

# ITAL 202 : Intermediate Italian II (section 001): Spring 2019

## Department of Modern and Classical Languages, George Mason University

**Instructor :** Professor Kristina Olson

**Email address :** kolson4@gmu.edu

**Office / Office Hours :** Aquia Hall 309 / Mondays, 4:30-5:30pm, and by appointment

**Class Meeting Days / Times :** Mondays and Wednesdays, 9:00am-10:15am

**Classroom :** Engineering 1107

**Italian Program Website :** <http://mcl.gmu.edu/italian/index.html>

**Department of Modern and Classical Languages:** Aquia Hall 322

**Italian Language Program Coordinator :** Dr. Kristina Olson

**Email address :** [kolson4@gmu.edu](mailto:kolson4@gmu.edu)

**Prerequisites:** ITAL 201/210, appropriate placement score, or permission of department.

### Course Summary

This course is intended to develop written, spoken, listening, and reading proficiency in Italian through the high-intermediate level and to promote an understanding of Italian cultures. The grammar covered includes the conditional and subjunctive moods in the present and past tenses, as well as hypothetical constructions. The course is taught in Italian according to the communicative method.

ITAL 201 or 210 is the prerequisite to this course. Online homework is required.

### Required Materials

This item is available at the University Bookstore and online.

1. *Piazza* by Donatella Melucci and Elissa Tognozzi (Cengage, 2014), textbook package with iLRN access code (ISBN 9781305138728)

### Optional Materials (available in University Bookstore and/or online)

1. *English Grammar for Students of Italian : The study guide for those learning Italian* (Second Edition) by Sergio Adorni and Karen Primorac (ISBN : 0934034206)
2. Spark Notes
3. Italian/English dictionary (the Harper Collins edition is recommended)

### Course Objectives

ITAL 202 emphasizes the development of student confidence in a higher level of spoken and written production while deepening their knowledge of Italian cultures. By the end of ITAL 202, students are expected to be able to express themselves in written and spoken tasks on a variety of topics using the indicative, imperative, conditional and subjunctive moods. Students will continue to develop and refine the ability to convey information related to personal and familial worlds but will begin to speak about larger political and social realities; communicative topics include discussing important events in one's life, including trips and vacations; describing holidays, meals and food; and finally, talking about immediate and long-term plans for the future; discussing health

and environmental issues; learning about Italian politics and contemporary Italian society. The films viewed throughout this course will help to reinforce student knowledge of contemporary Italian realities.

**Students are expected to supplement class time with approximately 4 to 6 hours of out-of-class study and practice a week.** Study-time outside of class is most effective when it is divided into one study hour per day over seven days a week. During that time students must read explanations of grammar from *Piazza* and consult Italian and English grammar tutorials on *iLrn* on their own before coming to class. This is required so that classroom time can be used to provide speaking and listening opportunities in the target language. Furthermore, students must complete the online components of the course materials as assigned by the instructor. These include a variety of written assignments, including grammar exercises and compositions, online with *iLrn*.

This Daily Schedule as well as the *iLrn* site provide detailed information regarding the material to be covered each day, as well as exam dates. Your homework assignments are viewable on the *iLrn* calendar. Your instructor reserves the right to modify this syllabus as necessary for the progress of the course.

This course's core learning objectives require students to develop the skill to enter and maintain a cogent Italian dialogue with another Italian speaker. Between 70% and 80% of this course is evaluated by two elements. First, the student is graded by his or her understanding of the spoken Italian language. Second, the student is graded by his or her skill to produce an appropriate spoken Italian response when solicited by a typical conversation. Here an appropriate vocal response is determined by the student's selection of verbiage, articulation, intonation and natural flow of expression. Students who are not able to meet these objectives and who wish to develop a command of the Italian language in some form are encouraged to consider alternative course enrollment in which a spoken element is not a critical part of their evaluation (e.g. online language instruction).

### **Class Preparation and Participation**

It is essential that students study assigned material outside of class, complete exercises assigned by the instructor, attend class regularly, and participate actively in all classroom activities in order to make progress towards proficiency. Detailed instructions for class preparation for each day of the semester are included on the daily schedule. As well, daily participation is graded according to efforts made to engage in class discussion. Any behavior that is disrespectful of your colleagues or your instructor will not be tolerated, and will be addressed appropriately.

