

# ARTH 201-DL1 : HISTORY OF WESTERN ART II

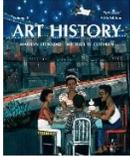
## Spring 2021

Instructor: Dr. Heather McGuire  
Time: Synchronous on Zoom Tuesdays & Thursdays 12-1:15 pm  
Office Hours: Online Tuesday 9 - 10:00 am and by appointment  
Email: [hmcguir@gmu.edu](mailto:hmcguir@gmu.edu)  
Blackboard: <http://mymason.gmu.edu>

Teaching Assistant: Jaimie Vela [jvela4@masonlive.gmu.edu](mailto:jvela4@masonlive.gmu.edu)

Hi All - Welcome to ARTH 201. I am thrilled to be teaching you the History of Western Art II this semester from the Renaissance to the present. Please read the course structure and methods below:

### Required Course Textbook :



(5<sup>th</sup> edition) **or**



(6<sup>th</sup> edition)

- Marilyn Stokstad and Michael W. Cothren, *Art History*, 5th edition **or** 6<sup>th</sup> edition (Volume 2), 2014
- ISBN: 978-0205877577 (available used to rent or buy online at Amazon for @ \$30).
- This textbook is available as an e-book plus learning system of practice assessments, flash cards, and an audio textbook through Pearson REVEL. To purchase this version go to Pearson <https://console.pearson.com/enrollment/gahv7y> or the GMU Bookstore. (Although REVEL is more expensive than the paperback textbook, many students prefer it and report that it's worth the price.

### Blackboard

The course Syllabus, Schedule, PowerPoints, Assignments and all assessments will be administered via Blackboard <http://blackboard.gmu.edu>. All work must be taken and submitted through Blackboard as it allows both your instructor and teaching assistant access to your work. No work can be submitted outside of Blackboard (do not email your work). Also, **please note: all PowerPoints are only for students enrolled in this ARTH 201-DL1 Spring 2021 course. They are covered by copyright laws and cannot be duplicated, shared, or posted.** Sharing of instructor-created materials, particularly materials relevant to assignments or exams, to public online "study" sites is considered a violation of Mason's Honor Code. For more information, see the Office of Academic Integrity's summary of information about online study sites here [https://www.youtube.com/watch?v=oKbTrgBCN7c&feature=emb\\_title](https://www.youtube.com/watch?v=oKbTrgBCN7c&feature=emb_title)

### Course Description

This synchronous online course introduces you to western art history from the Renaissance to the present through reading, illustrated lectures, assessments, short comparison papers, and class discussions. Each textbook chapter provides a broad foundation that will be expanded. In addition to core images and concepts, our goal is to investigate and learn visual art as a language that contains iconography (subjects), formal qualities, techniques, along with historical, social, and political contexts. Two short papers will develop your ability to analyze the formal and contextual aspects of art. Quizzes and Tests ensure that you are tracking and reviewing course material.

### Course Learning Objectives

Through this chronological western art survey, you will build a fluency with western art's language, its ideas, its stories, its historical contexts, and technical approaches. This visual literacy builds as you learn to read visual texts, assess art's formal details, and identify its artistic and cultural context. We will read diligently, think critically about art and its history, and pursue our individual interests by identifying and comparing art works. You will be acquiring the following skills: deciphering images, assessing formal characteristics, learning contextual details, reading art historical writing, learning to develop strong analytical writing skills, and thinking critically about texts and their histories. These are all transferable skills that carry over into other disciplines. Student choice is important. Your comparison papers provide an opportunity to explore your interests and to make these interests visible.

### Course Expectations

- 1) Complete assigned reading by due date (Mondays).
- 2) Take chapter Quizzes on time during class
- 3) Engage in exercises designed to expand our understandings of art and art history.
- 4) Take good notes

