### UNIVERSITY MASON CORE & CHSS NON-WESTERN CULTURE COURSES
### FALL 2022

#### WRITTEN COMMUNICATION
- ENGH 100 Composition for Multilingual Writers
- ENGH 101 Composition
- ENGH 302 Advanced Composition

#### ORAL COMMUNICATION
- COMM 101 Fundamentals of Comm (Lecture sections begin with “D-“)
- Lab sections begin with “2-“
- INTS 101 Narratives of Identity
- INTS 202 Pub Speak/Crit Think Skills

#### WESTERN CIV/WORLD HISTORY
- HIST 100 History of Western Civ.
- HIST 125 Intro to World History

**Other options exist for transfer students:** see the University Catalog (catalog.gmu.edu).

#### SOCIAL & BEHAVIORAL SCIENCE
- AFAM 200 Intro Afr/Amer Studies
- ANTH 114 Intro to Cultural Anth
- ANTH 120 Unearthing the Past
- ANTH 135 Intro Bio Anthropology
- ANTH 396 Issues in Anthropology
- BUS 100 Business & Society
- CONF 101 Conflict & Our World
- CRIM 100 Intro to Criminal Justice
- ECON 100 Economics for Citizen
- ECON 103 Microeconomic Principles
- ECON 104 Macroeconomic Principles
- ECON 105 Environ Econ for Citizen
- EDSE 203 Disability in Amer Culture
- EDUC 200 Intro to Education
- GCH 325 Stress & Well-Being
- GGS 103 Human Geography
- GOVT 101 Demo Theory & Practice
- GOVT 103 Intro to American Govt
- GOVT 367 Money Mkts Econ Policy
- HDFS 200 Indiv/Family Developmnt
- HEAL 230 Intro to Health Behavior
- HIST 121 Form. of American Republic
- INTS 300 Law and Justice
- INTS 304 Soc Mvmts/Community
- INTS 316 Intro Childhood Studies
- INTS 331 Nonprofit Sector
- INTS 334 Environmental Justice
- INTS 347 Gender Rep in Pop Cult
- LING 100 Human Language
- LING 306 General Linguistics
- PSYC 100 Basic Concepts in Psyc
- PSYC 211 Developmental Psyc
- PSYC 231 Social Psychology
- SOCI 101 Introductory Sociology
- SOCI 308 Race/Ethnicity Changing Wrld
- SOCI 315 Contemp Gender Relatns
- SOCI 352 Soc Problems & Solutions
- SOCI 355 Social Inequality
- SOCW 200 Intro to Social Work
- TOUR 311 Women & Tourism
- WMST 200 Intro Women & Gender Studies

#### NATURAL SCIENCE with LAB
- ASTR 111/112 The Solar System
- BIOL 102 Intro Biology I (incl. lab)
- BIOL 103/105 Intro Biology II & Lab
- BIOL 213 Cell Structure & Function
- CDS 101/102 Intro Comput/Data Sciences
- CHEM 103 Chem Sci in Mod Society
- CHEM 212/214 Gen Chemistry II
- CLIM 111/112 Fund Atmospheric Sci
- EVPP 108/109 Intro Environ Science I
- EVPP 112/113 Intro Environ Science II
- GEOL 101 Physical Geology
- GEOL 102/104 Historical Geology
- GGS 121 Dynamic Atmos/Hydros
- INTS 210 Sustainable World
- INTS 311 Animal Migrtn/Conservtn
- INTS 403 Conservation Behavior
- PHYS 103 Phys/Everyday Phenomena
- PHYS 111/112 Fund Atmospheric Sci
- PHYS 160/161 University Physics I
- PHYS 243/244 College Physics I
- PHYS 245/246 College Physics II
- PHYS 260/261 University Physics II
- PHYS 262/263 University Physics III

#### NATURAL SCIENCE w/o LAB
- ANTH 135 Intro Biol Anthropology
- ASTR 103 Astronomy
- ASTR 302 Found of Cosmo Thought
- CHEM 101 Intro to Modern Chemistry
- CLIM 101 Weather, Clim/Society
- COS 301 Great Ideas in Science
- EVPP 201 Env and You: Iss-21st Cent
- GGS 102 Physical Geography
- INTS 211 Intro to Conservation Studies
- INTS 301 Science in the News
- INTS 410 Contemporary Health
- NEUR 101 Intro to Neuroscience
- NUTR 295 Introduction to Nutrition
- PHIL 271 How Science Works

