondus lockdown browser. A final paper will be due at the end of the course.

**REQUIRED TEXT:** One of your most important tasks as a student is to learn how to process and grapple with large amounts of information and to identify important themes, events, and trends. Surveying a thousand years of world history necessitates a rapid pace so it is crucial that you read the assigned chapters to pair with lecture and other readings. The official course textbook is **Adelman, Pollard, and Tignor, *Worlds Together/Worlds Apart, vol. 2, From 1000 CE to the Present, 6th edition*** which is available in a variety of formats for rent or purchase [<https://wwnorton.com/books/9780393532074>]. Earlier versions, such as the 5<sup>th</sup> edition *may* be used PROVIDED you accept responsibility that updates, new information or ability to access to Norton's online website could be lacking. Textbooks are not pleasure reading so do not judge them by those standards; rather approach them as a necessary manual containing important information and explanations.



**GRADING AND COURSE REQUIREMENTS:** Grades are based on standard percentage scales of 90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; 59%=F and are NOT curved. However, to better calibrate your overall performance the plus+/minus- qualifier may be applied to the final grade. **Final papers are not optional. You must complete all set requirements to pass this course;** the instructor reserves right to determine what constitutes completion.

**I.] Exams and Quizzes:** To gage your absorption of course content and ideas there will be three exams [100 pts each] and six quizzes [24 pts each] comprised of multiple choice/ true-false or matching/ identification questions. **All exams and quizzes will take place online via Blackboard using GMU's LockDown browser.** Please note the date of each assessment as some take place on non-class days so as not to overwhelm you. Exams will be available for 24 hours and quizzes for 12 hours on appointed days [\*Note: You will not be tested on dates—if a date appears it will be correct!]

<b>GRADE TOTALS:</b>		
Exam 1:	100 pts.	20%
Exam 2:	100 pts.	20%
Exam 3:	100 pts.	20%
Bi-weekly Quizzes	144 pts.	26%
Final Paper:	50 pts.	10%
Map Component	20 pts.	4%
<b>Total:</b>	<b>514 pts.</b>	

**II.] Map Component:** At the end of the semester a map exercise will give students the chance to demonstrate their geographic knowledge. Twenty-two major geographic places will be marked on a 2021 world map and students will match the assigned letter with numbered description that defines or describes it using references descriptions comprehensively encountered throughout the semester.

**III.] REQUIRED Final Paper:** Students will respond to **ONE** [of three] overarching questions by writing a reflective and well-argued essay that demonstrates an understanding of the readings, lecture, historical trends, and your thoughts as to how they fit together. Paper guidelines and questions are posted on Blackboard at the start of the semester. **You must submit a final paper to fulfill a course requirement.** Send papers in pdf format via email [dgerlema@gmu.edu](mailto:dgerlema@gmu.edu) before **11:59 PM on December 8.**

**IV.] Bonus-Credit Selections: Current Events/ Public History Paper or PowerPoint Presentation: [15 pts.] All submissions due by the last day of class 3 December.**

**Option #1** Students may write a 4 page [1000 words] paper explaining how a news event connects to [or is a continuation of] one of the historical trends or issues discussed in this course. For example, recent cases of Bubonic Plague in the U.S. could be discussed in context of the 14<sup>th</sup> century Black Death. **You MUST email the article source link to the instructor** for approval BEFORE the last week of class; they must be less than 12

months old and from recognized news outlets. **NOTE!** Opinions and editorials are not allowed! **Submit a pdf copy of the story along with your paper at anytime up to the last official day of class.**

**Option #2** Students may submit a 4 page [1000 words] paper themed *My Encounters with Public History* in which you chronicle at least four examples of public history that you have recently encountered on GMU's campus or the local area. Describe the type or form of public history represented, the conveyed meaning or intent behind its construction in a public space, and your reaction to it. Does it still fulfill its intended purpose or has it [or should it] be reimagined or altered?

**Option #3** Students may create a visual presentation highlighting an individual, event, technology, or social/cultural trend that deserves additional exploration. Create a PowerPoint presentation [of 10 max. slides similar to the course lecture presentations] explaining its importance and impact. Wide ranging topics can be considered! Select something that interests you [examples might range from the Battle of Plassey, Queen Nzinga, the drinking of chocolate, the high heeled shoe, the Menai Bridge, the Amritsar massacre, hip-hop music, the spread of soccer, etc.] Contact the instructor for topic approval. You can also choose to have your presentation posted to Blackboard so that your creativity can benefit everyone in the course!

