

HIST125: 14 Introductions to World History

Instructor: Dr. Nona Martin Storr
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Class Time: Wednesday 4:30-7:10
Class Location: Buchanan Hall D023

Office Hrs: by appointment.
Office Location: TBA

COURSE DESCRIPTION

In this course we explore and examine the sweeping historical changes that have resulted in the world in which we now live. We will look at each major global contact (whether through some form of cooperation or conflict) and their part in shaping and reshaping the politics, cultures and economies of various regions. This exploration will situate us mainly in the Africa, Asia, Latin America and the Middle East but we will also spend some time in Europe and the Americas. This will allow us to see how each region became a part of a global system that is affected by far reaching religious transformations, mercantile activity, industrial growth, and imperialism/ colonialism. By semester's end, students should grasp the major trends underlying seven centuries of world history. This class will include both the lecture format as well as interactive activities.

REQUIRED MATERIALS:

1. Pollard, Elizabeth. *Worlds Together, Worlds Apart* Concise Edition. Vol. 2
2. Reilly, Kevin. *Word of History: Volume 2 Since 1400*. 6th edition.
3. 25 3X5 CARDS

INTENDED LEARNING OUTCOMES FOR THIS MASON CORE COURSE

1. Students will demonstrate familiarity with the major chronology of World history.
2. Students will demonstrate the ability to narrate and explain long-term changes and continuities in World history.
3. Students will identify, evaluate and appropriately cite online and print resources.
4. Students will develop multiple historical literacies by analyzing primary sources of various kinds (texts, images, music) and using these sources as evidence to support interpretation of historical events.
5. Students will communicate effectively their understanding of patterns, processes, and themes in the history of the (entire) world.

THE MASON CORE

George Mason University's Mason Core is designed to complement work in a student's chosen area of study. These classes serve as a means of discovery for students, providing a foundation for learning, connecting to potential new areas of interest and building tools for success in whatever field a student pursues. Learning outcomes are guided by the qualities every student should develop as they move toward graduating with a George Mason degree.

Through this and a combination of courses, the Mason Core program helps students to become:

Critical and Creative Scholars

Students who have a love of and capacity for learning. Their understanding of fundamental principles in a variety of disciplines, and their mastery of quantitative and communication tools, enables them to think creatively and productively. They are inquisitive, open-minded, capable, informed, and able to integrate diverse bodies of knowledge and perspectives.

Self-Reflective Learners

Students who develop the capacity to think well. They can identify and articulate individual beliefs, strengths and weaknesses, critically reflect on these beliefs and integrate this understanding into their daily living.

Ethical, Inquiry-Based Citizens

Students who are tolerant and understanding. They can conceptualize and communicate about problems of local, national and global significance, using research and evaluative perspectives to contribute to the common good.

Thinkers and Problem-Solvers

Students who are able to discover and understand natural, physical, and social phenomena; who can articulate their application to real world challenges; and who approach problem-solving from various vantage points. They can demonstrate capability for inquiry, reason, and imagination and see connections in historical, literary and artistic fields.

FALL 2017 SCHEDULE

Abbreviations are: **WTWA** for Worlds Together and **WoH** for Worlds of History. **BB link** can be found on Blackboard under the Supplemental Reading heading.

8/29 - Week 1: Why Study History**READING Due:**

- **WTWA** Geography of Ancient and Modern Worlds xlii-xliii
- McNeill, *Why Study History*, 1985 – (**BB Link**)
- Stearns, *Why Study History*, 1998 – (**BB Link**)

9/5 - Week 2: Becoming the World

LECTURE: Before European Hegemony

READING Due:

- **WTWA** Chapter 10

DISCUSSION: Age of Exploration:

READING Due:

- Kristof, *1492 The Prequel*, 1999 (**WoH 15.1**)
- MA HUAN, *On Calicut, India, 1433*(**WoH 15.2**)
- Wonderer Ibn Battuta: TIME– (**BB Link**)
- Leo Africanus –Timbuktu: National Geographic– (**BB Link**)

MAP and Syllabus QUIZ**9/12 - Week 3: Crises and Recovery in Afro-Eurasia 1300-1500**

LECTURE: Black Death, Emergent States and Religious Changes

READING Due: WTWA 383-411

DISCUSSION: Columbian Exchange

READING Due:

- **WTWA** “Columbian Exchange” (430-432)
- Columbus, “Letter to King Ferdinand and Queen Isabella,” 1493 (**WoH 15.4**)
- Diaz, “The Conquest of New Spain,” c1560 (**WoH 16.1**)
- “The Broken Spears,” c1540s (**WoH 16.2**)
- Casas, “The Devastation of the Indies, 1555(**WoH 17.1**)

OPTIONAL

- Sale, “The Conquest of Paradise,” 1991(**WoH 15.5**)

****Paper Topic Due****

9/19 – Week 4: Recovery and Expansion in Eurasia and the Americas, 1450-1600

LECTURE: Old and New World

READING Due:

- **WTWA** 429-445

- DIGITAL SOURCE: Reluctant Revolutionary: Martin Luther – PBS – 55 min (**BB link**)

DISCUSSION: Religion in Everyday life

READING Due:

- Ghislain de Busbecq, "The Turkish Letters, 1555-1562" (**BB link**)
- Anna Bijns, "Unyoked is Best!" (**WoH, 650**)
- A Brief History of the Salem Witch Trials (**BB link**)

OPTIONAL READING

- Sepulveda, *Causes of Just War with Indians* (**BB link**)
- Calvin *On Predestination* (**BB file**)

****Paper Sources DUE****

9/26 - Week 5: World's Entangled 1600-1750

LECTURE: World's Entangled

READING Due: WTWA 453-487

DISCUSSION: **Slavery and Slave Trade**

READING Due:

- Mbemba, *Appeal to the King of Portugal* (**WoH, 16.4**)
- Capt. Thomas Phillips, "Buying Slaves in 1693" (**WoH, 16.5**)
- Rediker, *The Slave Ship*- Selected Excerpts (**BB link**)
- Images of African American Slavery 18th and 19th Century (**WoH, 16.7-599**)
- Thistlewood, *In Miserable Slavery* (**BB document**)
- DIGITAL SOURCE: Journals of Thomas Thistlewood (**BB link**)

OPTIONAL

- DIGITAL SOURCE: Lascostas' enAmèrica (**BB Link**)
- **Slavery in History** [BB Link]

*** Outline Due***

10/3 - Week 6: Cultures of Splendor: Revolutions, Enlightenments and Their Limits

LECTURE: Trade, Culture and European Enlightenment

READING Due: WTWA 497-523

DISCUSSION: Enlightenment and Revolution

READING Due:

- Jean Jacques Rousseau, "The Social Contract" (**WoH, 20.2**)
- *The French Declaration of the Rights of Man and Citizen* (**WoH, 20.5**)
- Declaration of the Rights of Woman, (**WoH, 20.6**)
- Lady Mary, *Letter on Turkish Smallpox Inoculation*, (**WoH, 19.6**)

10/10 - Week 7:

Midterm Exam – Bring two blank 8.5x11 blue books

10/17 - Week 8 Reordering the World, 1750-1850

LECTURE: Enlightenment and Revolution II

- **READING Due: WTWA 532 – 546, 564-565**

DISCUSSIONS: Revolutions

Reading DUE:

- AUDIO Haitian Revolution (**BB Link**)
- Toussaint L'Ouverture, "Letter to the Directory" (**WoH, 738**)
- *The American Declaration of Independence*, 1776 (**WoH, 726**)
- Abigail Adams, *Remember the Ladies* (**WoH, 730**)
- Simón Bolívar, "Address to the Congress of Angostura," 1819 (**BB Link**)

10/24 - Week 9: Alternative Visions of the 19th Century

LECTURE: Enlightenment and Revolution II

- **READING Due: WTWA 532 - 546, 564-565**

DISCUSSION: Reactions to Capitalism Colonization and Centralization

READING Due: WTWA 584-597

- Visions of the Great Good Spirit (1810), Tenskwatawa (**WTWA, 600**)
- Marx & Engels, *The Communist Manifesto* (**WoH, 21.5**)
- Adam Smith, *The Wealth of Nations*, 1776 (**WoH, 21.3**)

OPTIONAL

- Wife Beating in Victorian England, Newspaper Clippings (**BB link**)
- David Ricardo Theory of Free International Trade (**BB Link**)

PAPER 1 - DUE

10/31 - Week 10: Nation and Empires

LECTURE: Nation Building, Expansion and Imperialism

READING Due: WTWA 607-635

- Reconstruction and 1876: Crash Course US History #22 (**BB link**)