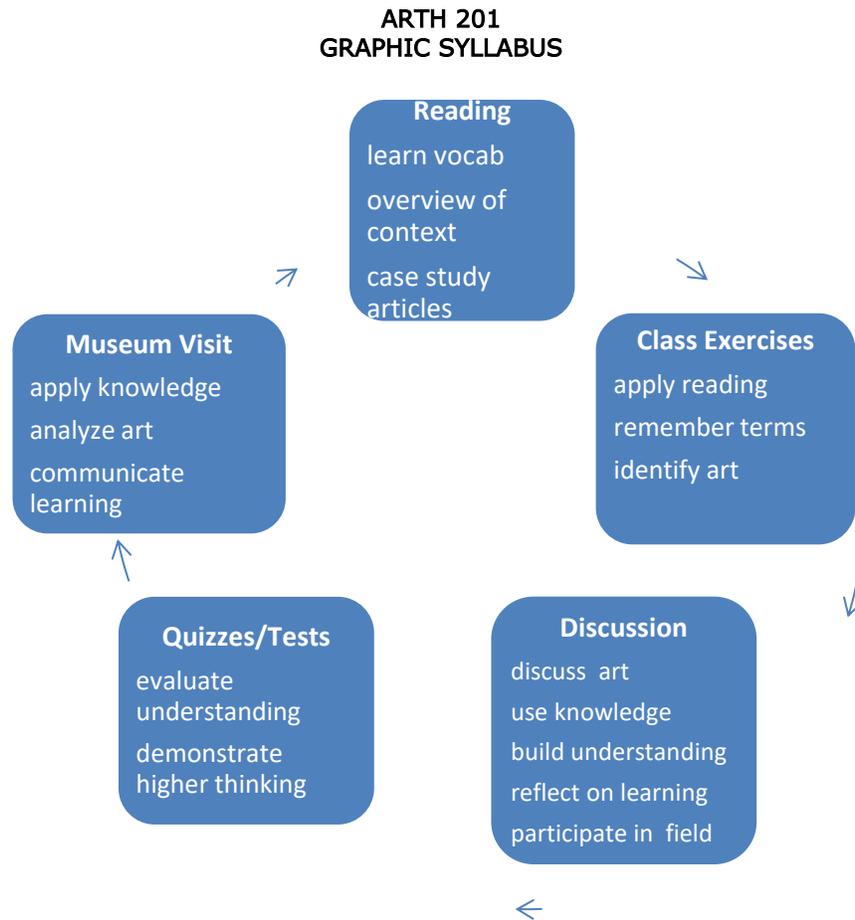
- 5) Submit artwork comparison papers on time through Blackboard
- 6) Submit all work on time and through Blackboard.
- 7) Take Tests during class meeting time

**Mason CORE Curriculum ARTS Category Learning Outcomes for ARTH 201**

1. Demonstrate an understanding of the relationship between artistic process, and a work’s underlying concept, and where appropriate, contexts associated with the work.
2. Identify and analyze the formal elements of a particular art form using vocabulary and critique appropriate to that form.
3. Analyze cultural productions using standards appropriate to the form, as well as the works cultural significance and context.
4. Analyze and interpret the content of material or performance culture through its social, historical, and personal contexts.
5. Engage in generative artistic processes, including conception, creation, and ongoing critical analysis. (research project)

**Methods**

- 1) Lectures, PowerPoint presentations, films, and zoom group exercises.
- 2) Very close analysis of assigned texts
- 3) Chapter Quizzes
- 4) Tests
- 5) Comparison Papers
- 6) Group exercises



**COURSE REQUIREMENTS / POLICIES**

**Communication**

GMU's e-mail system will be used for correspondence. Students are required to obtain and use Blackboard in conjunction with an official GMU email address. All students are required by GMU to actively use and check their GMU e-mail account. I will communicate through Blackboard and your GMU account of record.

- Please attempt to address questions and concerns as soon as they arise.
- I usually reply within 24 hours of receiving your message (sometimes longer over the weekend)

### Attendance Policy

**Attendance is essential for success in this course.** As synchronous course, you are expected to attend all class meetings. You have 4 absences before your grade is affected. Each absence after the 4<sup>th</sup> one lowers your final grade by ½ point.

### Readings

Reading the textbook is essential to success in this course. Comprehensive reading requires note-taking as a supplement to class lecture notes.

### Evaluation and Grading Policy

Your grade is based on the following items.

Chapter Quizzes (Best 7 of 9)	40%
Artist/Artwork/Characteristics Papers (2 x 13%)	26%
Tests (2 x 12%)	24%
Zoom class Participation (10%)	10%

#### Grade Scale:

A+	99-100	B+	87-89	C+	77-79	D	60-69
A	93-98	B	83-86	C	73-76	F	0-59
A-	90-92	B-	80-82	C-	70-72		

### Quizzes (best 7 of 9 = 40%)

Quizzes assess your comprehension of the reading. These are medium-stakes assessments designed to make sure you are keeping up with course material. Quizzes are taken during the scheduled class meeting using blackboard.

