|  | Degree Worksheet |  | Grades |  |
| :---: | :---: | :---: | :---: | :---: |
| Mason Core Requirements | Course Information | Credits | Earned | Needed |
| Mason Core Foundation |  |  |  |  |
| Written Communication (lower-level) | ENGH 101 (100) | 3 |  |  |
| Oral Communication | COMM 101 | 3 |  |  |
| Quantitative Reasoning |  | 3 |  |  |
| Information Technology \& Computing |  | 3 |  |  |
| Mason Core Exploration |  |  |  |  |
| Arts | Satisfied by ENGH 396 | 3 |  |  |
| Global Understanding |  | 3 |  |  |
| Literature |  | 3 |  |  |
| Natural Science Overview |  | 3 |  |  |
| Natural Science with Lab |  | 4 |  |  |
| Social and Behavioral Sciences |  | 3 |  |  |
| Global History |  | 3 |  |  |
| Mason Core Integration |  |  |  |  |
| Written Communication (upper-level) | ENGH 302 | 3 |  |  |
| Synthesis/Capstone | Satisfied by ENGH 495 | 3 |  |  |
| College Level Requirements for the BA/BFA Degree |  |  |  |  |
| Philosophy or Religious Studies |  | 3 |  |  |
| (PHIL 323, 324, 327, 393, 460 cannot be used to fulfill this requirement. PHIL 253, RELI 235, RELI 333, and RELI 339 cannot be used to fulfill both the PHIL/RELI requirement and the Mason Core literature requirement) |  |  |  |  |

## Additional Social \& Behavioral Sciences

| 3 |  |
| :---: | :---: |

(The two courses used to fulfill the combined college and university requirements must be from different disciplines. This requirement may be fulfilled by completing any course in ANTH, CRIM, ECON, GOVT, HIST (except 100 or 125), LING, PSYC, or SOCI \& these courses in GGS: 101, 103, 110, 301, 303, 304, 305, 306, 315, 316, 320, 325, 330, 357, 380)

## Foreign Language

0-12
(Intermediate level in a single language by completing a course in a foreign language numbered 202 (or higher); or achieving a satisfactory score on an approved proficiency test; or by completing the following ASL three course sequence EDSE 115, 116, and EDSE 219; or students who are already proficient in a second language may be eligible for a waiver of this requirement) Non-Western Culture
(Approved courses for this requirement may be found under Degree Requirements for the major listed within the University Catalog. The course used for this requirement may not simultaneously fulfill Mason Core Global Understanding)

## Major Requirements (45 credits)

Students must complete major requirements with a minimum GPA of 2.0

| Core Courses in the Major |  | Credits | Earned | Needed |
| :---: | :---: | :---: | :---: | :---: |
| ENGH 301 | The Fields of English | 3 |  |  |
| ENGH 305 | Dimensions of Writing and Literature | 3 |  |  |
| ENGH 377 | Digital Creative Writing | 3 |  |  |
| ENGH 396 | Introduction to Creative Writing | 3 |  |  |
| ENGH 495 | Capstone and Thesis | 3 |  |  |
| Literature before 1800: Select one from the following: ENGH 320-325, 330-333, 340, 421, 422, 428 |  | 3 |  |  |
| Literature before 1915: Select one from the following: ENGH 334-336, 341-343, 348, 349, 360, 361 |  | 3 |  |  |
| Minority, Folkloric, or Popular Literary and Cultural Traditions: Select one from the following: ENGH $310,315,319,348-352,362,366,367,412,414-417,419,451,452,484$ |  | 3 |  |  |
| Writing or Literature Electives (3 credits): See catalog for list of courses |  | 3 |  |  |
| Required workshop courses (6 credits): Select from the following: |  | 6 |  |  |
| ENGH 397 | Poetry Writing |  |  |  |
| ENGH 398 | Fiction Writing |  |  |  |
| ENGH 399 | Creative Nonfiction Writing |  |  |  |
| Concentration (12 credits): Select one of the following: |  |  |  |  |
| Fiction: ENGH 355, 392, 398, 492 |  | 12 |  |  |
| Nonfiction: ENGH 393, 399, 456, 493 |  | 12 |  |  |
| Poetry: ENGH 356, 391, 397, 494 |  | 12 |  |  |

## Degree Notes

Any remaining credits may be completed with elective courses to bring the degree total to 120 with 45 of these credits at the $300 / 400$ level. All students must complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in Creative Writing may fulfill this requirement by successfully completing ENGH 305 Dimensions of Writing and Literature.