**V.] \*Improvement Bonus Dividend:** If you demonstrate improvement by scoring higher on your final exam than on the second exam, the positive point difference will be added to your total course points. [\*If you scored 75 on the second exam and 85 on the final then 10 additional points would be awarded to you!] Dividend awards are capped at 20 points.

#### **STANDARD COURSE LAYOUT, POLICIES, AND STUDY AIDS:**

**I.] Blackboard:** Logging on to <https://mymasonportal.gmu.edu/> gives you access to Blackboard course-related materials, announcements, scores, and exams. It will be an important learning component of the course.

**A. Syllabus Folder:** Course syllabus laying out set guidelines as well as readings and assessment schedule.

**B. Course Content Folder:** Contains the following sub-folders:

1. **Course Study Guides:** Guidance sheets for each chapter, including key terms, are provided to help focus your studies. They contain chapter overviews; provide questions for consideration, as well as additional reading and movie and internet web pages suggestions to further explore people, places, and topics. There is no right or wrong way to study--just find a way that works for you or speak to your instructor to devise new strategies.
2. **Assigned Primary Source Readings:** Primary source materials enhance understanding the people and events discussed in each chapter therefore assigned readings will be posted weekly. Current news stories may also be sent out and all students are encouraged to pay attention to leading international news outlets to follow current events.
3. **PowerPoint Class Lecture Slides:** The lecture slides presented in class containing SOME of the important highlights of the assigned chapters will be posted at the end of each week.
4. **Additional Course Study Materials:** Additional aids provided by the textbook publisher [there are even more if you log onto the publisher's website <https://wnnorton.com/student> with the access code found in your text.] You will find here:

*a. Chapter Outlines*

*b. Additional Primary Sources*

*c. Maps*

*d. Chronology Timelines*

*e. Key Term Flash Cards*

*f. Practice Quizzes [These do NOT count towards your final grade!]*

5. **Final Paper Questions:** Selection of final paper questions, grading rubric, and completion checklist.
6. **History Student's Tool Box:** A primer for freshmen to adjust to university expectations and advice how to go about organizing and writing a history research paper and how to properly cite sources.
7. **FAQ:** A general catch-all for questions that may not have been answered in the syllabus.
8. **GMU Support Services:** Offers general guidance on student services offered through the university.

**C. Assessments Folder:** Exams and graded quizzes will be located here but accessed only through the Respondus LockDown Browser. See additional information below.

**II.] Online Viewing Recommendations:** *Crash Course World History* on YouTube.com offers excellent and condensed mini-lectures of all the themes covered in this course and is available in World History, European, and American History versions [with a good deal of cross-pollination]. John Green's 15 minute installments on the major events and trends in world history [along with attempts at humor] can greatly augment class lectures. You can find the full range of selections below [Although the World History selections start in the ancient world our global journey begins circa 1000 CE]. New viewing suggestions are welcomed!

**Crash Course World History:**

<https://www.youtube.com/playlist?list=PLBDA2E52FB1EF80C9>

Crash Course European History:

<https://www.youtube.com/playlist?list=PL8dPuuaLjXtMsMTfmRomkVQG8AqrAmJFX>

Crash Course American History:

<https://www.youtube.com/playlist?list=PL8dPuuaLjXtMwmepBjTSG593eG7ObzO7s>

**III. Exam and Quiz Policy:** All exams and quizzes will take place online via Blackboard using GMU's LockDown browser which is installed on university machines but must be downloaded from the My-Mason tab on your Blackboard page to personal computers. To understand how the LockDown Browser operates, please watch this short video <https://web.respondus.com/lockdownbrowser-student-video/>. If you encounter installation difficulties, GMU's ITS can assist you at [support@gmu.edu](mailto:support@gmu.edu). PLEASE NOTE: Exams 1 and 2 and bi-weekly quizzes will occur online on appointed days in the schedule with 24 hour access windows but OUTSIDE of class time and some will occurring on OTHER DAYS of the week. This is regrettable but necessary due to Monday holidays and the desire to avoid burdening your with both assessments and class on the same day. **The final exam occurs on Monday, December 13 from 7:30-10:15 PM.**

**IV.] Plagiarism and Cheating:** It is your responsibility to be familiar with the Honor Code as stated in the George Mason University *Undergraduate Catalog*. Students who engage in any form of academic dishonesty fail the course and face further university disciplinary action. If you have questions about the honor system or what constitutes plagiarism see: <http://mason.gmu.edu/~montecin/plagiarism.htm#plagiarism>.

**V.] Late Policy:** Late work is not accepted; students are responsible for adhering to all deadlines. Make up exams are at the discretion of the instructor and are only be permitted due to extraordinary circumstances.

