**CARP Conference Program**

Friday, September 24, 2021

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| **TIME** | **TOPIC** | **PARTICIPANTS** |
| 10 am-1pm  (EST/New York) | Welcome address Meet and greet participants CARP progress report CARP textbook launch CARP 2021 conference framing questions | All registered participants and guests invited to attend |

Saturday, September 25, 2021

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| **TIME** | **TOPIC** | **PARTICIPANTS** |
| **Opening Panel**  8:00-9:15 am (EST/New York) | New Insights into Character Assassination (CA) Theory | CARP Board: **Jennifer Keohane** (U of Baltimore), *OK, Karen: Cancel culture as a rhetorical strategy.* **Eric Shiraev** (George Mason U), *When cancel culture backfires: A psychological impact of silencing.* **Martijn Icks** (U of Amsterdam, the Netherlands), *Character assassination and cancel culture: Looking for parallels in the past and present.* **Sergei Samoilenko** (George Mason U), *Cancel culture as a social conflict: The new challenges of reputation management.* |
| 9:15-10:30 | **Keynote Address** | **Emily A. Vogels** (Pew Research Center) |
| **Panel 2** 10:30-11:45 | The Impact of Cancel Culture on Public Opinion | Chair: **Martijn Icks** (U of Amsterdam) Panelists: **Gwen Bouvier** (Zhejiang U, China), *Cancel culture: The limits of Twitter for social justice campaigns*. **Ricardo Matos de Araújo Rios** and **Marina dos Santos Franco** (Centro Universitário Presidente Antônio Carlos, Brazil), *When morality meets cancel culture: How Karol Conká became the most hated person in Brazil*. **Perry B. Johnson** and **Caitlin J. Dobson** (Annenberg School for Communication, U of Southern California), *“Principled struggle”: The complexities of cancel culture and the possibilities of transformative justice*. **Ilya Bykov** (Saint Petersburg State U, Russia), *Cancel culture in the political discourse of Russia.* |
| **Panel 3**  11:45 am-1:00 pm | Cancel Culture, Online Platforms, and  Strategic Deception | Chair: **Jennifer Keohane** (U of Baltimore)  Panelists: **Inna Suvorova** (U College London, UK) and **Sergei A. Samoilenko** (George Mason U), *The present and future of deepfakes and strategic deception campaigns.* **Rafaela Tabasnik** (Unisinos U, Brazil), *The narratives of cancel culture: A study about patterns and its categories in digital platforms*. **Candice Lanius** (U of Alabama in Huntsville) and **Nathan Fisk** (U of South Florida), *An examination of contemporary linkages between cyberbullying and cancel culture*. **Carlo Berti** and **Enzo Loner** (University of Trento, Italy), *Character assassination as a right-wing populist communication tactic on social media*. |
| **Panel 4** 1:00-2:15 | Cancel Culture and Institutional Policy | Chair: **Sergei Samoilenko** (George Mason U)  Panelists:  **Rod Caveth** (Morgan State U), *Sharon Osbourne versus cancel culture?* **Michael Dudley** (U of Winnipeg, Canada), *Academic freedom, cancel culture, and the Shakespeare authorship question* **Amy Schumacher-Rutherford**, (U of Kansas), *Cancelling by any other name* **Leslie J. Reynard** (Center for Applied Communication Research, Inc.), *Shamed to death: The fatal institutional “cancellations” of professors Shiveley and Adams*. |
| **Panel 5** 2:15-3:30 | Character Assassination and Cancel Culture Theory | Chair: **Eric Shiraev** (George Mason U)  Panelists:  **Josh Compton** and **Daniel Lam** (Dartmouth College), *Mixing metaphors: The analogics of inoculation theory and character assassination*.                    **Mykola Bondarenko** (Taras Shevchenko National U, Ukraine), *The sociology of character assassination*. **Neofytos Aspriadis** (U of Peloponesse, Greece), *Towards a CA typology for interstate rhetorical attacks*. **Alina Eremina** (Higher School of Economics, Moscow, Russia) and **Anton Gumenskiy** (Moscow State U, Russia), *Cancel culture as a sociocultural issue: New ethics vs. traditional values in Russia*. |
| 3:30 - 5:00 | Networking Session | Moderator: **Sergei Samoilenko** (George Mason University) |

Sunday, September 26, 2021

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| **TIME** | **TOPIC** | **PARTICIPANTS** |
| **Panel 6** 8:00-9:15 am  (EST/New York) | Character Assassination in International Relations | Chair: TBDPanelists: **Ekaterina Egorova** (Political Profiler, US), *CA in information warfare in international relations*. **Athina Limnioudi** and **Athanassios N. Samaras** (U of Piraeus, Greece), *The case of Cosco and China in the Greek Communist press and parliamentary discourse.* **Irina Tsukerman** (Independent Scholar), **How the Gulf Crisis of 2017 weaponized CA in "total war by cancelation."** **Divine Narkotey Aboagye** (U of Maryland, College Park), *Unilateral international sanctions, cancel culture, and the rhetoric of U.S foreign policy on Iran and North Korea*. |
| **Panel 7** 9:15-10:30 | Cancel Culture, Social Movements and Political Campaigns | Chair: TBD Panelists:  **Stephen J. Farnsworth** (U of Mary Washington), **S. Robert Lichter** (George Mason U), **Farah Latif** (George Mason U), **Kate Seltzer** (U of Mary Washington) and **Sally Burkley,** (U of Mary Washington), *Late night political humor, cancel culture and the 2020 presidential campaign*. **Kanwalpreet Baidwan** (Punjab U, India), *Cancel culture and a secular mobilization of masses*. **Phillip Voight** (Gustavus Adolphus College), *Courting the cancel culture: Commodity activism and corporate communication in a divided age*. **Jenny Hodges** (Montgomery College), *Cancel culture and the slippery slope of anti-immigrant sentiment.* |
| **Panel 8** 10:30-11:45 | Character Assassination and Cancel Culture in History | **Panel 8** Chair: TBD Panelists: **Tyler Johnson** (The U of Oklahoma), *A little bit more than the law will allow: Biography, history, and attitudes toward memorials to Robert E. Lee* **Florian Krüpe** (Marburg U, Germany), *“He urged upon chaotic fact / the necessary lie”: On the cancellation of Julia, Augustus’ daughter.* **Henri van Nispen**, Radboud U Nijmegen, the Netherlands), *The defamation of Gaius Caligula* |
| 12:00-1:00 pm | Wrap up discussion and closing remarks | Chair: **Eric Shiraev**, (George Mason U) |

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