**UNIVERSITY MASON CORE & CHSS NON-WESTERN CULTURE COURSES**

**FALL 2022**

**WRITTEN COMMUNICATION**
- ENGH 100 Composition for Multilingual Writers
- ENGH 101 Composition
  - Available seats in F2F sections: 79
  - Available seats in online sections: 21
- ENGH 302 Advanced Composition
  - H sections: 8 seats
  - M sections: 111 seats
  - S sections: 90 seats

**ORAL COMMUNICATION**
- COMM 101 Fundamentals of Comm
  - Available lecture sections without linked lab: DC6, DC7, DC8
  - Available lecture sections with linked lab: DL1 (available labs: 216, 223, 224, 230, 232, 235, 236)
- DL2 (available labs: 240, 242-244, 246, 247, 249-254, 256-259, 262, 264, 267, 272, 276, 279, 280)
- INTS 101 Narratives of Identity
- INTS 202 Pub Speak/Crit Think Skills

**QUANTITATIVE REASONING**
- BUS 210 Business Analytics I
- EDRS 220 Intro Applied Quant Analysis
- MATH 106 Quantitative Reasoning
- MATH 108 Intro Business Calc
- MATH 110 Intro Probability
- MATH 111 Linear Math Modeling
- MATH 113 Analytic Geometry & Calculus I
- MATH 124 Calc Algebra/Trig B
- MATH 125 Discrete Mathematics I
- SOCI 313 Stats for Behav Sciences
- STAT 250 Introductory Statistics

**INFORMATION TECHNOLOGY & COMPUTING**
- AVT 110 Digital Design Studio
- AVT 180 New Media in Creative Arts
- CDs 130 Computing for Scientists
- CS 100 Principles of Computing
- CS 112 Intro Computer Programming
- ELED 257 Integrating Tech PreK-6
- GOVT 300 Research Method/Analysis
- HIST 390 The Digital Past
- IT 104 Introduction to Computing
- MIS 303 Intro to Business Info Systems
- MUSI 259 Music in Computer Tech

**ARTS**
- ARTH 102 Symbols/Stories Westrn Art
- ARTH 200 History of Western Art I
- ARTH 201 History of Western Art II
- ARTH 206 Survey of African Art
- ARTH 340 Renais Art Italy: 1300-1500
- ARTH 350 History of Photography
- AVT 103 Intro to Artist’s Studio
- AVT 104 2D Design and Color
- AVT 105 3D Design and Beyond
- AVT 215 Typography
- AVT 222 Drawing I
- AVT 232 Painting I
- AVT 243 Printmaking I
- AVT 253 Digital Photography I
- AVT 262 Sculpture I
- DANC 101 Dance Appreciation
- DANC 119 Dance Pop Culture: Afro-Latino
- DANC 125 Mod/Contemp Dance I
- DANC 145 Ballet I
- DANC 231 Intermed Jazz Technique
- DANC 245 Ballet II
- DANC 325 Mod/Contemp Dance III
- DANC 345 Ballet III
- DANC 390 Dance History I
- DANC 425 Adv Mod/Contemp Dance I
- ENGH 372 Introduction to Film
- ENGH 396 Intro: Creative Writing
- FAVS 204 Ways Seeing Percept/Form/Film
- FAVS 225 Intro to World Cinema
- FAVS 280 Writing for Moving Image
- GAME 101 Intro to Game Design
- INTS 245 Visual Culture and Society
- MUSI 100 Fundamentals of Music
- MUSI 101 Intro to Classical Music
- MUSI 102 Popular Music in America
- MUSI 106 Fundamentals Rock Blues Jazz
- MUSI 107 Jazz and Blues in America
- MUSI 280 Athl/Ceremonial Ensemble
- MUSI 301 Music in Motion Pictures
- MUSI 380 Wind Symphony
- MUSI 381 University Chorale
- MUSI 383 Symphonic Band
- MUSI 385 Chamber Singers
- MUSI 387 Symphony Orchestra
- MUSI 389 Jazz Ensemble
- MUSI 485 Chamber Ensembles
- PHIL 156 What is Art?
- RELI 237 Religion and Art
- THR 101 Theatrical Medium
- THR 150 Greeks to Restoration
- THR 210 Acting I
- THR 230 Fundamentals of Production
- THR 411 Great Film Directors