OPTIONAL

- AUDIO: Myth of Race in America (**BB link**)

DISCUSSION: Imperialism

Reading DUE:

- **VIDEO:** King Leopold's Ghost (**BB link**)
- Rudyard Kipling, *The White Man's Burden*, 1899 (**WoH, 823**)
- Edward Morel, *The Black Man's Burden*, 1920 (**BB link**)

10/7 - Week 11: An Unsettled World, 1890-1914

LECTURE: Reactions and Turmoil

READING Due: WTWA 645-676

DISCUSSION: Modernization and Westernization

Reading DUE:

- Fukuzawa Yukichi, *Good-bye Asia*, (**WoH, 23.1**)
- Images from Japan (**WoH, 23.2**)
- DIGITAL SOURCE: *Fitter Families* (**BB Link**)

11/14 - Week 12: Of Masses and Visions of the Modern, 1910-1939

LECTURE: Great War, Mass Society and the Modern Nation State

READING Due: WTWA 683-711

DISCUSSION: World War 1

- Gandhi, *Hind Swaraj*, 1921 (**WoH**, 23.6)
- Nehru, *Gandhi, 1936* (**WoH**, 23.7)
- WW1 Propaganda Posters (**WoH**, 24.2)
- Memories of Senegalese Soldiers (**WoH**, 24.4)
- Lenin, *War and Revolution*(**WoH**, 24.6)

11/21 - Thanksgiving Recess**11/28 - Week 14: Three World Order**

LECTURE: World War 2, Cold War and Decolonization

Reading DUE: WTWA 720-751

DISCUSSION: Cold War and Third World

Reading DUE:

- Churchill, *Iron Curtain Speech* (**WoH** 26.2)
 - Krushchev, *We Will Bury You* (**WoH** 26.7)
 - *Life or Debt Documentary* excerpt (**BB Link**)
- Optional - American Transformation**
- Malcolm X "The Ballot or the Bullet?" 1964 (**BB link**)
 - Dr. King Jr. "Beyond Vietnam: A Time to Break Silence" 1967 (**BB link**)
 - Betty Friedan- "The Problem That Has No Name" (**BB link**)

******12/2 -FINAL Paper Due - 11:59pm****12/5: Globalization and Exam Review**

12/5 Globalization and its Detractors

READING Due: WTWA 763-824

DISCUSSION: Globalization

Reading Due:

- Hetata, *Dollarization*, 1998 (**WoH 28.1**)
- Legrain, *Cultural Globalization is not Americanization*, 2003 (**WoH 28.2**)
- Cartoons on Globalization, 2000s 2003 (**WoH 28.7**)

Final Exam Review**Week 15: FINAL EXAMINATION**

Wednesday 12/12: 4:30-7:15 pm May change if class is cancelled due to inclement weather. Updated information at <https://registrar.gmu.edu/calendars/fall-2018/final-exams/>

****Please be advised, the syllabus may change. All changes will be posted to Blackboard.**

COURSE REQUIREMENTS

Participation and Quizzes:

Students are expected to attend all meetings of the course. While your attendance is not graded, your participation is. You will be graded on your quizzes AND your participation. Arrive at every lecture class with the expectation of being quizzed on the assigned reading. Quizzes are usually administered at the beginning of class. They cannot be made up.

Discussion Questions:

Students are to submit a set of discussion questions for each class. This will consist of you creating no less than 3 questions that you could possibly use in discussion with your classmates. Your questions should show that you have read and comprehended the readings (all of them) and provide some analysis of the material. You should submit a copy to Blackboard the day before class (that is Tuesday by 11:59pm) AND bring a hardcopy to class to use in our discussions

Paper

Students will turn in TWO drafts of one required paper and some pre-draft materials. Due dates are listed in the course schedule. This paper will serve as a way for students to evaluate broad changes over time in an area of interest to them and to improve their college-level writing. Guidelines for submitting the pre-draft materials and the drafts of the paper are listed below under course policies and will be expanded upon in the paper assignments. There are building block assignments associated with the paper: topic, source and outline assignments. Each of these is due before the subsequent assignment and if submitted late, will have 5pts deducted per day until 3 days before the subsequent assignment is due.

Examination

The course will have a midterm and a final examination. They will allow the student an opportunity to show his mastery of certain historical themes. The final exam will be comprehensive, though focused on the second half.

