

ENGLISH 360 DL1 – Information Sheet.
CONTINENTAL FICTION, GOETHE TO TOLSTOY
Professor John Foster.

Book List, with the four novels’ original dates of publication.

Goethe, 1809.	<i>Elective Affinities</i> (Oxford Classics, 978-0199555369).
Stendhal, 1839.	<i>The Charterhouse of Parma</i> (Modern Library, 978-0679783183).
Flaubert, 1856.	<i>Madame Bovary</i> (Oxford Classics, 978-0199535651).
Tolstoy, 1873-77.	<i>Anna Karenina</i> (Penguin, 978-0143035008).

Course Description: ENGH 360 focuses on four landmarks of world fiction from nineteenth-century France, Germany, and Russia, to be read in recent translations. Many novelists and readers have singled out Tolstoy’s *Anna Karenina* and Flaubert’s *Madame Bovary* as the very best novels ever written. Goethe’s *Elective Affinities* and Stendhal’s *The Charterhouse of Parma*, though not as famous internationally, do stand out for special strengths of their own.

This online course aims to enhance your understanding and appreciation for these classics, in readings averaging between 100 and 150 pages per week. The weekly modules will consist of short presentations on various topics by the instructor; discussion questions, interpretation exercises, and/or journals on the readings; an “ask the instructor” forum; and occasional “end-of-novel” reflective pieces. Students will also write a course paper. The Tolstoy and Flaubert modules are designed to give a rough sense of how their novels first appeared in serialized form over periods, respectively, of three years or three months.

Course Schedule (Modules generally run from Tuesday mornings to Monday evenings; some dates may shift if the spring break in mid-March is eliminated as a health precaution.)

MODULES	TOPICS AND READINGS
Module 0 01/19 to 01/20	Introduction to the Course.
Module 1 01/20 to 01/25	Guests Shake Eduard’s Ties to Charlotte <i>Elective Affinities</i> : Part One, pp. 3-116.
Module 2 01/26 to 02/01	Otilie Thrives – Until Eduard’s Return <i>Elective Affinities</i> : Part Two, pp. 117-240.
Module 3 02/02 to 02/08	Fabrizio: Youthful Ideals Meet Hard Realities <i>Charterhouse of Parma</i> : Chs. 1-8, pp. 3-157.
Module 4 02/09 to 02/15	Gina: Gambling for Love and Power in Parma <i>Charterhouse of Parma</i> : Chs. 9-19, pp. 158-331.
Module 5 02/16 to 02/22	Clélia: Another Kind of Heroine? <i>Charterhouse of Parma</i> : Chs. 20-28, pp. 332-495.
Module 6 02/23 to 03/01	Oblonskys, Shcherbatskys, Karenins <i>Anna Karenina</i> : Installments 1+2, pp. 1-150.
Module 7 03/02 to 03/15	Vronsky and Levin: Steeplechase vs Mowing Hay <i>Anna Karenina</i> : Installments 3+4, pp. 151-278. END OF YEAR I (1875)

Module 8 03/16 to 03/22	Double Nightmares and Second Chances <i>Anna Karenina</i> : Installments 5+6, pp. 278-408.
Module 9 03/23 to 03/29	New Life amid Shadows of Death <i>Anna Karenina</i> : Installments 7+8, pp. 408-505. END OF YEAR II (1876)
Module 10 03/30 to 04/05	Where and How to Settle Down? <i>Anna Karenina</i> : Installments 9, 10, 11: pp. 505-669.
Module 11 04/06 to 04/12	A Birth, a Death – and an Emerging Quest <i>Anna Karenina</i> : Installments 12, 13, 14: pp. 671-817. END OF YEAR III (1877)
Module 12 04/13 to 04/19	Charles and Emma, the Vaubyessard Ball, Léon <i>Madame Bovary</i> : Installments 1+2: pp. 5-110. OCTOBER 1856
Module 13 04/20 to 04/26	Rodolphe Once and Again; Yonville versus “Paris.” <i>Madame Bovary</i> : Installments 3+4: pp. 110-204. NOVEMBER 1856
Module 14 04/27 to 05/03	Léon Returns, plus Lheureux and Homais <i>Madame Bovary</i> : Installments 5+6: pp. 205-311. DECEMBER 1856
Final Exam Period 05/04 to 05/12	Course Paper Due.