

Daniel Gustav Anderson

Curriculum Vitae

Office of Institutional Effectiveness and Student Success
Initiatives, Northern Virginia Community College
3924 Pender Drive
Fairfax, VA 22030
703-503-6216
dganderson@nvcc.edu

41 S. Hudson St.
Alexandria, VA 22304
571-451-9932 (mobile)

Education

Ph.D. Cultural Studies, George Mason University. May 2016. Dissertation: “What Is Enlightenment?: Mindfulness in the Moment of Stress.”

A.B.D. English, University of Nevada, Reno. November 2003.

M.A. English, Portland State University. June 2000.

Certificate in TESOL, Portland State University, June 1998.

B.A. English, Portland State University. June 1998.

A.A. Clackamas Community College. June 1996.

Administrative and Leadership Experience

Associate Director, Student Learning Outcomes, Office of Institutional Effectiveness and Student Success, Northern Virginia Community College, **May 2018 to present.**

Direct faculty and staff regarding how best to maintain and continuously improve

student learning, including (1) constructing and/or refining student learning outcomes for particular programs; (2) selecting and creating appropriate methods of assessing student achievement of those learning outcomes; (3) utilizing assessment results to improve student learning; and (4) reporting on the process including with VCCS, SCHEV, and SACSCOC. Oversee maintaining files and databases documenting assessment activities (including institution-level assessment of general education goals), related implementation activities, and progress towards achieving program and College goals, including accreditation. Work with provosts, academic deans, and college leadership to champion learning outcomes assessment. Analyze data and document results in support of improved learning outcomes. Be active in submission of OIR and College documents and reports.

Student Learning Outcomes Coordinator, Office of Institutional Effectiveness and Student Success, Northern Virginia Community College, **September 2016 to May 2018.**

Lead faculty on initiatives concerning Student Learning Outcomes. Head efforts to foster a collaborative culture emphasizing continuous improvement of student learning and outcomes achievement. Direct professional development opportunities for faculty.

Assistant Editor, *Community College Review* academic journal, **Fall 2013 to Summer 2016.**

Prepared manuscripts for publication in a peer-reviewed journal. Participated in collaborative leadership of the journal.

Director, Great River Tendai Sangha (community organization), Arlington, Virginia. **Summer 2010-Winter 2016.**

Developed and delivered weekly programming and special events. Recruited, trained, and led volunteers. Facilitated regular group meetings. Managed business operations, including strategic planning.

Teaching Experience

George Mason University: Honors College, 2008-2013

Honors 353, Technology in Contemporary Society. Spring 2013.

Honors 110, Research Methods. Fall 2012.

Honors 130, Conceptions of Self. Spring 2012.

Honors 110, Research Methods. Fall 2008, Fall 2009, Fall 2010, Fall 2011 (Assisted).

George Mason University: Bachelor of Individualized Study Program, 2012-2016

UNIV 304, Transfer Transition. Fall 2016.

BIS 390, The Research Process. Summer 2011, Summer 2012, Summer 2013, Summer 2014, Summer 2016.

BIS 489, Directed Readings and Research. Spring 2012.

George Mason University: New Century College, 2011

Cornerstones 203, Inquiry into Action: Facilitating Change. Spring 2011.

George Mason University: Cultural Studies Program, 2010

Cultural Studies 320, Globalization and Culture. Spring 2010.

George Mason University: Department of English, 2007-2009

English 302H, Advanced Composition: Humanities. Summer 2008, Summer 2009.

English 302N, Advanced Composition: Natural Science. Fall 2007.

English 201, Introduction to Literature. Fall 2007.

University of Idaho: Department of English, 2005-2007

English 499, Milton, Poetry, and Politics. Spring 2007.

English 345, Shakespeare. Summer 2006, Spring 2007, Summer 2007.

English 257, Literature of Western Civilization I. Spring 2007.

English 317, Technical Writing. Spring 2007.

English 341, Survey of British Literature I. Summer 2006.

English 342, Survey of British Literature II. Spring 2006.

English 499, History of Literary Theory. Spring 2006.

English 258, Literature of Western Civilization II. Spring 2006.

English 497, Teaching Practicum. Fall 2005, Fall 2006.

English 090, Developmental Writing. Fall 2005, Fall 2006.

English 175, Introduction to Literary Genres. Fall 2005, Spring 2005.

Washington State University: Distance Degree Programs, 2005-2007

English 487x, Literature of the Romantic Period. Fall 2006, Spring 2007.
English 387x, Literature of the Romantic Period. Fall 2005, Spring 2006, Summer 2006.

University of Nevada, Reno: Core Writing Program, 2000-2004

English 102, Composition II. "Culture and Counterculture." Summer 2004.
English 104, Investigative Writing. Spring 2004.
English 102, Composition II. "Writing About the Unknown." Fall 2003.
English 303, Introduction to Literary Theory and Criticism. Summer 2003.
Engineering 301, Technical Communication. Fall 2002, Spring 2003.
English 297, Reading and Interpreting. Summer 2002.
English 282, Introduction to Language and Literary Expression, Summer 2001.
English 102, Composition II. "Writing About Big Ideas." Spring 2001, Spring 2002.
English 101, Composition I. Fall 2000, Fall 2001.