#### INFORMATION TECHNOLOGY & COMPUTING
- AVT 110 Digital Design Studio
- AVT 180 New Media in Creative Arts
- CDS 130 Computing for Scientists
- CS 100 Principles of Computing
- CS 112 Intro Computer Programming
- ELED 257 Integrating Tech PreK-6
- GOVT 300 Research Method/Analysis
- HIST 390 The Digital Past
- INTS 249 Digital Literacy
- IT 104 Introduction to Computing
- MIS 303 Intro to Business Info Systems
- MUSI 259 Music in Computer Tech

#### LITERATURE
- ARAB 325 Major Arabic Writers
- CHIN 310 Survey of Chinese Literature
- CHIN 311 Modern Chinese Lit in Trans
- CHIN 325 Major Chinese Writers
- CLAS 250 Classical Mythology
- CLAS 260 Legacy of Greece and Rome
- CLAS 340 Greek and Roman Epic
- CLAS 354 Greek and Roman Tragedy
- CLAS 360 Greek and Roman Comedy
- ELED 258 Child Lit/Tching Div Settings
- ENG 202 Texts and Contexts
- ENG 203 Western Literary Traditions I
- FREN 325 Major French Writers
- FRNL 330 Topics World Literature
- GER 325 Major German Writers
- INTS 101 Narratives of Identity
- INTS 363 Social Justice Narratives
- ITAL 320 Topics Italian Film/Literature
- PHIL 253 Philosophy and Literature
- RELI 235 Religion and Literature
- RELI 339 The Bible as Literature

**IMPORTANT NOTES:**
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LITERATURE, continued
SEED 370 Yng Adlt Lit Multi Cult Set
RUSS 325 Major Russian Writers

QUANTITATIVE REASONING
BUS 210 Business Analytics I
CDS 292 Intro Social Network Analysis
EDRS 220 Intro Applied Quant Analysis
MATH 106 Quantitative Reasoning
MATH 108 Intro Business Calc
MATH 110 Intro Probability
MATH 111 Linear Math Modeling
MATH 113 Analytic Geometry & Calculus I
MATH 124 Calc Algebra/Trig B
MATH 125 Discrete Mathematics I
SOCI 313 Stats for Behav Sciences
STAT 250 Introductory Statistics

ARTS
ARTH 101 Intro to Visual Arts
ARTH 102 Symbols/Stories Western Art
ARTH 103 Introduction to Architecture
ARTH 200 History of Western Art I
ARTH 201 History of Western Art II
ARTH 206 Survey of African Art
ARTH 335 Arts of Medieval England
ARTH 340 Renais Art Italy: 1300-1500
ARTH 350 History of Photography
AVT 103 Intro to Artist's Studio
AVT 104 2D Design and Color
AVT 105 3D Design and Beyond
AVT 215 Typography
AVT 222 Drawing I
AVT 232 Painting I
AVT 243 Printmaking I
AVT 252 Darkroom Photography I
AVT 253 Digital Photography I
AVT 262 Sculpture I
AVT 385 EcoArt
DANC 101 Dance Appreciation
DANC 119 Dance Pop Culture: Afro-Latino
DANC 125 Mod/Contemp Dance I
DANC 145 Ballet I
DANC 231 Intermed Jazz Technique
DANC 245 Ballet II
DANC 325 Mod/Contemp Dance III
DANC 345 Ballet III
DANC 390 Dance History I
DANC 425 Adv Mod/Contemp Dance I
ENGH 315 Folklore and Folklife
ENGH 372 Introduction to Film
ENGH 396 Intro: Creative Writing
FAVS 225 Intro to World Cinema
FAVS 280 Writing for Moving Image
GAME 101 Intro to Game Design
INTS 245 Visual Culture and Society
MUSI 100 Fundamentals of Music
MUSI 101 Intro to Classical Music
MUSI 102 Popular Music in America
MUSI 106 Fundamentals Rock Blues Jazz
MUSI 107 Jazz and Blues in America
MUSI 280 Athl/Ceremonial Ensemble
MUSI 301 Music in Motion Pictures
MUSI 380 Wind Symphony
MUSI 381 University Chorale
MUSI 383 Symphonic Band
MUSI 385 Chamber Singers
MUSI 387 Symphony Orchestra
MUSI 389 Jazz Ensemble
MUSI 485 Chamber Ensembles
PHIL 156 What is Art?
RELI 237 Religion and Art
THR 101 Theatrical Medium
THR 150 Greeks to Restoration
THR 210 Acting I
THR 230 Fundamentals of Production
THR 411 Great Film Directors

