



TELEVISION STUDIES: GLOBAL TV

This is an undergraduate course which introduces key concepts in the field of television studies, and analytical approaches to television as an art form. The class will examine how gender, sexuality, race, class, nationalism, cultural memory, and geopolitical conflict shapes television from around world. We will examine a range of contemporary genres and contexts, including but not limited to: Turkish dizis to K-dramas, US documentary mini-series to telenovela adaptations, and Scandinavian crime thrillers to queer historical dramas.

Hatim El Hibri
T 4:30-7:10
FALL 2023

**BA Screen
Cultures/
Film & Media
Studies**

Satisfies

- Mason
Core Arts

For advising about the Film and Media Studies minor, please email jscarlat@gmu.edu.

english.gmu.edu