NEH Awards and More: Strategies for Becoming Involved in NEH-Funded Projects
THE HUMANITIES

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

National Foundation on the Arts and the Humanities Act of 1965
SINCE 1965, NEH HAS FUNDED MORE THAN 65,500 PROJECTS
DIVISION OF RESEARCH PROGRAMS

Director: Christopher Thornton

Supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.
Division of Research Programs

GRANT OFFERINGS

**Grants for Individuals**
- Fellowships
- Awards for Faculty
- Summer Stipends
- Public Scholars
- NEH-Mellon Fellowships
- DEL-Fellowships

**Grants for Institutions**
- Collaborative Research
- Scholarly Editions & Translations
- Fellowship Programs at Independent Research Institutions
Division of Research Programs
WHAT WE FUND

Print and Digital Products
- Articles
- Monographs
- Multi-authored volumes
- Archaeological site reports
- Translations
- Editions
- Other interpretive tools

Activities
- Travel to archives
- Research
- Scholarly editing
- Collaboration
- Writing
- Convening
OFFICE OF DIGITAL HUMANITIES

Director: Brett Bobley

Offers grant programs that address cultural changes brought about by the introduction and spread of digital technology. This includes projects that explore how to harness new technology for humanities research as well as those that study digital culture from a humanistic perspective.
Computational methods or techniques that contribute to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

Workshops to discuss new and emerging methodologies and best practices

Institutes to train scholars, humanities professionals, and students in DH tools and methodologies
Software code, algorithms, digital tools, websites to further scholarship in and public engagement with the humanities

Reports and white papers

Workflow documentation

Curricula related to digital methods and approaches
Institutes for Advanced Topics in the Digital Humanities

CUNY Research Foundation, Graduate School and University Center (New York, NY)
Digital Humanities Research Institutes: Further Expanding Communities of Practice

George Mason University (Fairfax, VA)
Digital Methods for Military History

University of California, Berkeley (Berkeley, CA)
Building Legal Literacies for Text Data Mining

University of Central Florida, Orlando (Orlando, FL)
Understanding Digital Culture: Humanist Lenses for Internet Research

University of Pittsburgh (Pittsburgh, PA)
Advanced Digital Editing: Modeling the Text and Making the Edition
DIVISION OF EDUCATION PROGRAMS

Director: Carol Peters

Funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
Division of Education Programs

PROJECT ACTIVITIES AND OUTCOMES

**ACTIVITIES**

- collegial study of humanities topics
- teaching and guidance from established scholars
- reading and discussion
- site study
- work with primary resources
- research or teaching projects

**OUTCOMES**

- deepened knowledge
- faculty collaboration
- intellectual communities
- teaching resources
- new and enhanced curriculum
Division of Education Programs

HUMANITIES CONNECTIONS

Seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions.

Deadline: September 16, 2020

Planning Grants: Up to 12 months

Implementation Grants: Up to 36 months

At least one program/department outside the humanities
DIVISION OF EDUCATION PROGRAMS

SUMMER PROGRAMS

SUMMER SEMINARS & INSTITUTES
Awards: Up to $125,000 for Seminars; Up to $200,000 for Institutes

LANDMARKS OF AMERICAN HISTORY AND CULTURE
Awards: Up to $180,000

DEADLINES
Directors: February 2021 for projects in 2022
Participants: March 2021 for projects in 2021
Challenge programs transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.
INFRASTRUCTURE AND CAPACITY BUILDING CHALLENGE GRANTS

Capital Projects: Eligible activities include the design, purchase, construction, restoration, or renovation of facilities, and the purchase of equipment and software.

Digital Infrastructure: Awards aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding digital humanities materials.
Okay, Now What?
Grants

Since its creation in 1965, NEH has awarded more than $5.6 billion for humanities projects through more than 64,000 grants.

SEARCH ALL GRANT PROGRAMS

SEARCH ALL PAST AWARDS

Information for First-time Applicants
Match Your Project to a Grant Program
Manage Your Award
Become a Peer Reviewer
FAQ for NEH Applicants and Grantees Impacted by Coronavirus

Featured Grant Programs

Collaborative Research
Supports groups of two or more scholars engaging in joint projects.