Given the communicative nature of the approach used in teaching ITAL 202, poor class preparation and participation will hinder progress towards the goals of this course. **If you are absent more than three times you will receive a zero for the class preparation and participation percentage of your final grade.** In the case of a medical or family emergency, please notify your instructor immediately. A doctor's note is required for an excused medical absence.

**Arriving more than fifteen minutes late to class constitute an absence, regardless of whether the student chooses to stay for the remainder of the lesson.**

## Homework and Written Assignments

Daily homework assignments are assigned throughout the semester, including workbook activities and compositions on *iLrn*. All workbook exercises should be completed online by the date listed on the online calendar and your instructor will check whether this work has been completed. Students who miss the class on which an assignment is due are responsible for making arrangements for submission, prior to class. **Each incomplete or missing homework exercise will result in a 0.3-point deduction from the 15% homework percentage of the final grade** (please see Final Grade Percentages). For example, if you fail to complete 20 exercises by the end of the semester, your percentage for online homework will be 9% of your final grade instead of 15%. Thus, not completing online homework exercises will lower your final grade for this course considerably.

Compositions are due on the date they are assigned in hard copy or by email to your instructor. Compositions are given the following grades: 3 (outstanding); 2 (sufficient); 1 (incomplete / late); 0 (missing). Your instructor will explain further in class what performance will constitute these basic grades for each composition, as your level of proficiency will be constantly evolving.

## Quizzes and Final Exam

The final exam is a written exam, with final dialogues performed in class serving as the oral examination component. Review quizzes cover specific material as outlined in the syllabus. Chapter exams include all the material covered until the date they are administered and they involve listening comprehension, vocabulary, grammar, writing, and questions about Italian culture. During the last hour of a class during which a chapter exam is given, students will be required to conduct a brief conversation with the instructor to measure oral proficiency. **Students are asked to plan accordingly as make-up exams will not be given.** In the case of a legitimate and documented emergency, notify the instructor as early as possible. The dates of all exams are available on the daily schedule for your course. **There are no make-ups for the final exam.**

## Exam and Final Dialogues

Students will perform two class dialogues (skits) under five minutes in length for exams and at the end of the course. Students may use outlines to assist their memory but cannot read a script during the presentation. Topics will be discussed in advance by the instructor.

## Contact Information

You must activate your GMU email account and check your GMU email on a daily basis as your instructor will use this address when sending out important information about classes and assignments. Please also be sure to note your professor's office address, office hours, phone number and email address. As well, obtain contact information from two other classmates in case you need to obtain information about missed class material.

## Honor Code

All written work including exams and homework assignments must be done independently. **Please note that you are expected to write all compositions on your own. You should not have them reviewed or corrected by another student, a more advanced speaker of Italian, or utilize an online translation machine.** Students are expected to be familiar with the GMU Honor Code (available online at: <http://jju.gmu.edu/catalog/apolicies/honor.html>). Any students who are

unsure of any of the policies regarding independent work are responsible for requesting clarification from their instructor.

### Disability Accommodations

The Disability Resource Center at George Mason University's mission is to facilitate equal access for students with disabilities to university programs, events, and services. The DRC staff is committed to working individually with students to help them choose the most effective accommodations of services. Students must contact DRC directly to register for services at Student Union Building 1, Room 222; Phone: 703-993-2474.

*Nota bene: In order to avoid interruptions, please turn off all cell phones before entering class. Text messaging during class is not allowed.*

### Grading

The final grade will be calculated as follows :

Class participation (including attendance, oral performance, skits)	15%
Homework ( <i>iLrn</i> online learning system and <i>Share it !</i> posts)	15%
Compositions (3)	15%
Chapter Exams (2)	15%
Review quizzes (2)	10%
Exam and final dialogues	15%
Final exam	<u>15%</u>
	100%

The final letter grade will be assigned as follows:

98-100	A+
93-97	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
60-69	D
0-59	F

**DAILY SCHEDULE**  
**ITAL 202 Intermediate Italian II (lunedì / mercoledì)**  
**George Mason University – primavera 2019**  
**Piazza capitoli 9-11**