**Because you get to drop your lowest 2 quizzes, there are no make-up quizzes.**

### Artist/Artwork/Characteristics Papers (2 x 13 % of grade = 26%)

600 word comparison papers are designed to highlight your learning and to develop your interest in art and its history. Almost every two weeks, you will select, analyze, and compare two works of art from scheduled chapters. These papers represent your learning and ability to write about art, compare and contrast key aspects like iconography, artistic style, techniques, and the cultural context, and use your own words to express your particular interest in painting/sculpture. All papers must be submitted through Blackboard on time and they will be assessed using the SafeAssign plagiarism tool in Blackboard to make sure the writing and ideas are your own.

**No make-up papers except for documented emergency.**

### Tests (2 x 12% = 24%)

Tests provide an opportunity to review and solidify core course learning. Each test is built from a study guide that will be posted two weeks before the test. Each test combines short answer and essay questions. **There are no make-up tests.**

### Participation (10%)

Each Zoom meeting will combine mini-lectures, videos, and class exercises, both for the whole class and for small, regular break out groups. Be active, cooperative participants in class. We are learning together. To that end, please keep your cameras on during class as it makes the zoom meeting much for productive for all. Please ask questions and offer constructive comments. Be prepared to discuss course reading in zoom. To that end, read assignments. Be prepared. Participate actively. Take good notes. If you need lengthy clarification, please contact me during online office hours.

We will frequently be using the internet as a means to enhance our discussions. We will use computers in class. Please be respectful of your peers & instructor and do not engage in activities that are unrelated to this class. Such disruptions show a lack of professionalism and may affect your participation grade.

### Late or Missed Assignments Policy:

**Late work is rarely accepted. All work should be submitted through Blackboard on time.** There are rare exceptions in the case of medical or family emergency, but you must communicate with me within 24 hours of the quiz, test or assignments and provide documentation for the circumstance.

### Covid Statement

Your primary contact to discuss your performance/participation is your instructor and teaching assistant. Decisions about accommodating covid-related issues are at the discretion of the instructor. If a conversation about your overall course load or academic progress would be helpful, please contact your advisor.

### **Basic Course Technology Requirements**

Activities and assignments in this course will regularly use the Blackboard learning system, available at <https://mymason.gmu.edu>. Students are required to have regular, reliable access to a computer with an updated operating system (recommended: Windows 10 or Mac OSX 10.13 or higher) and a stable broadband Internet connection (cable modem, DSL, satellite broadband, etc., with a consistent 1.5 Mbps [megabits per second] download speed or higher. You can check your speed settings using the speed test on this website.)

Activities and assignments in this course will regularly use web-conferencing software (Blackboard Collaborate / Zoom). In addition to the requirements above, students are required to have a device with a functional camera and microphone. In an emergency, students can connect through a telephone call, but video connection is the expected norm.

### **Course Materials and Student Privacy**

Videorecordings of class meetings that are shared only with the instructors and students officially enrolled in a class do not violate FERPA or any other privacy expectation.

All course materials posted to Blackboard or other course site are private; by federal law, any materials that identify specific students (via their name, voice, or image) must not be shared with anyone not enrolled in this class.

Videorecordings of class meetings that include audio or visual information from other students are private and must not be shared. Live Video Conference Meetings (e.g. Collaborate or Zoom) that include audio or visual information from other students must be viewed privately and not shared with others in your household.

Some synchronous class meetings may be recorded. Recordings will be stored on Blackboard and will only be accessible to students taking this course during this semester.

### **Student and Faculty Names and Pronouns**

Gender identity and pronoun use: If you wish, please share your name and gender pronouns with me and how best to address you in class and via email. You may address me as Dr. McGuire or Professor McGuire in email and verbally.

