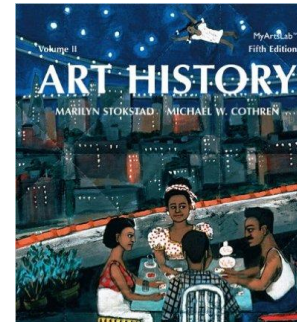


ARTH 201-002
HISTORY OF WESTERN ART II
Spring 2019, Renaissance through the Present
Department of History and Art History
George Mason University

Instructor: Dr. Heather McGuire
Classroom: Robinson Hall B113
Time: Tuesday and Thursday 10:30 -11:45 am
Office: Robinson B 373A
Office hours: Tuesday 3-4 pm and by appointment
Email: hmcguir@gmu.edu
Blackboard : <http://mymason.gmu.edu>



ARTH Librarian Stephanie Grimm
http://infoguides.gmu.edu/prf.php?account_id=123393

Writing Center <https://writingcenter.gmu.edu/>

2 classmates: name and # 1) _____ 2) _____

Required Course Text - You must have a textbook for this course.

- Marilyn Stokstad and Michael W. Cothren, *Art History*, 5th edition (Volume 2), 2014
- **ISBN: 978-0205877577** (available used online)
- **Online e-text version can be purchased through Pearson MYARTSLAB**
<https://www.pearsonmylabandmastering.com/northamerica/myartslab/>
With Course Name: History of Western Art II with Course ID: **mcguire40727**
This option is more expensive than a used paperback textbook, but it comes with online flashcards and practice quizzes and tests, in addition to the e-text (which you can listen to while commuting or in the studio).
- Additional Readings will be posted on Blackboard or linked on the Course Schedule

Hi All - Welcome to ARTH 201. I am thrilled to be introducing you all to the history of western art this semester. We'll develop a rich learning community together through our exploration of particular artists, artworks and exciting trends in Western Art since the Renaissance. In order to begin, we need to understand the course structure and methods.

Blackboard

Copies of all course documents including the Syllabus, Schedule, PowerPoints, Assignments, Research Project Instructions, and Extra Credit Opportunities are posted at <http://blackboard.gmu.edu> under this course listing. **Please note: these PowerPoints are for use only for students enrolled in this ARTH 201-002 course; they cannot be duplicated, shared, posted, etc. They are covered by copyright laws.**

Course Description

This course will introduce you to western art and its history from the Renaissance to the present through reading, visiting a museum and a case study analysis of one artwork (15C-20C) you choose from a DC museum. Each textbook chapter provides a broad foundation that we will expand with a weekly focus on several artists from that period/culture. Through lectures, PowerPoint presentations, writing exercises and research we will analyze the formal characteristics of art, explore the techniques used to make art objects, study the historical and social context surrounding these objects, and apply these developing understandings to our in-depth research of one museum object.

Course Goals

We will learn to engage the technical and historical context surrounding western art. We will inquire, think critically about art and its history, and pursue our individual interests in art through a lengthy case study analysis.

Course Expectations

- 1) The assigned reading must be completed before coming to class on the date it is due.
- 2) We will engage in conversation and exercises designed to expand our understandings of art and its histories
- 3) We will develop research skills as we experience, identify, select, and analyze art and art-historical writing
- 4) We will practice a variety of forms of writing, with emphasis on analytical writing that synthesizes and considers academic sources in a critical manner.

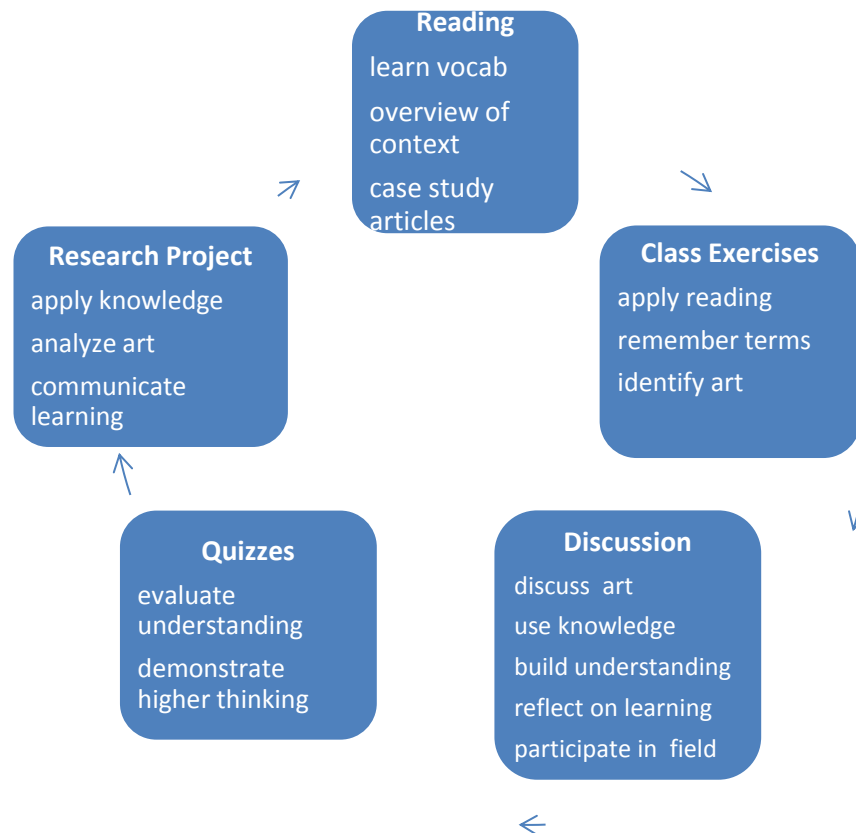
Mason CORE Curriculum ARTS Category Learning Outcomes for ARTH 201