**VI.] Electronics Policy:** Please keep cell phones stowed away and out of sight during class time. Students are permitted to use personal laptops or tablets for note taking, but be respectful of your instructor and peers and do not engage in unprofessional activities such as gaming, email, chat, etc.

**VII.] Disability Services and Accommodations:** If you have a documented condition requiring testing accommodations and please visit <http://ds.gmu.edu/> for detailed information about the Disability Services registration process. Disability Services is located in Student Union Building I (SUB I), Suite 2500. Email: [ods@gmu.edu](mailto:ods@gmu.edu) | Phone: (703) 993-2474.

**VIII.] Campus Closure or Class Cancellation:** Students should always check Blackboard their GMU email accounts before class for updates and for information about changes to assignments or if class has been canceled due to weather or other concerns.

**IX.] Office Hours and Email:** Current university policy mandates office hours take place over ZOOM, but never be shy about ASKING if assistance or clarification if needed! Email me at [dgerlema@gmu.edu](mailto:dgerlema@gmu.edu) with questions or to schedule a meeting. Most time slots can be accommodated with advance notice. Remember also that professors have many students therefore be sure to include your course number/section in the subject line as

well as your first and last name in your signature. For advice on how to professionally communicate via email at the university level see: <http://mleddy.blogspot.com/2005/01/how-to-e-mail-professor.html>. It is strongly advised that you fill out the automatic signature component on your GMU email account [go to settings/email signature] so you never have to worry about forgetting to identify yourself--your recipients will thank you!

✂ **FINAL NOTE:** *You are responsible for managing your own academic career*—failing to submit assignments or take exams are academically fatal. This syllabus and schedule may be adjusted as needed during the course.

## **HIST 125 Class Assignment and Assessment Schedule:**

### **Week of August 23: Introduction:**

**Lecture:** Course Introduction: What is History? Chapter 10, part 1

**Read:** **Text:** **Becoming the World 1000-1300 CE, Chapter 10;** **Articles:** “China’s Empire of Money: Building a New Silk Road” and “Ancient Mud Reveals an Explanation for Collapse of the Mayan Empire”

**Watch:** *Year 1999 AD* (1967) <https://www.youtube.com/watch?v=TAELQX7EvPo>

**Review:** Introduction to the Course PPT; Becoming the World PPT Part 1.

### **Week of August 30:**

**Lecture:** Chapter 10, part 2 and Chap. 11, part 1

**Read:** **Text:** **Becoming the World 1000-1300 CE, Chap. 10;** **Primary Document:** “The Birch Bark Letters of Novgorod”; **Text:** **Crises and Recovery in Afro-Eurasia 1300-1500, Chap. 11**

**Watch:** Crash Course World History: Mansa Musa and Islam in Africa:

<https://www.youtube.com/watch?v=jvnU0v6hcUo&list=PLBDA2E52FB1EF80C9&index=16> and The Mongols! <https://www.youtube.com/watch?v=szxPar0BcMo>

**Review:** Becoming the World PPT Part 2.

**Complete:** **Online Test Run of Respondus LockDown Browser**

**Week of September 6:** **[No Class Meeting on Labor Day Holiday, but please complete the following assignments during the week to prevent falling behind in the coursework]**

**Lecture:** No Class Meeting

**Read:** **Text:** Crises and Recovery in Afro-Eurasia 1300-1500, Chap. 11; **Primary Document:** “The Hongwu Emperor’s Proclamation”

**Watch:** Crash Course World History: The Columbian Exchange:

<https://www.youtube.com/watch?v=HQPA5oNpfM4&list=PLBDA2E52FB1EF80C9&index=23>

Voices from the Past: Cortés Meets Montezuma [https://www.youtube.com/watch?v=H\\_X7eXo7GEs](https://www.youtube.com/watch?v=H_X7eXo7GEs)

**Complete:** **Online Graded Quiz #1 [Sept. 7; Introduction + Chap. 10]**

### **Week of September 13:**

**Lecture:** Chap. 11, part 2 ; Chap. 12, part 1

**Read:** **Text:** **Crises and Recovery in Afro-Eurasia 1300-1500, Chap. 11;** **Text:** **Contact, Commerce, and Colonization, 1450-1600, Chap 12;** **Primary Document:** “Silver, the Devil and Coca Leaf in the Andes”; **Article:** “America, Lost and Found: The Colombian Exchange in Virginia”

