

Our French and Spanish graduate courses in linguistics, literary studies and cultural studies offer you the opportunity to pursue advanced study in the language(s) that is relevant to both academic and professional contexts. We are excited to offer the following courses in the fall of 2021. Please see the second page of this flyer for FAQs!

FREN 465 | 565: Special Topics in French: Growing up Bilingual. Thursday 4:30-7:10 pm (Online synchronous, taught in French). Dr. Vincent Chanethom, vchaneth@gmu.edu

Growing up Bilingual is a survey course that discusses the linguistic and psycholinguistic aspects of bilingual development, with a particular emphasis on French-English bilingual children. Through an overview of various theories and empirical studies, we first explore human's unique and infinite capacity for language, and how the acquisition of a first language may differ from that of new subsequent languages. We then examine how bilingualism is defined and measured in the research literature, the different factors contributing to its linguistic behavior, how input affects its development, and how it is represented in the human brain. Taught in French.

SPAN 503 DL3: Spanish Linguistics for Educators*. Thursdays 4:30-7:10 PM (Online synchronous, taught in Spanish) Dr. Esperanza Román-Mendoza, eromanme@gmu.edu

This course explores the linguistic dimensions of Spanish in order to understand the pedagogical needs of heritage and second language learners. Covers the key areas of linguistics: phonetics, phonology, morphology, syntax, and pragmatics with an emphasis on sociolinguistic variation. Includes analysis of learner speech, discussion of learner challenges, and the application of key concepts to language learning and teaching. Taught in Spanish.

SPAN 510 002: Methods of Literary and Cultural Studies. Wednesdays 4:30-7:10 PM (In person, taught in Spanish) Dr. Lisa Rabin, lrabin@gmu.edu

Students will study the historical development of key trends in literary and cultural studies, from classical poetics to 20th-century formalism and structuralism to late 20th- and 21st-century post-structuralism and identity studies. Students will also learn how to use these various methods in the close analysis of Spanish-language literary texts, films, television programs and other cultural practices, with an eye to revealing how these practices have made meaning for readers and audiences across the Spanish-speaking world. Taught in Spanish.

SPAN 484 | 540 DL1: Love, Destiny & Death in Lorca. Mondays 4:30-7:10 PM (Online synchronous, taught in Spanish) Dr. Antonio Carreño-Rodríguez, acarreno@gmu.edu

In this course, students will closely read and discuss Federico Garcia Lorca's most important works, in both poetry, theater and prose: *Poema del cante jondo*, *Romancero gitano*, *Poeta en Nueva York*, *Yerma*, *Bodas de sangre*, *La casa de Bernarda Alba*, "Llanto por Ignacio Sánchez Mejías," and several lectures. Lorca's talents as a musician and visual artist will also be analyzed, as well as his biography. We will examine Lorca's life and work in the historical, aesthetic, literary, and linguistic contexts which make his legacy comprehensible and enduring. Taught in Spanish.

FRLN 550 | HIST 635: Black Europe. Mondays 4:30-7:10 (Online synchronous, taught in English) Dr. Christy Pichichero, cpichich@gmu.edu

This course explores a history that has been largely untold until recently--that of Black Europe and Europeans. We will trace this history in the *longue durée* from antiquity through modern times with particular emphasis on France, Spain, England, and Germany. Topics of discussion will include: colonization, global wars and trade, slavery and emancipation, evolving concepts of race and processes of racialization, visions of Africa, notions of blackness and modalities of antiblackness, family and kinship, citizenship, political activism, and intersectional diasporic identities (race, class, gender, sexuality, religion, etc.). Our investigation will engage in relevant theoretical considerations (postcolonial, critical race theory, *créolité*) and methodological questions relating to archives, power, history, and memory. Taught in English.

FRLN 575 Heritage Language Education*. Tuesdays 4:30-7:10PM (Online synchronous, taught in English) Dr. Jennifer Leeman, jleeman@gmu.edu

FRLN 575 provides an overview of heritage language education in the US, including the ideological and policy contexts in which it is situated. Students learn about the linguistic and sociocultural characteristics of HL speakers as well as key issues in HL educational policy and practice, including the most prominent pedagogical models and approaches. We'll discuss a wide range of approaches to HL research, as well as the pedagogical implications of that research. The course is also designed to promote students' critical analytical ability regarding the underlying assumptions of HL research studies and pedagogical proposals. For their final project, students can choose to focus on HL research, policy or pedagogy. Taught in English but students may submit written work in Spanish.

***SPAN 503 and FRLN 575 count toward the new online Graduate Certificate in Spanish Heritage Language Education (SHLE) that will launch in Fall 2021. For more information, please contact: shle@gmu.edu.**

FAQs

Where can I find more detailed information on a specific course? *Please feel free to contact the professor.*

As a graduate student at another university, can I use your online courses toward my degree? *Check with your adviser on transfer credit processes. The Washington Consortium allows a course with us for the same cost you pay at your home campus (a distance learning fee may apply): <https://www.consortium.org/cross-registration-calendars>.*

I attend a university outside the Consortium. How can I register for your courses? *First apply for admission as a non-degree student to George Mason here: <https://www2.gmu.edu/admissions-aid/how-apply/non-degree>. Once you have non-degree status, you can register for the course you want on PatriotWeb: <https://patriotweb.gmu.edu/>. Please note that non-degree graduate student applications are due by August 18, 2021. We encourage you to apply early to ensure a space in the class you want.*