1. Demonstrate an understanding of the relationship between artistic process, and a work's underlying concept, and where appropriate, contexts associated with the work.
2. Identify and analyze the formal elements of a particular art form using vocabulary and critique appropriate to that form.
3. Analyze cultural productions using standards appropriate to the form, as well as the works cultural significance and context.
4. Analyze and interpret the content of material or performance culture through its social, historical, and personal contexts.
5. Engage in generative artistic processes, including conception, creation, and ongoing critical analysis. (research project)

Methods

- 1) Lectures, PowerPoint presentations, films, class discussion and written exercises
- 2) Close analysis of assigned texts, which should be completed prior to the assigned date.
- 3) Quizzes, Reading Assignments, Writing Assignments and a Museum Research Project.

ARTH 201 GRAPHIC SYLLABUS



COURSE REQUIREMENTS / POLICIES

Communication

GMU's e-mail system will be used for correspondence. Students are required to obtain and use Blackboard in conjunction with an official GMU email address. All students are required by the university to actively use and check their GMU e-mail account. I will communicate through Blackboard and your GMU account of record.

- Please attempt to address questions and concerns as soon as they arise. You are welcome to come to office hours or to meet me by appointment.
- If you e-mail me, I will usually reply within 24 hours of receiving your message.

Attendance Policy

Attendance is essential for this class. You are expected to attend **all scheduled class meetings** and will be required to sign in.

- **Roll will be taken during each class** - at the beginning or end.
- The maximum number of absences with no penalty is **4**. If you miss class, it is your responsibility to ask a classmate for notes and any information relating to in-class exercises, videos etc. **Reserve your absences for unexpected conflicts or emergencies.**
- There will be a half grade point deduction from your final grade for each absence after 4.
- It is your responsibility to keep track of your absences.
- Please arrive on time and don't leave early.
- Please do not consume food during class.

Readings

The Schedule is posted on Blackboard. This document lists all video lectures, readings, and assignments. Assigned readings should be completed before each lecture. Comprehensive reading usually requires note-taking as a supplement to class notes. This schedule is subject to change if needed. If changes are needed, you will be notified by email.

Evaluation and Grading Policy

Your grade is based on the following items.

Weekly Quizzes (Best 7)	45%
Test	25%
Research Project	30%

Grade Scale:					
A+	99-100	B+	87-89	C+	77-79
A	93-98	B	83-86	C	73-76
A-	90-92	B-	80-82	C-	70-72
				D+	67-69
				D	63-66
				D-	60-62
				F	0-59

Quizzes (45% of grade - best 7)

Quizzes will be used to assess your comprehension of the textbook reading. You are expected to have read the chapter and gleaned an understanding of its content. Because they are medium-stakes assessments, you will have choices among a number of questions. **There are no make-up quizzes.**

Test (25% of grade)

This test will combine multiple choice, short answer, and a choice of an essay question. Good note taking during lecture will position you well for this assessment. **Do not miss this test. There will be no make-up tests.**

Museum Object Research Project (30% of grade)

This research project will examine one artwork in a museum, (preferably the National Gallery of Art in DC or the Hirshhorn Museum) that was created from the 15C -20C. This project has 4 components, each of which is detailed below and on Blackboard. This project provides an opportunity to analyze one artwork, apply your learning from class, learn basic research methods, sample the scholarship on the object and demonstrate your ability to assess scholarly writing on your artwork. **No late**

submissions will be accepted. Please note, there are no exceptions to this rule. Reception of printed papers is due during class on the due date.

