



Sample 4-Year Graduation Plan

Year One: Semester One	Credits:
ARTH 200, 201, 203, or 204	3
Global History	3
ENGH 101 (100) or COMM 101	3
Philosophy or Religion	3
Natural Science (without lab)	3
CHSS 100 or 101 (optional)	1
	15-16

Year One: Semester Two	Credits:
ARTH 200, 201, 203, or 204	3
Literature	3
ENGH 101 (100) or COMM 101	3
Social/Behavioral Science	3
Quantitative Reasoning	3
	15

Year Two: Semester One	Credits:
ARTH 3-- (Global Understanding)	3
Information Tech and Computing (HIST 390)	3
Foreign Language 110	6
Elective	3
	15

Year Two: Semester Two	Credits:
ARTH 3-- (Non-Western Culture)	3
Natural Science (with lab)	4
Foreign Language 201	3
Elective	3
Elective	3
	16

Year Three: Semester One	Credits:
ARTH 3--*	3
ENGH 302 (Humanities section)	3
Social/Behavioral Science	3
Foreign Language 202	3
Elective*	3
	15

Year Three: Semester Two	Credits:
ARTH 3--*	3
ARTH 394 (Synthesis)	3
Elective*	3
Elective*	3
Elective*	3
CHSS/UNIV Career Readiness course (optional)	0-1
	15-16

Year Four: Semester One	Credits:
AVT (choose from list with advisor guidance)	3-4
ARTH 400, 420, 430, 440, 460, 471, 472, 474, 482, 495, or 499	3
Elective*	3
Elective*	3
Elective*	3
	15-16

Year Four: Semester Two	Credits:
ARTH 3--*	3
ARTH 400, 420, 430, 440, 460, 471, 472, 474, 482, 495, or 499	3
Elective*	3
Elective*	3
Elective*	3
	15

Degree Notes

*These 300-level ARTH or Electives credits may include up to 6 credits (total) of ARTH 393: Art History Internship and/or credits toward a minor.

THIS IS A SAMPLE SCHEDULE. Students are not expected to hold themselves to this example. This should be used as a framework for the completion of undergraduate coursework; the University Catalog is the official reference for program information.

For advising information, visit <http://historyarthistory.gmu.edu/undergraduate/welcome>. Questions? Contact: Dr. Angela Ho, Art History Undergraduate Director, aho5@gmu.edu or Carrie Grabo, cgrabo1@gmu.edu.

	Required (Y/N)	Recommended (Y/N)
Concentration:	n/a	n/a
Minor:	N	Y
Internship:	N	Y