



## Folklore Program

# Folklore Courses Academic Year 2021-2022

### Fall 2021

#### ENGH 202 **Voices of Africa**

*This course introduces students to life on the African continent through engagement with a variety of expressive forms used by individuals (“voices”) from a number of countries. Novels, music, dance, dress, blogs, films, and activism will serve as primary sources from which students will learn about the diversity and vivacity of contemporary African peoples.*

#### ENGH 202 **Food and Folklore**

*Students will examine the cultural contexts behind the food we eat (and the food we don’t). Through examining definitions, reading online resources and articles, and observing the Folklore of Food all around them, students will gain an appreciation for the pervasiveness of this fascinating subject and the ways their own perception of foods influences their cultural lives and the lives of others. This course will make you ask questions, challenge preconceived notions and think critically about the role of food in human society.*

#### ENGH 315 **Folklore and Folklife**

*This course provides an introduction to different forms of vernacular culture, including oral/verbal, customary, and material folklore, and considers various interpretative and theoretical approaches to the examples of folk culture discussed. We will explore how folklore is both an unofficial body of cultural knowledge and aesthetic practice and a communicative process that shapes and reflects everyday experience. We will also learn methods of ethnography and field collection that we can use to uncover structures, functions, and meanings in expressive culture.*

#### ENGH 412/ENGH591/FOLK 570 **Folklore in China**

*This course is an introduction to folklore in China. We will survey a variety of expressive forms practiced by different groups of people living in China, including folktale, foodways, material culture, folk belief, festival,*

*and internet folklife. Through course readings, lectures, documentary films, discussions, and written assignments, we will examine artistic expressions of everyday life in China to explore issues of identity, gender, cultural diversity, continuity and creativity, urbanization, and globalization.*

#### **ENGH 591 Adv. Intro to Folklore and Folklife**

*This course provides an introduction to different forms of vernacular culture, including oral/verbal, customary, and material folklore, and consider various interpretive and theoretical approaches to the examples of folk culture discussed. We will explore how folklore as both (1) an unofficial body of cultural knowledge and aesthetic practices and (2) as a communicative process shapes and reflects everyday experience. We will also learn methods of ethnography and field collection that we can use to uncover structures, functions, and meanings in expressive culture.*

## **Spring 2022**

#### **ENGH 303 Humanities College to Career**

#### **ENGH 315 Folklore and Folklife**

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#### **ENGH 417/ENGH 590/FOLK 560 Folk Narratives: Past and Present**

#### **ENGH 591/FOLK 550 Folklore and Festival Management**

#### **ENGH 497 Storytelling and Popular Lit**

## **Summer 2022**

#### **ENGH 302 Advanced Composition (Humanities)**

#### **ENGH 316 Changelings and Fairies**