## **ADDITIONAL INFORMATION**

### **Important Dates**

Classes Begin: January 25, 2021

Last Day to ADD: February 1, 2021

Final DROP deadline without tuition penalty is: February 12, 2021

Last day for classes: April 30, 2021

Final Exam Period: Test 2 May 4, 2021

### **Academic Integrity : upholding academic integrity:**

The integrity of the University community is affected by the individual choices made by each of us. Mason has an Honor Code with clear guidelines regarding academic integrity. **All work submitted must be your own.** When using the work or ideas of others, including fellow students, give full credit through accurate citations. If you have any doubts about what constitutes plagiarism, please see me after reviewing the Mason Honor Code at <http://oai.gmu.edu/>. We are bound by the honor code and pledge not to lie, cheat, steal or plagiarize. As a class, we will count on each other to uphold academic integrity. **The policy is very clear and will be enforced in this class.**

**If you plagiarize or are caught cheating, you will be reported to the Honor Committee office. If you submit plagiarized work, it will receive an automatic zero.**

Please read the following in-depth explanation - <https://cs.gmu.edu/resources/honor-code/statement-on-academic-integrity/>

Some kinds of participation in online study sites violate the Mason Honor code: these include accessing exam or quiz questions for this class; accessing exam, quiz, or assignment answers for this class; uploading of any of the instructor's materials or exams; and uploading any of your own answers or finished work. Always consult your syllabus and your professor before using these sites.

### **The Americans with Disabilities Act of 1990**

If you have a documented learning disability or other condition that may affect academic performance you should: **1)** make sure this documentation is on file with Office of Disability Services (ODS) at 703-993-2474 (SUB I, Rm. 4205; <http://ds.gmu.edu>) to determine the accommodations you need; and **2)** talk with me to discuss your accommodation needs by February 2, 2021. *All academic accommodations must be arranged through that office.*

### **Disability Services Spring 2021 Operations**

Please see this a helpful update from the Office of Disability Services for their COVID 19 services and operations here: <https://ds.gmu.edu/response-to-covid-19/>

### **Sexual Harassment, Sexual Misconduct, and Interpersonal Violence**

George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been

sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. As a faculty member and designated "Responsible Employee," I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's [Title IX Coordinator](#) per [university policy 1412](#). If you wish to speak with someone confidentially, please contact the [Student Support and Advocacy Center](#) (703-380-1434) or [Counseling and Psychological Services](#) (703-993-2380). You may also seek assistance from [Mason's Title IX Coordinator](#) (703-993-8730; titleix@gmu.edu).

### **Email and Privacy**

Students must use their GMU MasonLive email account to receive important information, including communications related to this class. I will not respond to messages sent from or send messages to a non-Mason email address. In communication – please include your name and course section (ARTH 201-DL1)

### **Student conduct in this course**

This class holds and values a diversity of perspectives. In preparation for a professional life, you are expected to conduct yourself in an orderly and cooperative manner. Your behavior should not distract from class learning.

### **Safe Return to Campus**

<https://www2.gmu.edu/safe-return-campus/faqs-safe-return>

All students taking courses with a face-to-face component are required to take Safe Return to Campus Training prior to visiting campus. Training is available in Blackboard (<https://mymason.gmu.edu>). Students are required to follow the university's public health and safety precautions and procedures outlined on the university Safe Return to Campus webpage ([www2.gmu.edu/safe-return-plan](http://www2.gmu.edu/safe-return-plan)). Similarly, all students in face-to-face and hybrid courses must also complete the Mason COVID Health Check daily, seven days a week. The COVID Health Check system uses a color code system and students will receive either a Green, Yellow, or Red email response. Only students who receive a "green" notification are permitted to attend courses with a face-to-face component. If you suspect that you are sick or have been directed to self-isolate, please quarantine or get testing. Faculty are allowed to ask you to show them that you have received a Green email and are thereby permitted to be in class.

### **Course Repetition Policy**

Beginning fall 2018, there is a limit of three graded attempts for this course. A W does not count as a graded attempt. Please see AP. 1.3.4 in the University Catalog and consult with your academic advisor if you have any questions.

### **Withdrawal from classes**

Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and their semester charges.

### **Student Support Resources page**

<https://stearnscenter.gmu.edu/knowledge-center/knowning-mason-students/student-support-resources-on-campus/>

### **Final Note**

Please sign and turn in this page, acknowledging that you understand and agree to this syllabus. Please turn this in by February 2.

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PRINT NAME: \_\_\_\_\_  
(CLEARLY PRINT YOUR NAME IN THE SPACE PROVIDED)

- I have read the syllabus for ARTH 201-DL1, Spring 2021.
- I understand the course expectations and policies.
- I have addressed all my issues/concerns regarding the syllabus & the course with Dr. McGuire.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_