

## College Level Requirements for the BA Degree

## Philosophy or Religious Studies

3
(PHIL 323, 324, 327, 393, 460 cannot be used to fulfill this requirement. PHIL 253, RELI 235, RELI 333, and RELI 339 cannot be used to fulfill both the PHIL/RELI requirement and the Mason Core literature requirement)
Additional Social \& Behavioral Sciences
(The two courses used to fulfill the combined college and university requirements must be from different disciplines. This requirement may be fulfilled by completing any course in ANTH, CRIM, ECON, GOVT, HIST (except 100 or 125), LING, PSYC, or SOCI \& these courses in GGS: 101, 103, 110, 301, 303, 304, 305, 306, 315, 316, 320, 325, 330, 357, 380)

Foreign Language
0-12 ${ }^{-1} \mid$
(Intermediate level in a single language by completing a course in a foreign language numbered 202 (or higher); or achieving a satisfactory score on an approved proficiency test; or by completing the following ASL three course sequence EDSE 115, 116, and EDSE 219; or students who are already proficient in a second language may be eligible for a waiver of this requirement)

| Non-Western Culture | May be satisfied by ARTH course | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

(Approved courses for this requirement may be found under Degree Requirements for the major listed within the University Catalog. The course used for this requirement may not simultaneously fulfill Mason Core Global Understanding)

## Major Requirements (33-34 credits)

Students must complete major requirements with a minimum GPA of $\mathbf{2 . 0}$

| Select one survey course from the following (3 credits): | Credits | Earned | Needed |  |
| :--- | :--- | :--- | :--- | :--- |
| ARTH 200 | History of Western Art I |  |  |  |
| ARTH 201 | History of Western Art II |  |  |  |
| ARTH 203 | Survey of Asian Art |  |  |  |
| ARTH 204 | Survey of Latin American Art |  |  |  |
| Select five courses from ARTH courses at the 300 level (15 credits); may include one 300-level HIST course |  |  |  |  |
| ARTH 3-- \# 1 |  | 3 |  |  |
| ARTH 3-- \# 2 |  | 3 |  |  |
| ARTH 3-- \# 3 |  | 3 |  |  |
| ARTH 3-- \# 4 |  | 3 |  |  |


| ARTH 3-- \# 5 |  | 3 |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Select two courses from ARTH courses at the 400 level (6 credits) |  |  |  |  |
| ARTH 4--- \# 1 |  | 3 |  |  |
| ARTH 4--- \# 2 |  | 3 |  |  |
| ARTH 394 | The Museum | 3 |  |  |
| Art and Visual Technology Course (3-4 credits) |  |  |  |  |
| Select one of the following: AVT 103, 104, 222, 232, 243, 252, 253, 262 |  | 3-4 |  |  |
| Electives in the Major (3 credits) | Select one elective from any ARTH course | 3 |  |  |

## Degree Notes

All students must complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in Art History may fulfill this requirement by successfully completing 3-credits in any 400-level ARTH course. Any remaining credits may be completed with elective courses to bring the degree total to 120 with 45 of these credits at the 300/400 level.

