

## INTRODUCTION TO WORLD HISTORY HISTORY 125-001

Fall 2018

Lecture R 12-1:15 IN 105

Recitations T

125-301 12-1:15 Engr 1107

125-302 9-10:15 Petrsn 1106

125-303 10:30-11:45 Rsch 202

125-307 12-1:15 Planet 126

125-308 12-1:15 IN 209

125-309 1:30-2:45 IN 133

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This course will provide an understanding of the processes that have shaped the modern world. The course traces the developments that reorganized peoples, reshaped cultures and generated new economies because of the interaction between major regions of the world from 1500 on. The focus of the course will be on processes of interaction and networks resulting from mercantile expansion, the industrial revolution, imperialism, nationalism and their legacies in the post-colonial period.

By the conclusion of the course, students should have a grasp of the major chronology of world history since 1500, an ability to demonstrate the changes, continuities, and connections between major world regions during this period, and the ability to assess and evaluate the sources, both primary and secondary, textual and other, used in providing explanation and interpretation of world events and world history. Students will be expected to demonstrate these outcomes through essay exams, a paper, and oral participation.

This course fulfills a Mason Core requirement. As such, it will complement students' chosen field of study, serve as a means of discovery, provide a foundation for learning and connecting to new areas of interest, and equip students with qualities toward graduating with a George Mason degree. These qualities are identified as: striving to be critical and creative scholars, self-reflective learners, ethical and inquiry-based citizens, and thinkers and problem-solvers.

**READINGS:** The following books are all required and available at the bookstore.

### Textbooks:

Tignor, et. al. Worlds Together Worlds Apart, Vol. 2, 4th ed. Norton, 2015

Pollard, et. al. eds. Worlds Together Worlds Apart Companion Reader, vol. 2. Norton, 2011

### Supplemental Texts:

Getz, R, and L. Clarke. Abina and the Important Men, 2<sup>nd</sup> ed. Oxford, 2016

Ghosh, A., Sea of Poppies. Picador, 2009.

Kanafani, G. Men in the Sun. Lynne Rienner, 2006

## REQUIREMENTS AND GRADE DISTRIBUTION:

It is imperative that students complete all the assigned readings for each class before that class. Participation (10%) is expected and strongly suggested as failure to do so will adversely affect the student's grade. There will be two exams: a midterm (35%) and a final (35%). Each exam will involve identifications and essays. Dates for both exams are absolutely non-negotiable; so make sure to plan work, study, and vacations around these dates. There will be no exceptions made for these reasons. There is also one required paper (20%) on one of the supplemental texts listed above. Paper will be 3-5 pages in length. Study guides with further instructions for both papers and exams will be provided at the appropriate times.

Students are not allowed to eat, text, or use gadgets for any purpose other than taking notes during class. Phones must be turned off. Walking in late is rude and disruptive, as are bathroom breaks. Attendance of warm bodies alone does not qualify as participation.

## ADDITIONAL REQUIREMENTS:

### ACADEMIC INTEGRITY

GMU is an Honor Code university; please see the University Catalog for a full description of the code and the honor committee process. The principle of academic integrity is taken very seriously and violations are treated gravely. What does academic integrity mean in this course? Essentially this: when you are responsible for a task, you will perform that task. When you rely on someone else's work in an aspect of the performance of that task, you will give full credit in the proper, accepted form. Another aspect of academic integrity is the free play of ideas. Vigorous discussion and debate are encouraged in this course, with the firm expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. When in doubt (of any kind) please ask for guidance and clarification.

### GMU EMAIL ACCOUNTS

Students must activate their GMU email accounts to receive important University Information, including messages related to this class.

### OFFICE OF DISABILITY SERVICES

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474. All academic accommodations must be arranged through the ODS. <http://ods.gmu.edu>

### OTHER USEFUL CAMPUS RESOURCES:

WRITING CENTER: A114 Robinson Hall; (703) 993-1200; <http://writingcenter.gmu.edu>

UNIVERSITY LIBRARIES "Ask a Librarian" <http://library.gmu.edu/mudge/IM/IMRef.html>

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS): (703) 993-2380;  
<http://caps.gmu.edu>

### UNIVERSITY POLICIES

The University Catalog, <http://catalog.gmu.edu>, is the central resource for university policies affecting student, faculty, and staff conduct in university affairs.

