

## **English Department**

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## **English Department Policies for ENGH 401: Honors Thesis Seminar**

English 401 is the required course for all students planning to complete an Honors thesis in English or Creative Writing, and is taught every Spring semester. The thesis is a scholarly or creative project of at least 25 pages, and includes either a researched introduction (for creative theses) or a literature review (for scholarly projects). 401 is a Mason Impact Plus RS course, and both scholarly and creative theses require research. This course is open only to English majors in the department Honors program who have earned at least 90 credit hours overall, at least 15 of which must be at the 300/400 level.

To register for 401, students must first submit to their faculty advisor a proposal, consisting of a 100-200-word description of the project, and a preliminary bibliography of at least eight sources (scholarly articles, book chapters, monographs) that they expect to consult in support of their thesis.

This form must be submitted and approved before registering for ENGH 401. Please email the completed form to the Honors Coordinator, Professor Jacqueline Burek (jburek@gmu.edu).

Student Name:

| Semester:   | Year: <u>20</u>    | Number of C           | redit Hours: |
|---|--------------------|-----------------------|--------------|
| Attach with your email this co  | mpleted form, a    | and (as PDF):         |              |
| 1. A brief (100 to 200 wor include your title, an ex project will address, an | xplanation of th   | e scholarly or creati | -            |
| 2. A preliminary bibliogra  | aphy of at least o | eight scholarly sour  | ces.         |
| Supervising Faculty Signature   | <del></del>        | Date                  |              |
|   |                    |                       |              |
| Honors Coordinator Signature  | <u>—</u><br>е      | Date                  |              |