











RELIGIONS OF ASIA

RELI 212:01 Fall 2018 TR 1:30-2:45, Innovation Hall 131

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I. Course Description and Objectives

This cross-cultural course introduces students to the study of Asian religions and philosophies that have shaped profoundly the cultures of Asia in ancient and modern periods. Our inquiry begins with the exploration of some broader and important questions. What questions have Asians posed about the life-death-rebirth cycle of humankind? What teachings and paths have these religious traditions developed as responses to these questions? What practices have been promoted to achieve highest spiritual goals? While probing into these questions, we also explore the historical development of these traditions, focusing on major scriptures and figures, doctrinal beliefs and practices in Hindu, Buddhist, Jain, Sikh, Confucian, Daoist, and Shinto religions.

Teaching Method

The format of this course will be a combination of lectures and in-class reading discussions. PowerPoint lectures with digital images are designed to engage students with subject themes effectively and to facilitate an interactive class environment. Complementing the class room teaching and discussions, student groups are required to do a field work project ("Meet Our Neighbors") on Asian temples and communities in the Washington Metropolitan area.

Objectives

- Demonstrate basic knowledge of history, texts, doctrines, beliefs and practices of major Asian religions
- Develop an understanding of the ways the religions are developed into comprehensive systems of life in India, China and Japan
- Understanding of interconnections and differences among Asian cultures
- Gain a comparative perspective of Eastern values in relation to one's own cultural and religious backgrounds
- Explore religion in social, political, economic and global contexts

II. Required Texts

- 1. Willard G. Oxtoby, ed., *World Religions: Eastern Traditions*, **4**th **edition**, New York: Oxford University Press, 2014.
- 2. Ananda Maitreya, trans., *The Dhammapada*, Parallax Press, Reprint edition, 2001.
- 3. Barbara Miller, trans., *The Bhagavad-Gita*, Mass Market Paperback, 2002.
- 4. Handouts

III. Course Requirements

- Regular attendance of lectures and participation in class discussion are highly required. Students are responsible for all the announcements made during the classes as well as posted blackboard materials. Class absences are excused in the case of serious issues, decided on a case by case basis. Other classroom rules include: use laptops ONLY for notes taking; no text messages on phones and other gadgets; and not to leave the classroom in the middle of lecture or discussion unless you have to attend to an emergency situation.
- Each student must fulfill all the course requirements to pass the course: midterm (25%); final exam (25%); reflections & class participation (25%); and Group project (25%).
- "Meet Our Neighbors" Group project & 5-page report: Info on groups, assigned site visits and report will be provided by mid-September.
- Bring the books to class: Mandatory to bring required books for in-class group discussions. Taking notes is extremely important for the successful completion of the course and good grades.

Grade Evaluation

- 1. Midterm (take home) 25% (Syllabus covered up to Oct 25th)
- 2. Final exam (take home) 25% (Jainism, Sikhism, East Asian)
- 3. Reflections (3) and class participation 25% (assigned readings in syllabus)
- 4. Meet Our Neighbors group project & report 25% (visit to temples & organized events in WDC metropolitan area)
- IV. <u>Honor Code</u>: The George Mason University students should abide by the Honor Code and the guidelines of academic integrity are set by the university. You can find the information on the Honor Code at academic integrity.gmu.edu. The violation of Honor code rules will be reported to the Honor Committee for review. Students who involve with plagiarism or cheating will meet with the severe penalties.