Last Day to Add Classes: September 4, 2018

Last Day to Drop Classes: September 10, 2018

## TENTATIVE LECTURE AND ASSIGNMENT SCHEDULE

Week 1	Introduction to Course  R: Tignor: "Preface", "About the Authors", "Geography of ancient and modern worlds"
Week 2	Toward a World Together  T: Pollard: Yuan Cai, "Problems of Women"; b. Abraham, "Letter from Aden"; Pegollotti, "Advice to Merchants"; Casebook: Mobilizing for War.  R: Tignor: Ch. 10
Week 3	Worlds Apart  T: Pollard: Boccaccio, "Decameron"; "Ordinance of Laborers"; Leo Africanus, "On Timbuktu"; Bernal Diaz, "Tenochtitlan".  R: Tignor, Ch. 11
Week 4	Emergence of a New World Order  T: Pollard: Columbus on world geography; Xajila, "Plague"; Sepulveda, "Causes of Just War"; Gulbadan on court etiquette; Calvin, "Predestination"; Memba, "Letters"; Anonymous Journal.  R: Tignor, Ch. 12
Week 5	Transformations  T: Pollard: Thistlewood, "Brutality of Sugar"; Casebook: Coerced Labor. <i>Study Guide for Midterm Exam</i>  R: Tignor, Ch. 13
Week 6	Traditions  T: Pollard: de Busbecq, "Turkish Letters"; Dingyuan, "Notes"; Jahangir, "Policy"; Smith, "On Baubles". <i>Paper Guide for Sea of Poppies</i>  R: Tignor, Ch. 14
Week 7	<b>MIDTERM EXAM</b>  T: Columbus Day <b>NO CLASS</b>  R: <b>Midterm Exam</b>
Week 8	A New World Order  T: Pollard: de Gouges, "Declaration"; Equiano, "Slave Trade"; Valentia, "Calcutta"; "Factory Act"; Commissioner Lin, "Letter".  R: Tignor, Ch. 15; <i>Abina Paper Guide</i>

Week 9	<p>Empire and its Alternatives</p> <p>T: <b>Sea of Poppies</b> Discussion and <b>paper due</b>.</p> <p>R: Tignor, Ch. 16; Pollard: Maulvi Syed, "Hindu-Muslim Unity"; Temple Wage; Morel, "Black Man's Burden"; Lyons, "Revolt Against Ugliness".</p>
Week 10	<p>Empire and Its Alternatives Continued</p> <p>T: <b>Abina</b> Discussion and <b>Paper Due</b></p> <p>R: Tignor, Ch. 17.</p>
Week 11	<p>End of Empire</p> <p>T: Pollard: Casebook: Rubber. <i>Paper guide for Men in the Sun</i></p> <p>R: Tignor, Ch. 18</p>
Week 12	<p>20<sup>th</sup> Century Masses</p> <p>T: Pollard: Sanger, "Birth Control"; Advertising.</p> <p>R: Tignor ch. 19</p>
Week 13	<p><b>Thanksgiving Recess</b></p> <p>T: TBD</p> <p>R: <b>NO CLASS</b></p>
Week 14	<p>Three Worlds in One</p> <p>T: Pollard: Fanon, "Wretched"; de Beauvoir, "Second Sex"; Carson, "Silent Spring". <b>Men in the Sun</b> Discussion and <b>Paper Due</b> <i>Final Exam Study Guide</i></p> <p>R: Tignor, Ch. 20</p>
Week 15	<p>Going Global</p> <p>T: Pollard: "Water and Farming in India"; Pope Francis, "Our Common Home"; Panel on Climate Change Summary.</p> <p>R: Tignor, Ch. 21 <b>Final Exam Review</b></p>

**Final Exam: Thursday December 13, 10:30-1:15** (Subject to change in event of class cancellation due to weather. Always check [gmue.edu/academic/academic](http://gmue.edu/academic/academic) calendars for revised exam date and time).