**GLOBAL UNDERSTANDING**
- ANTH 331 Refugees
- ANTH 382 Urban Anthropology
- ARTH 320 Art of the Islamic World
- ARTH 382 Arts of India
- BUS 200 Global Env of Business
- CEIE 100 Env Eng Around World
- COMM 305 Found Intercultural Comm
- CONF 340 Global Conflicts Analysis/Resol
- CRIM 405 Law + Justice Around World
- DANC 118 World Dance
- ECON 360 Econ of Developing Areas
- ECON 362 African Econ Development
- EDSE 204 Disability in a Global Society
- ENGH 362 Global Voices
- FAVS 300 Global Horror Film
- GCH 205 Global Health
- GGS 101 Major World Regions
- GGS 317 Geography of China
- GLOA 101 Intro to Global Affairs
- GOVT 132 Intro International Poli
- GOVT 133 Intro Comparative Politics
- HIST 251 Survey of East Asian Civ
- HIST 261 Survey of African History
- HIST 271 Survey Latin Amer Hist
- HIST 281 Surv of Middle Eastern Civiliz
- HIST 315 STEM & Society History
- HIST 329 Modern Russia + Soviet Union
- HIST 354 Modern China
- HIST 356 Modern Japan
- HIST 387 Topics in Global History
- INTS 315 Spirituality/Confl Trans
- MBUS 305 Intro International Business
- MUSI 103 Musics of the World
- MUSI 431 Music History in Society III
- PSYC 379 Applied Cross-Cultur Psy
- RELI 100 Human Relig Experience
- RELI 211 Religions of the West

**IMPORTANT NOTES:**
*This list of Mason Core categories and courses DOES NOT include any additional requirements, or recommendations by College, School, or Major. Students must consult their academic advisor for more information.

*Some courses will have prerequisites. Students must consult their academic advisor and the University Catalog (catalog.gmu.edu) for more information.
REL 212 Religions of Asia
REL 310 Judaism
REL 313 Hinduism
SOCI 120 Globalization and Society
SOCI 320 Globalization and Soc Change
SOCI 330 US Immigrants + Immigration
SOCI 332 The Urban World
SPAN 212 Int Span Locl Globl Contexts
SYST 202 Eng Syst in Complex World
THR 359 World Stages
TOUR 210 Glob Underst-Travel/Tour
WMST 100 Global Reps of Women

LITERATURE
ARAB 325 Major Arabic Writers
CHIN 310 Survey of Chinese Literature
CHIN 311 Modern Chinese Lit in Trans
CHIN 325 Major Chinese Writers
CLAS 260 Legacy of Greece and Rome
CLAS 340 Greek and Roman Epic
CLAS 350 Greek and Roman Tragedy
ELED 258 Child Lit/T/Ching Div Settings
ENGH 202 Texts and Contexts
ENGH 203 Western Literary Traditions I
FREN 325 Major French Writers
FR LN 330 Topics World Literature
GERM 325 Major German Writers
INTS 111 Narratives of Identity
INTS 319 Social Justice Narratives
ITAL 320 Topics Italian Film/Literature
PHIL 253 Philosophy and Literature
REL 235 Religion and Literature
REL 339 The Bible as Literature
RUSS 325 Major Russian Writers
SEED 370 Yng Adlt Lit Multi Cult Set
SPAN 325 Major Hispanic Writers

NATURAL SCIENCE non-LAB
ANTH 135 Intro Biol Anthropology
ASTR 103 Astronomy
ASTR 302 Found of Cosmo Thought
CHEM 101 Intro to Modern Chemistry
CLIM 101 Weather, Clim/Society
COS 301 Great Ideas in Science
EVPP 201 Env and You: Iss-21st Cent
GGS 102 Physical Geography
INTS 210 Sustainable World
INTS 301 Science in the News
NEUR 101 Intro to Neuroscience
NUTR 295 Introduction to Nutrition