Scholarly Editions and Scholarly Translations

Define your proposal and apply.
What's New for 2020:

- DHAG application guidelines are now known as the Notice of Funding Opportunity (NOFO), and follow the required format set forth in 2 CFR 200, Appendix I.
- This NOFO will be used for the January 15, 2020 and June 30, 2020 deadlines.
- All applications must include a budget justification.
- Table of contents and page numbering across an entire application are no longer required.
- Applications will be declared ineligible for review if they do not include all required sections and components (i.e., Budget Justifications, Biographies and not CVs).
- Applications will be declared ineligible for review if they do not comply with all requirements indicated with a "must" outlined in the NOFO (e.g., page limits).

Webinar for Writing 2020 DHAG Applications

Watch the Webinar | Download the Slides (PDF)

Grant Snapshot

Maximum award amount:
Level I: $50,000
Level II: $100,000
Level III: $325,000 in outright funds, with an additional $50,000 in matching funds.

Open to: Organizations

Expected output: Article, Digital Material and Publication; Workshop; Report; Teaching Resources;

Digital Humanities, History

Kind of performance: Up to thirty-six months

Application available: January 16, 2020
Optional Draft due: May 19, 2020
Application due: June 30, 2020
Expected notification date: December 31, 2020
Project start date: January 1, 2021

Contact the Office of Digital Humanities Team

[Webpage Address]
Help and available resources

1. NEH program staff is available by telephone or email.
2. We read draft applications in many, but not all, programs.
3. We provide sample applications on our website.
4. We hold webinars and post how-to videos.
5. NEH blog highlights funded projects.
6. We provide all applicants with reviewer comments.
# Database of Funded Projects

The image shows a screenshot of a webpage from the National Endowment for the Humanities (NEH) website. The webpage is titled "Database of Funded Projects" and appears to be a form for searching funded projects. The form includes fields for various criteria such as grant number, key words in project title, description, etc., and options to filter results based on different parameters like organization type, state, congressional district, field of project, grant program, etc.

The highlighted section in the image focuses on the search filters, specifically the "Date range", with options for start and end dates and additional options for specific types of products or deliverables. This suggests that users can narrow down their search results based on project outcomes and deadlines.

The URL in the browser address bar points to "https://securegrants.neh.gov/publicquery/main.aspx", indicating that this is a secure and official page for accessing the NEH's funded projects database.
The life of your application

Submission
Panel sort
Review panels
Staff recommendations
National Council review
Chairman’s decision
Award notification
Evaluation Criteria
FELLOWSHIPS AND SUMMER STIPENDS

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.

2. The quality or promise of quality of the applicant's work as an interpreter of the humanities.

3. The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.

4. The feasibility of the proposed plan of work, including, when appropriate, the soundness of the dissemination and access plans.

5. The likelihood that the applicant will complete the project.
Rating Scale

E: Excellent
VG: Very good
G: Good
SM: Some merit
NC: Not competitive

No +s, -s, or / ratings allowed!
Prepare early

Find the right program

Grants.gov

Read the guidelines and samples

Contact a program officer

— Maria Biernik/NEH
Make your case

Start with the review criteria

Demonstrate your project’s significance

Provide context

Intrigue the panelists

Make it sound interesting

Dissertation: What’s new?

Develop a clear and realistic work plan

—Maria Biernik/NEH
Remember your audience

Write for specialists and generalists

Avoid jargon

Address the criteria

Use concrete examples

Show them you know what you’re doing

Anticipate and answer possible concerns

— Alamy
Budget advice

Consult budget guidelines and samples

Know what is/isn’t allowed

Talk to a program officer

Talk to your sponsored research office!
Pay attention to details

Draft early and solicit feedback
Include required supporting materials
Gather external letters of commitment or support
Proofread!
Post-announcement

Request your reviewers’ comments
Contact a program officer
Resubmit
CARES Act & NEH

https://www.neh.gov/COVID19_FAQs
Ways to Keep Up with NEH Activities, Special Initiatives, and Events

Ensure that your Dean's Office and office of sponsored programs or projects know your areas of interest

Follow NEH accounts on social media

Subscribe to NEH newsletters
Scam Advisory: Recent reports indicate that individuals are posing as the NEH on email and social media. Report scam.
One More Thing....Sign Up to Serve as Peer Reviewer