



## SCREENING THE GLOBAL CITY

Jessica Scarlata

W 4:30-7:10

FALL 2023

**BA Screen  
Cultures/  
Film & Media  
Studies or  
Cultural  
Studies**

This course will address the construction of the global city on screen in relation to questions of power, space, history, and attraction among other things. While the “global city” occupies a central position in the generation and global circulation of wealth, this course is also interested in the marginal spaces of such cities and the visual culture produced in them and in relation to them. Key topics include the city’s relationship to personal and public memory; the city as nightmare; neighborhoods, segregation, and sectarianism; the city as a site of subversion and revolution; the city and connection/isolation. Screenings include *Chungking Express*, *Girlhood*, *Madame Satō*, *Parasite*, and more.

For advising about the Film and Media Studies minor, please email [jscarlat@gmu.edu](mailto:jscarlat@gmu.edu).

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