

OVERVIEW

The graduate certificate in Folklore enables students to explore the processes of tradition that move through multiple expressive forms, such as folktales, folk beliefs, folk medicine, folk art, folksong, and literature. A discipline based on ethnographic fieldwork, folklore offers students a chance to work in communities and collect living traditional materials that are critical to human identity and values. Interdisciplinary by nature, folklore thrives on local particularities as well as compelling global connections. This certificate prepares students for careers in cultural agencies, governmental organizations, teaching institutions, and for advanced study in the humanities.

Designed as a complement to graduate studies in many academic fields, this certificate qualifies students, depending on their primary program, for doctoral work in Folklore, and for Public Folklore employment in museums, arts and humanities councils, and other cultural agencies. Students with a teacher's certificate would be able to teach Folklore in secondary schools with knowledge based on scholarly sources rather than popular materials used so often.

PLANNING YOUR COURSE OF STUDY

You must complete 18 credit hours of coursework in this program. Consult the schedule of classes or english.gmu.edu/about-courses each term to see which courses in Folklore are offered. Consult the University Catalog for a complete listing of English courses.

Please note: Additional information on this certificate program, courses, and graduate student policies are available at english.gmu.edu and in the University catalog. More information on this program may be found at folklore.gmu.edu.

FOLKLORE CORE COURSES 9 CREDIT HOURS

FOLK 501: Advanced Introduction to Folklore and Folklife	<input type="text"/>
FOLK 510: Folklore and Ethnographic Research Methods	<input type="text"/>
FOLK 601: Folklore Theory and History	<input type="text"/>

ELECTIVE COURSES 9 CREDIT HOURS

Select 3 courses from among the following:

FOLK 550: Topics in Public and Applied Folklore	<input type="text"/>
FOLK 560: Topics in Genre and Theory	<input type="text"/>
FOLK 570 Topics in Regional Folklore Studies	<input type="text"/>
FOLK 690: Field School for Cultural Documentation	<input type="text"/>

FOLK 550, 560, and 570 may be repeated for credit when the topic is different.