Truckee Meadows Community College: English, 2003-2004

English 090, Developmental English. Spring 2003, Fall 2003, Spring 2004.

University of Nevada, Reno: Writing Center, 2002-2004

Tutor. Fall 2002, Spring 2003, Fall 2003, Spring 2004.

Portland State University: University Studies Program, 1999-2000

Sophomore Inquiry 201. "Medieval Studies." Spring 2000 (Assisted).
Sophomore Inquiry 201. "European Drama as Politics." Winter 2000 (Assisted).
Sophomore Inquiry 201. "European Political Theory." Fall 1999 (Assisted).
Sophomore Inquiry 201. "American Studies." Spring 1999 (Assisted).

Selected Peer-Reviewed Publications

"Accumulation." *Fueling Culture: 101 Words for Energy and Environment*, ed. Imre Szeman, Jennifer Wenzel, and Patricia Yaeger. New York, NY: Fordham

- University Press (2017), 21-24.
- “Matter Matters: The Significance and Problems of the Heidegger Debate in *ISLE*.”
ISLE: Interdisciplinary Studies in Literature and the Environment 21:3 (2014),
600-605.
- “*Natura Naturans* and the Organic Ecocritic: Toward a Green Theory of Temporality.”
The Journal of Ecocriticism 4:2 (2012), 34-47.
- “Critical Bioregionalist Method in *Dune*: A Position Paper.” *The Bioregional
Imagination*, ed. Karla Armbruster, Cheryll Glotfelty, and Tom Lynch. Athens,
GA: University of Georgia Press (2012), 226-242.
- “Accumulating-Capital, Accumulating-Carbon, and the Very Big Vulnerable Body: An
Object of Responsibility for Ecocriticism.” *Public Knowledge* 3:1 (2012) (n.p.).

Selected Book Reviews and Short Publications

- Review of Ian Buchanan’s (editor) *Jameson on Jameson: Conversations on Cultural
Marxism*. *The Rocky Mountain Review of Language and Literature* 63:2, 283-
285.
- Review of The Native Critics Collective’s *Reasoning Together*. *Western American
Literature* 43:4, 414-415.
- Review of Kurtis R. Schaeffer’s *Dreaming the Great Brahmin: Tibetan Traditions of the
Buddhist Poet-Saint Saraha*. *The Rocky Mountain Review of Language and
Literature* 61:1, 97-98.
- Review of John Hartigan’s *Odd Tribes: Toward a Cultural Analysis of White People*.
The Rocky Mountain Review of Language and Literature 61:1, 160-161.
- Review of Sigurd Skirbekk’s *Disfunctional Culture: The Inadequacy of Cultural
Liberalism as Guide to the Major Challenges of the 21st Century*. *The Quarterly
Journal of Ideology* 29: 3&4, 1-12.
- Review of Rosmarie Waldrop’s *Dissonance (if you are interested)*. *The Rocky Mountain
Review of Language and Literature*, 60:1, 155-157.
- Review of Brendan Galvin’s *Place Keepers*. *ISLE: Interdisciplinary Studies in
Literature and the Environment*, 12:2, 243-4.

Review of Nick Halpern's *Everyday and Prophetic: The Poetry of Lowell, Ammons, Merrill, and Rich*. *The Rocky Mountain Review of Language and Literature* 58:1, 1-3.

Review of Subir Dhar's *Burning Bright: William Blake and the Poetry of Imagination*. *Blake: An Illustrated Quarterly* 37:4, 149.

Review of Douglas Bruster's *Quoting Shakespeare: Form and Culture in Early Modern Drama*. *Medievalia et Humanistica* 30, 141-143.

"Sri Aurobindo's Use of Plato's Aesthetic in *Savitri*." *Journal of South Asian Literature* 35:1 (2000), 115-117.

Conference Panels and Presentations

"Critical Theory at the Intersection of Assessment and the Scholarship of Teaching and Learning." International Society for the Scholarship of Teaching and Learning Conference, Calgary, Canada. Oct. 11-14, 2017.

"The Mixed Mindfulness of Gross National Happiness." Cultural Studies Association Conference, Riverside, CA. Jun. 21-24, 2015.

Environment, Space, and Place Working Group Chair. Cultural Studies Association, 2014-2016.

"Why Clausewitz Matters to Cultural Studies Now." Cultural Studies Association Conference, Salt Lake City, UT. May 28-31, 2014.

"Contemplative Pedagogy as a Discipline of and for Instructional Faculty in the Neoliberalized University." Cultural Studies Association Conference, Salt Lake City, UT. May 28-31, 2014.