NATURAL SCIENCE with LAB
ASTR 111/112 The Solar System
BIOL 102 Intro Biology I (incl. lab)
BIOL 103/105 Intro Biology II & Lab
CDS 101/102 Intro Comput/Data Sciences
CHEM 103 Chem Sci in Mod Society
CHEM 211/213 Gen Chemistry I
CHEM 212/214 Gen Chemistry II
CLIM 111/112 Fnd Atmospheric Sci
EVPP 108/109 Intro Environ Science I
EVPP 112/113 Intro Environ Science II
GEOL 101 Physical Geology
GEOL 102/104 Historical Geology
GGS 121 Dynamic Atmos/Hydros
INTS 311 Mysteries of Migration
INTS 403 Conservation Behavior
PHYS 103 Phys/Everyday Phenomena
PHYS 111/112 Fnd Atmospheric Sci
PHYS 160/161 University Physics I
PHYS 243/244 College Physics I
PHYS 245/246 College Physics II
PHYS 260/261 University Physics II
PHYS 262/263 University Physics III

SOCIAL & BEHAVIORAL SCIENCE
AFAM 200 Intro Afr/Amer Studies
ANTH 111 Intro to Cultural Anth
ANTH 120 Unearthing the Past
ANTH 135 Intro Bio Anthropology
ANTH 396 Issues in Anthropology
BUS 100 Business & Society
CONF 101 Conflict & Our World
CRIM 100 Intro to Criminal Justice
EDUC 100 Intro to Education
GH 325 Stress & Well-Being
GGS 103 Human Geography
GOTV 101 Demo Theory & Practice
GOTV 103 Intro to American Govt
GOTV 367 Money Mkts Econ Policy
HDFS 200 Indiv/Family Developmt
HEAL 230 Intro to Health Behavior
HIST 121 Form. of American Republic
INTS 300 Law and Justice
INTS 304 Soc Mvmts/Comm
INTS 316 Intro Childhood Studies
INTS 331 Nonprofit Sector
INTS 334 Environmental Justice
INTS 347 Gender Rep in Pop Cult
INTS 362 Social Justice/Human Rights
LING 100 Human Language
LING 306 General Linguistics
PSYC 100 Basic Concepts in Psych
PSYC 211 Developmental Psych
PSYC 231 Social Psychology
SOCI 101 Introductory Sociology
SOCI 308 Race/Ethnicity Changing Wld
SOCI 315 Contemp Gender Relatns
SOCI 352 Soc Problems & Solutions
SOCI 355 Social Inequality
SOCW 200 Intro to Social Work
TOUR 311 Women & Tourism
WMST 200 Intro Women & Gender Studies

WESTERN CIV/WORLD HISTORY
HIST 100 History of Western Civ.
HIST 125 Intro to World History
**Other options exist for transfer students; see the University Catalog (catalog.gmu.edu).

SYNTHESIS (CHSS courses only)
COMM 454 Free Speech & Ethics
FR LN 385 Multilingualism, Identi/Power
PHIL 309 Bioethics
PHIL 343 Topics Environ Philosophy
PSYC 405 Mystery, Madness & Murder
RELI 490 Compar Study of Religion
RUSS 353 Russian Civilization
SPAN 388 Intro Latina/o Studies

NON-WESTERN CULTURE
**This is required for BA students in CHSS; cannot double dip with Global Understanding
ART = Arts
GU = Global Understanding
LIT = Literature
SBS = Social & Behavioral Science
SYN = Synthesis

ANTH 114 Intro to Cultural Anth SBS
ANTH 314 Zombies
ANTH 396 Issues in Anthropology SBS
ARB 420 Survey of Arabic Lit
ARTH 206 Survey of African Art
ARTH 318 Art/Arch of Ancient Egypt
ARTH 320 Art of the Islamic World GU
ARTH 382 Arts of India GU
ARTH 482 Adv Studies in Asian Art
CHIN 318 Intro to Classical Chinese
CHIN 320 Contemporary Chinese Film
CHIN 325 Major Chinese Writers LIT
DANC 118 World Dance GU
ECON 362 African Econ Developmnt GU
GGS 101 Major World Regions GU
GGS 325 Geo N. Africa & Middle East

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