V. Schedule of Classes and Readings

Section 1: South Asian Religions and Philosophies

8/28	Course outline. What is the Academic Study of Religion?	
8/30	Ancient Roots of Hinduism Indus/Harappa Civilization; Oxtoby, Eastern Traditions 28-32 Films; Hinduism, Scientifically Proven Religion & History of Hindu India	
9/4	Concept of God in Hinduism. One and Many Purusha and Brahman in Vedas and Upanishads, <i>Eastern</i> 33-40; handout film clip <i>Vedic chanting</i>	
9/6	Hindu Trimurti or Trinity, Eastern, 44-50	
9/11	Sri Krishna and concept of God, <i>Bhagavad-gita</i> , Selective verses in Chapters 8, 9, 10, 11; God in Vedanta theologies, <i>Eastern</i> 53-56	
9/13	Hindu foundations: <i>dharma</i> (righteousness and morals), <i>karma</i> (action/duty/path), <i>samsara</i> (rebirth) and <i>moksa</i> (ultimate goal, liberation or divine union) <i>Eastern</i> 37, 42-44; <i>Bhagavad-gita</i> , selective verses in Chapters 3, 4, 5, 6, 12	
Reflection-1 Due: Concept of God		
9/18	Hinduism in Practice: temple religion, saints, bhakti/devotion; <i>Eastern</i> , 59-66, 69-74	
9/20	Practice: yoga & worship; Eastern 49-57; 76-89; Bhagavad-gita, Chapter 18	
9/25	Hinduism in Modern Period, Eastern 66-69, 90-96	
9/27	Foundations of Buddhism, Triple Gems; Shakyamuni Buddha, <i>Eastern</i> 186-198; <i>Dhammapada</i> , 51-54, 103-110; <i>The Life Buddha</i> (BBC documentary film)	
10/2	Foundations: Buddha dharma/teachings, <i>Eastern</i> , 198-204; <i>Dhammapada</i> , 1-23, 45-46, 75-78	
10/4	Read <i>Dhammapada</i> , 29-31, 37-40, 63-65, 87-89; <u>Bring the book</u> film: <i>The Footprint of Buddha</i>	
10/9	Tuesday classes do not meet this week	
Reflection-2 Due: No God, Non-Soul and Nirvana		
10/11	Buddhism in Practice: The Sangha; Early Buddhism/Theravada, <i>Eastern</i> 209-217; <i>Dhammapada</i> , 21-27, 97-101	
10/16	Art and image reading assignment. No class.	

10/18	Mahayana Buddhism in India, Eastern, 217-224, 231-232	
10/23	Vajrayana Buddhism/Diamond Vehicle in Tibet, <i>Eastern</i> , 234-238; film <i>Tibetan chants</i>	
Midterm Due	and instructions will be posted on the blackboard by October 20 th)	
10/25	Buddhism in China: Pure Land and Chan Schools, <i>Eastern</i> , 224-230 and 301-304	
10/30	Buddhism in Modern World, Eastern, 246- 257	
11/1	The Jain Tirthankaras and Schools, Eastern, 147-162	
11/6	Jainism in practice; developments in modern period, <i>Eastern</i> , 162-178 film clip <i>Jain Bahubali Ritual</i>	
11/8	The formation of Sikhism with ten Gurus, Eastern Traditions 105-119	
11/13	Sikhism in practice; developments in modern period; <i>Eastern</i> , 122-142; film <i>Sikh Gurudwara</i>	
Section 2: East Asian Religions & Philosophies		
11/15	Ancient Chinese Religion: The Shang and Zhou Periods; Confucian origins; <i>Eastern</i> , 266-274	
11/20	Master Confucius and his teachings; <i>Eastern</i> , 274-278; Film: <i>Confucius Words of Wisdom</i>	
11/21-25	Thanksgiving recess	
11/27	Confucian thinkers: Mencius and Xunzii, <i>Eastern</i> , 276-278; Han/State Confucianism; <i>Eastern</i> , 286-293	
	DUE in class: "Meet Our Neighbors" Group project & 5-page paper	
11/29	Dao in religious and philosophical Daoism; <i>Eastern</i> , 278-286, 293-294	
12/4	Japanese Culture and Shinto, Eastern, 341-363	
12/6	Global & Domestic trends in Japan, 367-376	
12/18	<u>Final Exam Due 6:00 PM</u> (syllabus covered from 10/25-12/6) Exam questions and instructions will be posted on the blackboard on December 17 th by 10AM	