

OVERVIEW

Students in the Folklore concentration will take 30 credits in coursework that explores folklore both globally and locally, both contemporary and historical folk cultures. In addition to coursework, faculty regularly receive grants for folklore research in which you will have an opportunity to participate. Mason's folklore program collaborates with the Library of Congress each year on the Field School for Cultural Documentation. Here, you will learn how to complete a professional ethnographic project by working in investigative teams to document a local community. The program prepares students for careers in cultural agencies, governmental organizations, and education, as well as advanced study in the humanities.

PLANNING YOUR COURSE OF STUDY

Students must complete 30 credit hours of coursework. Consult the schedule of classes to see which courses in the Folklore concentration are offered each semester

CORE COURSES 9 CREDIT HOURS

FOLK 501: Advanced Introduction to Folklore and Folklife

FOLK 510: Folklore and Ethnographic Research Methods

FOLK 601: Folklore Theory and History

REQUIRED COURSES 9 CREDIT HOURS

FOLK 550: Topics in Public and Applied Folklore

FOLK 560: Topics in Genre and Theory

FOLK 570: Topics in Regional Folklore Studies

ELECTIVES 6 CREDIT HOURS

Choose 6 credits from the following. These topics courses can be repeated for credit when topic differs from the topic taken to meet the required course requirement above.

FOLK 550: Topics in Public and Applied Folklore

FOLK 560: Topics in Genre and Theory

FOLK 570: Topics in Regional Folklore Studies

Courses outside of FOLK may count towards electives when topic is related and with approval of graduate director.

EXPERIENTIAL LEARNING 3 CREDIT HOURS

Choose one from among:

FOLK 690: Field School for Cultural Documentation

OR

FOLK 699: Internship

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CAPSTONE 3 CREDIT HOURS

Choose one from among:

FOLK 790: Project

OR

FOLK 799: Thesis

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