

HIST 125-DLC – World History, Spring 2021

Instructor: Professor Claire P. Love

Time: R 7:20-10:00pm

Email: clove1@gmu.edu

Office: Blackboard Collaborate Ultra

Office Hours: T 5:30pm-6:30pm; W 5:30pm-6:30pm

Course Description

Beginning in the 1300s, this course will use global history to investigate historical trends both shaped by humans and that, in turn, helped shape human life. With a focus on culture and identity, as well as investigations into politics, economics, and society, this course will take a topical approach to examining trends in world history, focusing on specific parts of the globe including not just North America, but also Latin America, Asia, Africa, and Europe. Students will learn how to identify and describe important trends in global history, and will be able to determine distant and proximate causes for both historical events and events today. They will be provided with a lexicon with which they can describe the creation and evolution of historical identities on an individual and global scale. Through a combination of course readings and lecture, students will be able to develop an understanding of a timeline of important global historical events. This is a required core course.

Inclusion

In World History at GMU and in the Department of History & Art History, all students are welcome regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class.

The success of an inclusive classroom relies on the participation, support, and understanding of you and your peers. We encourage you to share your views, but also understand that you are doing so in a learning environment in which we all are expected to engage respectfully and with regards to the dignity of all others.

Course Requirements & Grading

Course Reading: There is no required text for this course. All reading material will be provided through JSTOR.

Participation: Lectures will be held via Blackboard Collaborate Ultra on Thursdays from 7:20pm to 10:00pm. Each student is expected to attend or view all lecture periods. For those unable to attend in real time, recorded lectures will be made available via Blackboard Collaborate Ultra. All videos used in the course will be provided on Blackboard. Students will be responsible for viewing these videos, whether or not they attend lecture.

Grading: Grading will be conducted on a point value scale to be converted to a percentage at the end of the grading period. The student can obtain up to a total of 315 points to be combined between take-home assignments and periodic quizzes. Quizzes will be worth a total of 200 points (50 each). Each Take Home assignments consists of 5 questions worth a total of 10 points, with 80 points fulfilling the grade requirement and the remaining points counting as extra credit points. In other words, to obtain a complete grade on the take-home assignments, students must receive 80 points total. Anything after that counts as extra credit. The film review is worth 35 points.

Take-Home Assignments: Each week the student is expected to complete take-home assignments that consist of finding the thesis statements in academic articles cited on Blackboard. These articles can be found in their entirety on JSTOR. The student may complete as few or as many articles as they like, with each correct thesis statement identified worth up to 2 points. Quiz articles are displayed in bold. **Take-home assignments do not count simply for participation points. Full points are only available if the student completes the exercise correctly.** Once the student has reached a total of 80 points, any extra points will count as extra credit. To complete the assignment, each student must upload a PDF or Word file to Blackboard that contains the thesis, name of the author/article, and page number the thesis appeared on. Theses must be copied word for word to receive full credit. The student may provide PDF or .doc versions of the completed Take Home. Any other format will not be accepted. **Take-home assignments must be submitted via Blackboard by 7pm on the Thursday they are due. Please see below for turn in schedule.** Each student will receive one free “do over,” allowing them to correct an assignment with technical errors to or hand in a missed one. Do-overs may not be used to replace grades. All do-overs must be handed in via Blackboard by 04/29/2021 @ 11:59pm. It is up to the student to keep track of missed assignments and to alert the instructor when missing assignments have been turned in.

Quizzes: A total of 4 quizzes will be held during the semester. Each quiz will be worth 50 points and will consist of 4 vocabulary words worth 5 points each and 6 short answer questions worth 5 points each. Vocabulary words and questions will come from take-home assignments and lecture. Extra credit opportunities may be provided on the quizzes. Students will be provided with a study guide to aid in identifying which areas to focus on, as well as to familiarize them with the format of the quiz. Quizzes will be held online, with each quiz completed in a Word or PDF document. Other formats will not be accepted. Quizzes will be handed in via Blackboard. Quizzes will be made available on Wednesday morning at 9:00am and will be due at 11:59pm the following Friday. Because all lectures and Prezi slides are available online, I will not be answering any content questions about the quiz. All answers must be in complete sentences to receive credit on the quizzes. Students may use their notes on the quiz. **Students are not allowed to work together on quizzes. No late assignments will be accepted for Quiz 4.**

Movie Review: Each student must complete one (minimum) 3-page review of the film, *Barefoot Gen*, linked on the course Blackboard site. The rubric/requirements for this paper are posted on Blackboard and must be followed in order to get full points. By thoughtfully answering 10 questions in essay form the student may acquire up to 30 points. 5 points will be awarded for following formatting guidelines All outside sources used must be cited using MLA, Chicago, or APA styles. The paper is due via Blackboard on 04/30/2021 at 11:59pm. **No late assignments will be accepted on the Movie Review.** All reviews must include in-text citations and a bibliography when outside sources are used. **Students may not work together on the movie reviews. All papers must be in a Word or PDF format. No other formats will be accepted.**

Extra Credit: Extra credit opportunities may be provided during the semester.