GLOBAL UNDERSTANDING
ANTH 331 Refugees
ANTH 382 Urban Anthropology
ARTH 320 Art of the Islamic World
ARTH 382 Arts of India
BUS 200 Global Env of Business
CEIE 100 Env Eng Around World
COMM 305 Found Intercultural Comm
CONF 340 Global Confl Analysis/Resol
CRIM 405 Law & Justice Around World
DANC 118 World Dance
ECON 360 Econ of Developing Areas
EDSE 204 Disability in a Global Society
EVPP 381 Nature/Cult Global Wetlands
FAVS 300 Global Horror Film
FLRN 331 Contexts for Global Cinema
GCH 205 Global Health
GGS 101 Major World Regions
GGS 317 Geography of China
GLOA 101 Intro to Global Affairs
GOVT 132 Intro International Poli
GOVT 133 Intro Comparative Politics
HIST 251 Survey of East Asian Civ
HIST 261 Survey of African History
HIST 271 Survey Latin Amer Hist
HIST 281 Surv of Middle Eastern Civiliz
HIST 315 STEM & Society History
HIST 329 Modern Russia + Soviet Union
HIST 354 Modern China
HIST 356 Modern Japan
HIST 387 Topics in Global History
INTS 303 Intro to International Studies
INTS 315 Spirituality/Conf Trans
MBUS 305 Intro International Business
MUSI 103 Musics of the World
MUSI 431 Music History in Society III
PSYC 379 Applied Cross-Cultur Psy
RELI 100 Human Relig Experience
RELI 211 Religions of the West
RELI 212 Religions of Asia
RELI 310 Judaism
RELI 313 Hinduism
SOCI 120 Globalization and Society
SOCI 320 Globalization and Soc Change
SOCI 330 US Immigrants + Immigration
SOCI 332 The Urban World
SPAN 212 Int Span Locl Globl Contexts
SYST 202 Eng Syst in Complex World
THR 359 World Stages
TOUR 210 Glob Underst-Travel/Tour
WMST 100 Global Reps of Women

SYNTHESIS (CHSS courses only)
COMM 454 Free Speech & Ethics
FRLN 385 Multilingualism, Ident/Pwr
PHIL 309 Bioethics
PSYC 405 Mystery, Madness & Murder
RELI 490 Compar Study of Religion
RUSS 353 Russian Civilization
SPAN 388 Intro Latina/o Studies

NON-WESTERN CULTURE
**This is required for BA students in CHSS; cannot double dip with Global Understanding

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NON-WESTERN CULTURE, continued

CHIN 318 Intro to Classical Chinese
CHIN 320 Contemporary Chinese Film
CHIN 325 Major Chinese Writers
DANC 118 World Dance
GGS 101 Major World Regions
GGS 325 Geog N. Africa & Middle East
GGS 399 Topics in Geography
GOVT 332 Gov/Pol Mid East N Africa
GOVT 333 Gov/Pol of Asia
GOVT 338 Gov/Pol of Russia
GOVT 341 Chinese Foreign Policy
GOVT 345 Islam and Politics
HIST 251 Survey East Asian Hist
HIST 261 Survey African History
HIST 271 Survey Latin Amer History
HIST 281 Survey Middle Eastern Civ
HIST 329 Mod Russia + Soviet Union
HIST 354 Modern China
HIST 356 Modern Japan
HIST 366 Comparative Slavery
HIST 387 Topics in Global History
MUSI 103 Musics of the World
RELI 211 Religions of the West
RELI 212 Religions of Asia
RELI 240 Death/Afterlife Wrld Rel
RELI 312 Islam
RELI 313 Hinduism
RELI 317 Daoism
RELI 344 Muhammad: Life and Legacy
RELI 490 Compar Study of Religion
RUSS 353 Russian Civilization

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Undergraduate Academic Affairs
College of Humanities & Social Sciences
Questions? Contact chssadv@gmu.edu

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