PLEASE JOIN US FOR THE READING/CONVERSATION:
New Women’s Narrative from Spain

Thursday, November 18, 12 noon to 1:15 pm
Johnson Center, 3rd floor, Room A
For more information call: 703 993-1220
Readings and conversation in English
Masks required indoors at Mason

INMA LOPEZ SILVA is a Galician writer, theatre critic and columnist for several newspapers. She holds a PhD in Philology from the University of Santiago de Compostela and is a graduate of Theatre Studies at the Sorbonne. Snow in April, her debut novel, appeared in 1996, when she was 18. Her novels include Concubines (Xerais Novel Award 2002), I Don’t Want to Be Doris Day (2006) and Memoir of a City Without Lights (Blanco Amor Award 2008, Arcebispo San Clemente Award, Association of Writers in Galician Award). The Daughter’s Book, her most recent novel, was published in February 2020.

LAURA FERNÁNDEZ (Terrassa, 1981) is the author of six novels: Bienvenidos a Welcome (Elipsis, 2008 / Literatura Random House, 2019), Wendolin Kramer (Seix Barral, 2011), La Chica Zombie/The Zombie Girl (Seix Barral, 2013), El Show de Grossman/The Grossman Show (Aristas Martínez, 2013), Connerland (Literatura Random House, 2017), and La señora Potter no es exactamente Santa Claus/Mrs. Potter Is Not Exactly Santa Claus (Literatura Random House, 2021). Her work has also been translated into French and Italian and her stories have been included in numerous anthologies.

ELISA FERRER (L’Alcúdia de Crespins, Valencia, 1983) graduated in Audiovisual Communication from the University of Valencia and moved to Madrid to study scriptwriting at the Madrid Film School (ECAM). She worked as a television scriptwriter and as a screenplay doctor for RTVE’s Fiction Department, while writing stories, poems, plays, and essays. She got a scholarship to pursue an MA in Creative Writing at the University of Iowa, where she wrote her first novel, Temporada de avispas/Wasp Season, which won the XV Tusquets Editores Novel Prize in 2019 and the 2020 Valencian Critics Award.

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