**Watch:** Crash Course World History: Disease!: <https://www.youtube.com/watch?v=1PLBmUVYYeg> and Columbus, de Gama, and Zheng He! 15th Century Mariners

<https://www.youtube.com/watch?v=NjEGncridoQ&list=PLBDA2E52FB1EF80C9&index=21>

**Review:** Crises and Recovery PPT Parts 1 + 2

### **Week of September 20:**

**Lecture:** Chap. 12, part 2 and Chap. 13, part 1

**Read:** **Text:** **World’s Entangled 1600-1750, Chap. 13;** **Primary Document:** “Olaudah Equiano on the Atlantic Crossing”

**Watch:** Crash Course World History: The Atlantic Slave Trade:

[https://www.youtube.com/watch?v=dnV\\_MTFEGiY&list=PLBDA2E52FB1EF80C9&index=24](https://www.youtube.com/watch?v=dnV_MTFEGiY&list=PLBDA2E52FB1EF80C9&index=24) and The Mughal Empire and Historical Reputation: <https://www.youtube.com/watch?v=nbuM0aJvGE>

**Review:** Contact, Commerce, and Colonization PPT Parts 1 + 2 and World's Entangled PPT Parts 1 + 2

**Complete:** **Online Graded Quiz #2 [Sept. 20; Chaps. 11 + 12]**

### **Week of September 27:**

**Lecture:** Chap. 13, part 2; Chap. 14, part 1

**Read:** **Text:** **Cultures of Splendor and Power, 1500-1780, Chap. 14;** **Primary Document:** "Differing Views of the World" Maps as interpretive evidence

**Watch:** Crash Course European History: The Enlightenment: <https://www.youtube.com/watch?v=NnoFj2cMRLY>

[a fun exploration of enlightenment literature *Candide* <https://www.youtube.com/watch?v=XJc9iprkVzg>] and

The Amazing Life and Strange Death of Captain Cook: Crash Course World History #27

<https://www.youtube.com/watch?v=2yXNrLTddME&list=PLBDA2E52FB1EF80C9&index=27>

**Review:** Cultures of Splendor and Power PPT Parts 1 + 2

**Complete:** **First Exam Into + Chaps. 10-13 [Wednesday, September 29]**

### **Week of October 4:**

**Lecture:** Chap. 14, part 2; Chap. 15, parts 1

**Read:** **Text:** **Reordering the World, 1750-1850, Chap. 15;** **Primary Document:** "Mary Wollstonecraft on the Rights of Women"

**Watch:** Crash Course World History: The French Revolution: <https://www.youtube.com/watch?v=ITTvKwCylFY> and

Haitian Revolutions: [https://www.youtube.com/watch?v=5A\\_o-nU5s2U](https://www.youtube.com/watch?v=5A_o-nU5s2U) and The Industrial Revolution [two versions]

<https://www.youtube.com/watch?v=zhL5DCizj5c> or <https://www.youtube.com/watch?v=zjK7PWmRRyg>

**Review:** Reordering the World, 1750-1850 PPT Parts 1 + 2

### **Week of October 12 [Monday classes meet on Tuesday]:**

**Lecture:** Chap. 15, part 2; Chap. 16, part 1

**Read:** **Text:** **Alternative Visions of the Nineteenth Century, Chap. 16;** **Primary Document:** "Bourgeoisie and Proletariat from the Communist Manifesto"

**Watch:** Crash Course World History--Capitalism and Socialism:

<https://www.youtube.com/watch?v=B3u4EFTwprM&list=PLBDA2E52FB1EF80C9&index=34&t=0s> and Usman dan

Fodio: <https://www.dw.com/en/usman-dan-fodio-founder-of-the-sokoto-caliphate/a-51995841>

**Review:** Alternative Visions of the Nineteenth Century PPT Parts 1 + 2

**Complete:** **Online Graded Quiz #3 [Friday, October 15; Chaps. 14 + 15]**

### **Week of October 18:**

**Lecture:** Chap. 16, part 2; Chap. 17, part 1

**Read:** **Text:** **Nations and Empires, 1850-1914, Chap. 17;** **Primary Document:** "The Origin of Species"

**Watch:** Crash Course World History--19<sup>th</sup> Century Imperialism; <https://www.youtube.com/watch?v=aJaltUmrGo>

and Asian Responses to Imperialism: <https://www.youtube.com/watch?v=nxmWfbXS4Pw> and First Japanese

Visitors to USA Describes American Life 1860 <https://www.youtube.com/watch?v=lvPxCulspWs>