Data	in classe	compiti	
	<p style="text-align: center;"><i>These are the goals of the class period. Any items that are not covered in class are your responsibility to review.</i></p>	<p style="text-align: center;"><i>This is the reading and homework that you must do in completion for the next class. You must study grammatical concepts before they are discussed in class so that you are able to practice these forms during the class time.</i></p>	
mercoledì 23 gennaio	<b>Introduzione al corso</b>  <b>Ripasso</b> dei concetti grammaticali del corso 201 & attività scelte dall'insegnante (l'imperativo ; l'imperativo con i pronomi)	1) Read the syllabus and course description.  2) Purchase required course materials.	
lunedì 28 gennaio	<b>Ripasso</b> dei concetti grammaticali del corso 201 & attività scelte dall'insegnante (il si impersonale ; il futuro)	<i>Studiate per il primo quizino !</i>	
mercoledì 30 gennaio	<u><b>REVIEW QUIZ</b> on specific topics (imperative; impersonal voice; future tense)</u>  <u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Nel cuore della regione:</b> La Calabria e la Basilicata/ <b>Vocabolario:</b> L'ambiente/ <b>Angolo culturale</b> , pp.322-326.	Studiate pp.322-326.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.323.</b>
lunedì 4 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Lingua dal vivo / Struttura 1:</b> Condizionale semplice, pp.327-331.	Studiate pp.327-331.	<b>Complete online activities assigned on iLrn.</b>
mercoledì 6 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Lingua dal vivo / Struttura 2:</b> Condizionale presente, pp.332-335.	Studiate pp. 332-335.	<b>Complete online activities assigned on iLrn.</b>
lunedì 11 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Leggiamo! / Vocabolario / Angolo culturale</b> , pp.336-340.  <u><b>REVIEW QUIZ</b> on specific topics (present conditional; future tense)</u>	Studiate pp. 336-340.	<b>Complete online activities assigned on iLrn, including « Share it ! » on pp.337 and 340.</b>
mercoledì 13 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Lingua dal vivo / Struttura 3:</b> Pronomi tonici, pp.341-344.	Studiate pp.341-344.	<b>Complete online activities assigned on iLrn.</b>
lunedì 18 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Lingua dal vivo / Struttura 4:</b> Comparativi, pp.345-349.	Studiate pp.345-349.	<b>Complete online activities assigned on iLrn.</b>  <b>Preparate le vostre presentazioni orali (p.350) !</b>

mercoledì 20 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Ripasso del capitolo : Tiriamo le somme!:</b> <b>Insieme in piazza e Videoteca</b> , pp.350-353.	Preparate le vostre presentazioni !	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.353.</b>
lunedì 25 febbraio	<u>Capitolo 9: In piazza per un ambiente sano</u>  <b>Ripasso del capitolo : Tiriamo le somme!:</b> <b>Insieme in piazza e Videoteca</b> , pp.350-353.	<i>Studiate per l'esame!</i>	
mercoledì 27 febbraio	<b>Ripasso del capitolo</b>  <b><u>PRESENTAZIONI ORALI!</u></b>		<b>COMPOSIZIONE 1: Consegnate le vostre composizioni entro il 4 marzo (« Scriviamo », p.351).</b>
lunedì 4 marzo	<b><u>Il primo esame (Capitolo nove)</u></b>  <u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u> <b>Nel cuore della regione:</b> La Lombardia e la Liguria / <b>Vocabolario:</b> La tecnologia e la moda / <b>Angolo culturale</b> , pp.364-368.	Studiate pp.364-368.	<b>Complete online activities assigned on iLrn.</b>
mercoledì 6 marzo	<u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u>  <b>Lingua dal vivo / Struttura 1:</b> Il presente congiuntivo, pp.369-373.	Studiate pp.369-373.	<b>Complete online activities assigned on iLrn.</b>
lunedì 11 marzo – domenica 17 marzo	<b><u>Le vacanze primaverili ! ☺ ☺</u></b>		
lunedì 18 marzo	<b><u>Class cancelled</u></b>		
mercoledì 20 marzo	<u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u>  <b>Lingua dal vivo / Struttura 2:</b> Espressioni che richiedono il congiuntivo, pp.374-377.  <i>Midterm grades reported by March 22<sup>nd</sup>.</i>	Studiate pp.374-375.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.379.</b>
lunedì 25 marzo	<u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u>  <b>Leggiamo! / Vocabolario: L'hi-tech e l'informatica / Angolo culturale</b> , pp.378-382.	Studiate pp.378-382.  <i>Studiate per il secondo quizino !</i>	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.382.</b>
mercoledì 27 marzo	<u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u>  <b>Lingua dal vivo / Struttura 3:</b> Il passato congiuntivo, pp.383-386.	Studiate pp.383-386.	<b>Complete online activities assigned on iLrn.</b>