1. **Select** one work of art that you have not studied before that was created between 15C-20C. **Visit** this artwork and document your visit by taking a selfie with it. Turn in this photo as part of the Museum Research Project Cover Sheet.
2. Complete and turn in **20 Questions for Formal Analysis** - document on Blackboard
3. Complete and turn in **20 Questions for Contextual Analysis** - document on Blackboard
4. Research, Read and Assess three scholarly writings on your artwork. In order to access quality articles and books, first review the Research Methods PowerPoints posted on Blackboard. These will guide you as you research your art work and take notes. **Fill out and submit the 3 Resource Analysis Forms noted below.**

Research Analysis Form 1 - 1 primary source article on the artist

Research Analysis Form 2 - JSTOR article GMU online database

Research Analysis Form 3 - source with attributed author, preferably an art historian

Participation

Please ask questions and offer constructive comments. If you need lengthy clarification, please try to see me during office hours. As part of a constructive learning community, we will discuss readings in class, so read assignments, be prepared, and participate actively. Please take **hard copy notes** on your reading and have them available during class meetings. **Take hard copy notes. Laptops, if necessary, must be used in the last row only to minimize distractions and effects on slide visibility. Misuse of laptops and smartphones (such as surfing, gaming, chat, texting) will result in forfeiting personal technology in the classroom. Do not engage in activities unrelated to class.**

Late or Missed Assignments Policy:

No late work is accepted. Do not miss quizzes or deadlines. There are **VERY** rare exceptions in the case of extreme medical or family emergency, but you must communicate with me before the quizzes or assignments and provide documentation demonstrating the extreme circumstance.

ADDITIONAL INFORMATION

Important Dates

Classes Begin January 22, 2019

Last Day to add is January 29, 2019

Last Day to drop without tuition penalty is February 5, 2019

Selective Withdrawal Period (100% liability) February 26- March 25, 2019

Spring Break is March 11 - 17, 2019

Last day for classes is May 6, 2019

Reading Day May 7, 2019

Exam period May 8 - 15, 2019

Academic Integrity : upholding academic integrity:

- The integrity of the University community is affected by the individual choices made by each of us. Mason has an Honor Code with clear guidelines regarding academic integrity. **All work submitted must be your own.** When using the work or ideas of others, including fellow students, give full credit through accurate citations. If you have any doubts about what constitutes plagiarism, please see me after reviewing the Mason Honor Code at <http://oai.gmu.edu/>. We are bound by the honor code and pledge not to lie, cheat, steal or plagiarize. As a class, we will count on each other to uphold academic integrity. The policy is very clear and will be enforced in this class. If you plagiarize or are caught cheating, you will be reported to the Honor Committee office. If you submit plagiarized work, it will receive an automatic zero. Please read the following in-depth explanation - <https://cs.gmu.edu/resources/honor-code/statement-on-academic-integrity/>

The Americans with Disabilities Act of 1990

- If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Office of Disability Services (ODS) at 703-993-2474 (SUB I, Rm. 4205; <http://ds.gmu.edu>) to determine the

accommodations you need; and 2) talk with me to discuss your accommodation needs by September 4. *All academic accommodations must be arranged through that office.*

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence

George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. *As a faculty member and designated "Responsible Employee," I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator per university policy 1412. You may speak to Mason's Title IX Coordinator Jennifer Hammat, by calling 703-993-8730 or email cde@gmu.edu. If you wish to speak with someone confidentially, please contact the Student Support and Advocacy Center (703-993-3686), Counseling and Psychological Services (703-993-2380), Student Health Services, or the 24-hour Sexual and Intimate Partner Violence Crisis Line for Mason 703-380-1434.*

Privacy

- *Students must use their MasonLive email account to receive important University information, including communications related to this class. I will not respond to messages sent from or send messages to a non-Mason email address.*

Student conduct in the classroom

This class holds and values a diversity of perspectives. As a student, you are expected to conduct yourself in an orderly and cooperative manner. In preparation for a professional life, your cooperation is expected through courteous behavior, appropriate attire, and classroom behavior/participation that does not distract from learning.

Course Repetition Policy

There is a limit of three graded attempts for this course. A W does not count as a graded attempt. Please see AP.1.3.4 in the University catalog and consult with your academic advisor if you have any questions.

Withdrawal from classes

Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and their semester charges.

Final Note

By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus.

Students are required to acknowledge that they have read and understood ALL of the requirements /policies listed on this syllabus. Students are required to sign the acknowledgement statement below testifying that they will comply with the listed course requirements/expectations/policies and turn in the statement by **February 5, 2019**.

PRINT NAME: _____

(CLEARLY WRITE YOUR NAME IN THE SPACE PROVIDED)

- I have read the syllabus for ARTH 201-002, Spring 2019.
- I understand the course requirements, exam policies, classroom conduct issues, and all other information presented in the syllabus.
- I have addressed all of my issues/concerns regarding the syllabus & the course with the instructor.
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SIGNATURE: _____ DATE: _____