Late Policy: As noted above, **no late take-home assignment will be accepted unless provided with an adequate excuse except on the Movie Review and Quiz 4, which will not allow late assignments. Late assignments must be submitted via Blackboard by 7:00pm on the Thursday they are due. Quizzes must be handed in by 11:59pm on the day they are due.** Quizzes may be made up if the student has a legitimate excuse, i.e. documented illness, documented travel for athletics, documented family emergency, etc. It is the student’s responsibility to provide documentation and schedule a make-up quiz with the instructor. It is also the student’s responsibility to provide documentation for missed take-homes and complete the

assignments by 04/29/2021 @ 11:59pm. Notes from parents or other family members do not count as legitimate documentation.

Plagiarism: Don't do it. Plagiarism is very easy to identify, and all cases will be referred to the Office of Academic Integrity. Plagiarism can result in failing the course, expulsion, or loss of degree. By signing GMU's Honor Code you have pledged not to partake in plagiarism. For more information on plagiarism, please view this page: <http://writingcenter.gmu.edu/guides/plagiarism>. **Students may not work together on the Movie Review. All outside sources used on the Movie Review must be cited both in-text and in a bibliography. All outside sources used to answer extra credit questions on the quiz must be cited.**

Academic Integrity: Academic Integrity: All George Mason University students have agreed to abide by the letter and the spirit of the Honor Code (<http://oai.gmu.edu/the-mason-honor-code/>). All violations of the Honor Code will be reported to the Honor Committee for review.

Academic Accommodations: If you are a student with a documented condition that warrants academic accommodations, please notify the instructor and contact the Office of Disability Services (ODS) at 703-993-2474. All academic accommodations must be arranged through ODS (<http://ods.gmu.edu/>). Additional support may be obtained through Counseling and Psychological Services (CAPS): <http://caps.gmu.edu/>.¹

Electronic Communications: All communications must come from your gmue.edu email account. As a rule, if you have a problem or a question, it is best to contact me right away. I will respond to emails between 5pm and 7:30pm MTWF, though I may respond during the business day on weekdays and over weekends, time permitting. **When emailing me, please put HIST 125 in the subject line.** This will prevent your email from going to my spam folder and ensure a prompt response. Emails sent after 7:30pm will not receive a response until the next day, so please keep that in mind when planning your coursework. I will stop answering quiz-related emails at 7:30pm on Tuesday nights before the quizzes. Questions sent after 7:30pm on Tuesdays regarding quizzes will not be answered.

Course Schedule

Each lecture will be devoted to one topic relevant to world history and will be explored in depth.

Week 1 01/28/2021: Introduction and Review of Syllabus

- **Reading:** Syllabus. Come prepared with questions.

Week 2 02/04/2021: Slavery - A Global Case Study

- Take Home 1: Blackboard
- TH 1 due via Blackboard @ 7:00pm.

Week 3 02/11/2021: Colonialism/Globalization

- Take Home 2: Blackboard
- TH 2 due via Blackboard @ 7:00pm.

Week 4 02/18/2021: Quiz 1: Weeks 1-3

- Begins Wednesday 02/17/2021 @ 9:00am

¹ Preceding 3 paragraphs taken from Michael Chang's syllabus:
<http://s3.amazonaws.com/chssweb/syllabuses/30411/original/HIST125-01-S17-Chang.pdf?1486495484>

- Due via Blackboard Friday 02/19/2021 @ 11:59pm.

Week 5 02/25/2021: Revolutions

- Take Home 3: Blackboard
- TH 3 due via Blackboard @ 7:00pm.

Week 6 03/04/2021: Industrialization

- Take Home 4: Blackboard
- TH 4 due via Blackboard @ 7:00pm.

Week 7 03/11/2021: Quiz 2: Weeks 5-6

- Begins Wednesday 03/10/2021 @ 9:00pm.
- Due via Blackboard Friday 03/12/2021 @ 11:50pm.

Week 8 03/18/2021: Imperialism

- Take Home 5: Blackboard
- TH 5 due via Blackboard @ 7:00pm

Week 9 03/25/2021: The Armenian Genocide

- Take Home 7: Blackboard
- TH 7 due via Blackboard @ 7:00pm

Week 10 04/01/2021: Between the Wars

- Take Home 6: Blackboard
- TH 6 due via Blackboard @ 7:00pm

Week 11: 04/08/2021: Quiz 3, Week 8-10

- Begins Wednesday 04/07/2021 @ 9:00pm
- Due via Blackboard Friday 04/09/2021 @ 11:59pm.

Week 12 04/15/2021: World War II

- Take Home 8: Blackboard
- TH 8 due via Blackboard @ 7:00pm

Week 13 04/22/2021: Cold War

- Take Home 9 Blackboard
- TH 9 due via Blackboard @ 7:00pm

Week 14 04/29/2021: Decolonization

- Take Home 10: Blackboard
- TH 10 due via Blackboard @ 7:00pm.

Week 15

- *Movie Review: Blackboard.*
 - *Due 04/30/2021 @ 11:59 pm via Blackboard*

Final Exam: 05/06/2021, Quiz 4, Week 12-14

- Begins Wednesday 05/05/2021 @ 7:00pm
- Ends Friday 05/07/2021 @ 11:59pm.

The instructor reserves the right to alter this syllabus at her discretion.