Optional Assignments:

At the end of every term, students ask for avenues to earn extra points. This is that avenue. A 1-2 page critical analysis of the optional reading turned in on the day the reading is due will be your bonus assignment. While there is a possibility that may be events on campus or in the DC area that you can attend to also earn extra course points. Students should not depend on that. It is more than likely that these optional works are the only BONUSES for this course. They will NOT be accepted LATE.

GRADING

Final course grade will be calculated according to the following rubric:

Participation: 10%

Quizzes/ Discussion Questions: 20%

Pre-draft Materials: 5%

PAPER DRAFT 1: 10%

Due: 10/24 -11:59 pm via Bb

MIDTERM EXAM: 15%

Due: 10/10 in class

PAPER FINAL DRAFT: 20%

Due 12/2 -11:59pm via Bb

FINAL EXAM: 20%

Due: **12/12**: 7:30-10:15 a m

COURSE POLICIES

Class absences:

Students are expected to attend all classes and are responsible for the contents of the missed class. **Students should exchange contact information with a classmate to consult on class content.** Absences will be considered unexcused unless you communicate with me, preferably BEFORE your absence.

Email:

I am happy to respond to any concerns or questions you have via email (**GMU account only**), although detailed explanations are best had face-to-face during office hours. I may, occasionally, send emails to the class. For this purpose, I will be using your GMU email account. Students are to check it regularly for important university information including messages related to this class.

I will respond to email sent during business hours (M-F, 9am -5pm) within one working day. (example: an email received Wednesday afternoon will usually be returned by Thursday afternoon). If you email me outside of business hours, I will endeavor to respond within 2 working days (example: an email received over the weekend will be returned by no later than Tuesday or an email received late Wednesday night may not be returned until Friday).

Submission of Work:

All written assignments should be typed, double-spaced, with 1-inch margins and in a 12-point font. Your name should be on the paper, and all pages should be numbered, even if you will be turning in all papers electronically.

Late Work:

All students are responsible for knowing and adhering to the deadlines for course assignments. Unless otherwise stated, late work will be penalized **five** points per day. For papers, this penalty will continue for 20 days until there are no points left to be lost or until the final day of class.

The only exceptions to these policies will be when you have explicit, advance permission from your instructor. If you anticipate a problem in completing or submitting your work on time, you must contact the instructor in a timely manner (i.e. WELL BEFORE the assignment is due).

Cellphones: During class all cellphones must be switched completely off or set to silent mode. Neither students nor instructors should compose, read, or respond to text messages or emails during class. If you are an emergency responder (such as an EMT) and must receive calls, texts, or pages, please notify the instructor within the first week of the course.

Unless they are assistive devices, earbuds and headphones are not to be worn during class

Laptops and Tablets: During class all cellphones must be switched completely off or set to silent mode. Students who wish to use a laptop or tablet for note-taking are welcome to do so. However, the use of laptops for purposes other than taking notes (i.e., email, instant messaging, internet browsing unrelated to the course) is not acceptable.

Late Adds: If you add the class late, you must meet with the instructor as soon as possible. You **will not** be permitted to submit assignments that you have missed without special arrangements

Academic Honesty and Plagiarism:

This class and all of your work as an undergraduate are governed by GMU's Honor Code: "Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work." Plagiarism is presenting the exact words, opinions, factual information, or ideas from another source without giving that source credit. Writers give credit through the use of accepted documentation styles, such as parenthetical citation, footnotes, or endnotes; a simple list of books, articles, and websites is not sufficient. We will discuss these formatting issues before the 1st Paper is due. If you are tempted to use material you have found on the Internet or elsewhere, stop working immediately and contact the instructor. It is better to turn in a late assignment than to violate the Honor Code. Plagiarism cannot be tolerated in an academic setting. It is our duty to report all violations of the Honor Code, and we take this duty quite seriously. To read more about the Honor Code, the Honor Committee, and its procedures, see go to <http://honorcode.gmu.edu>.

Disabilities and Academic Accommodations:

Students with a disabilities that require academic accommodations, please see me after you have contacted the Office of Disability Services (ODS) at <http://ods.gmu.edu/> or 703-993-2474. All accommodations must be arranged through that office. Please give me any ODS forms as soon as you can so we can make the proper arrangements.