lunedì 1° aprile	<u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u>  <b>Lingua dal vivo / Struttura 4:</b> I superlativi, pp.387-389.	Studiate pp.387-389.	<b>Complete online activities assigned on iLrn.</b>  <b>Preparate le vostre presentazioni orali (p.392) !</b>
mercoledì 3 aprile	<u>Capitolo 10: Moda e tecnologia s'incontrano in piazza</u>  <b>Tiriamo le somme!:</b> Insieme in piazza, Le presentazioni orali, Scriviamo, e Videoteca, pp.200-203.	<i>Studiate per l'esame!</i>	<b>COMPOSIZIONE 2:</b> Consegnate le vostre composizioni entro il 8 aprile (« Scriviamo », p.393).
lunedì 8 aprile	<b>Ancora ripasso sul Capitolo 10</b>		
mercoledì 10 aprile	<u><i>Il secondo esame (Capitolo dieci)</i></u>	Studiate pp.400-404.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.401.</b>
lunedì 15 aprile	<u><b>Le presentazioni orali</b></u>  <u>Capitolo 11: Piazze multiculturali</u>  <b>Nel cuore della regione:</b> L'Abruzzo e il Molise / <b>Vocabolario:</b> L'immigrazione / <b>Angolo culturale</b> , pp. 400-404.	Studiate pp.405-407.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.404.</b>
mercoledì 17 aprile	<u>Capitolo 11: Piazze multiculturali</u>  <b>Lingua dal vivo / Struttura 1:</b> Il congiuntivo imperfetto, pp.405-409.	Studiate pp.410-412.	<b>Complete online activities assigned on iLrn.</b>
lunedì 22 aprile	<u>Capitolo 11: Piazze multiculturali</u>  <b>Ancora su Struttura 1 / Lingua dal vivo / Struttura 2:</b> Pronomi relativi, pp.406-413.	Studiate pp.414-418.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.415.</b>
mercoledì 24 aprile	<u>Capitolo 11: Piazze multiculturali</u>  <b>Leggiamo! / Vocabolario:</b> Le professioni e i mestieri / <b>Angolo culturale</b> , pp.414-418.	Studiate pp.419-420.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.418.</b>
lunedì 29 aprile	<u>Capitolo 11: Piazze multiculturali</u>  <b>Lingua dal vivo / Struttura 3:</b> Il congiuntivo trapassato, pp.419-422.	Studiate pp.423-425.	<b>Complete online activities assigned on iLrn, including « Share it ! » on p.431.</b>  <b>Preparate le vostre presentazioni orali (p.428).</b>
mercoledì 1° maggio	<u>Capitolo 11: Piazze multiculturali</u>  <b>Lingua dal vivo / Struttura 4:</b> Concordanza dei tempi, pp.423-427.		<b>COMPOSIZIONE 3:</b> Consegnate le vostre composizioni entro il 6 maggio (« Scriviamo », p.429).
lunedì 6 maggio	<u>Capitolo 11: Piazze multiculturali</u>  <b>Tiriamo le somme!:</b> Insieme in piazza, Le presentazioni orali, Scriviamo, e Videoteca, pp.428-431.	<i>Studiate per l'esame finale !</i>	
mercoledì 8 maggio	<b>FINAL DIALOGUES</b> <b>(Topics and format will be discussed in class by your instructor.)</b>  <b>Ripasso finale del semestre!</b>	<i>Studiate per l'esame finale !</i>	

[to be announced]	<b>L'esame finale (Final Exam: written)</b> 10:30 a.m.–1:15 p.m. (same room)		