**Review:** Nations and Empires, 1850-1914 PPT Parts 1 + 2

### **Week of October 25:**

**Lecture:** Chap. 17, part 2; Chap. 18, part 1

**Read:** **Text:** **An Unsettled World, 1890-1914, Chap. 18;** **Primary Document:** "A Muslim Describes why Islam has become Weak"

**Watch:** Crash Course US History: The Progressive Era: <https://www.youtube.com/watch?v=i0Q4zPR4G7M> and

Video Primary Source: "Futurist from 1901 Describes The World of 2001" [*Ladies Home Journal*]

<https://www.youtube.com/watch?v=4gzBhTL4oAs>

**Review:** An Unsettled World, 1890-1914 PPT Parts 1 + 2

**Complete:** **Online Graded Quiz #4 [October 25; Chaps. 16-17]**

**Week of November 1:**

**Lecture:** Chap. 18, part 2; Chap. 19, part 1

**Read:** **Text:** **Visions of the Modern, 1910-1939, Chap. 19;** **Primary Document:** “India and Self Government”

**Watch:** Crash Course World History: Archdukes, Cynicism, and World War I:

<https://www.youtube.com/watch?v=XPZQ0LAIR4> and Understanding The Global Unease After WW1 |

Impossible Peace <https://www.youtube.com/watch?v=VH DU9u3kzts> and Economic Depression and Dictators:

<https://www.youtube.com/watch?v=Ojo8-GhhQcA>

**Review:** Visions of the Modern PPT Parts 1 + 2

**Complete:** **Second Exam--Chapters 14-17 [Wednesday, November 3]**

**Week of November 8:**

**Lecture:** Chap. 19, part 2; Chap. 20, part 1

**Read:** **Text:** **Three-World Order, 1940-1975, Chap. 20;** **Primary Document:** “The Problem that has No Name”

**Watch:** Crash Course World History: World War II: <https://www.youtube.com/watch?v=Q78COTwT7nE> or

<https://www.youtube.com/watch?v=Objoad6rG6U> and Decolonization and Nationalism Triumphant:

[https://www.youtube.com/watch?v=T\\_sGTspaF4Y](https://www.youtube.com/watch?v=T_sGTspaF4Y) and (first 9:20 minutes of) Retrofuturism: The Future That Never

Came [https://www.youtube.com/watch?v=0LGL\\_lx9XcA](https://www.youtube.com/watch?v=0LGL_lx9XcA)

**Review:** Three-World Order, 1940-1975 PPT Parts 1 + 2

**Week of November 15:**

**Lecture:** Chap. 20, part 2; Chap. 21, part 1

**Read:** **Text:** **Globalization, 1970-2000, Chap. 21;** **Primary Document:** “Tidal Pull of the West: East Germany Disappears”

**Watch:** Crash Course World History: Iran's Revolutions <https://www.youtube.com/watch?v=8w4Ku6l7OEI> and

Democracy, Authoritarian Capitalism, and China <https://www.youtube.com/watch?v=k7dTDjRnBqU>

**Review:** Globalization, 1970-2000 PPT Parts 1 + 2

**Complete:** **Online Graded Quiz #5 [November 15; Chap. 18 + 19]**

**Week of November 22:**

**Lecture:** Chap. 21, part 2; Chap. 22, part 1

**Read:** **Text:** **Globalization, 1970-2000, Chap. 21;** **Primary Document:** Sherif Hetata’s “Dollarization, 1998”

**Watch:** Crash Course World History: Globalization I: <https://www.youtube.com/watch?v=5SnR-e0S6lc>

**Review:** Global Challenges 2001 to the Present PPT Part 1

**Week of November 29:**

**Lecture:** Chap. 22, part 2

**Read:** **Text:** **Global Challenges, 2001-Present, Chap. 22;** **Online Article:** Liz Sly, “The Unfinished Business of the Arab Spring” <https://www.washingtonpost.com/world/interactive/2021/arab-spring-10-year-anniversary-lost-decade/>

**Watch:** Globalization II - Good or Bad? [https://www.youtube.com/watch?v=s\\_iwrt7D5OA](https://www.youtube.com/watch?v=s_iwrt7D5OA)

**Review:** Global Challenges, 2001 to the Present PPT Parts 1 + 2

**Complete:** **Online Graded Quiz #6 [November 29; Chaps. 20 + 21]**

**Last day to submit all extra credit is November 29!**

**ALL Final Papers due via email [dgerlema@gmu.edu](mailto:dgerlema@gmu.edu) on December 8 by 11:59 PM EST!**

**Final Exam: Monday December 13, 7:30-10:15 PM: Chapters 18-22 + map component**