"The Utopian Content of the Contemplative Environmental Mode: A Field Report." Annual Meeting of the American Comparative Literature Association, New York, NY. March 20-23, 2014.

"Be Here Now, but Where? The Excluded Middle Between Cultural Studies and Religious Practices." Cultural Studies Association Conference, Chicago, IL. May 23-26, 2013.

- Roundtable: "What's this Science Fiction doing in/to/for my Environmentalism?" 9th Annual Conference of the Association for the Study of Literature and the Environment, Bloomington, IN. June 21-26, 2011.
- "Vitvan and the School of the Natural Order: New Age Culture with a DIY Ethic." 45th Annual Conference of the Western Literature Association, Prescott, AZ. Oct. 20-23, 2010.
- "Community, Conflict, and Commodity: The Rhetoric of Ken Wilber's DIY Science." 14th Biennial Conference of the Rhetoric Society of America, Minneapolis, MN. May 28-31, 2010.
- "Space is the Place: Comments on Methodology in Ecocriticism." 44th Annual Conference of the Western Literature Association, Spearfish, SD. Sept. 30-Oct. 3, 2009.
- "Constructing the 'Other Shakespeare': The Oxford Middleton Project." 62nd Annual Conference of the Rocky Mountain Language Association, Reno, NV. Nov. 9-11, 2008.
- Seventeenth Century British Culture*. Session Chair. 62nd Annual Conference of the Rocky Mountain Language Association, Reno, NV. Nov. 9-11, 2008.
- "*Timon of Athens* and the Contagious Body Politic." 61st Annual Conference of the Rocky Mountain Modern Language Association, Calgary, Canada. Oct. 4-6, 2007.
- Deleuze and Guattari*. Session Chair. 61st Annual Conference of the Rocky Mountain Modern Language Association, Calgary, Canada. Oct. 4-6, 2007.
- Seventeenth Century British Culture*. Session Chair. 61st Annual Conference of the Rocky Mountain Modern Language Association, Calgary, Canada. Oct. 4-6, 2007.
- "American Bodhisattva!: Pop Icons as Exempla of Mahayana Aspiration in *Bodhisattva Archetypes* and *Being and Ambiguity*." 28th Annual Conference of the Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM. Feb. 14-17, 2007.
- Buddhism in America*. Session Chair. 28th Annual Conference of the Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM. Feb. 14-17, 2007.

Integral Studies. Session Chair. 28th Annual Conference of the Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM. Feb. 14-17, 2007.

“*Loka*: A Record of Space-Based Pedagogy, Impersonal Writing, and Becoming-Other at Naropa Institute, 1974.” 41st Annual Conference of the Western Literature Association, Boise, ID. Oct. 25-28, 2006.

“Toward a Schizoanalytic Theory of Tragedy.” 60th Annual Conference of the Rocky Mountain Modern Language Association, Tucson, AZ. Oct. 12-14, 2006.

Deleuze and Guattari. Session Chair. 60th Annual Conference of the Rocky Mountain Modern Language Association, Tucson, AZ. Oct. 12-14, 2006.

“Giant Bodies without Organs: On Tarthang Tulku and Schizoanalysis.” 27th Annual Conference of the Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM. Feb. 8-11, 2006.

Literary Criticism: Tragedy and Desire. Session Chair. 59th Annual Conference of the Rocky Mountain Modern Language Association, Coeur d’Alene, ID. Oct. 20-22, 2005.

“*The Purple Island* as Apocalyptic Space.” 57th Annual Conference of the Rocky Mountain Modern Language Association, Missoula, MT. Oct. 9-11, 2003.

Conferences Attended

General Education and Assessment: Foundations for Democracy, Philadelphia, PA. Feb. 15-17, 2018.

Virginia Assessment Group 2017 Annual Conference, Richmond, VA. Nov. 15-17, 2017.

57th Annual Association for Institutional Research Forum, Washington, DC. May 30-Jun. 2, 2017.

Innovations Conference, San Francisco, CA. Mar. 12-15, 2017.

Leadership and Academic Administration Training

Advancing Diversity and Inclusivity through Multilevel Strategic Leadership (Webinar), Association of American Colleges and Universities. Nov. 5, 2018.

Diversity, Equity, and Assessment (Webinar), Association for the Assessment of Learning in Higher Education. Oct. 10, 2018.

Civic Prompts in the Major: Disciplinary Knowledge, Democratic Culture, and the Public Good (Webinar), Association of American Colleges and Universities. Oct. 16, 2018.

Teaching Techniques to Improve Learning and Ensure Classroom Success (Webinar), Association of American Colleges and Universities. Jun. 19, 2018.

A Vision for Equity: Campus-Based Strategies for Committing to Equity and Inclusive Excellence (Webinar), Association of American Colleges and Universities. Apr. 20, 2018.

Sustained Dialogue Academy, Sustained Dialogue Institute, Washington, DC. Dec. 1, 2017.

Bridging Divides: Practices for Connection and Understanding (Webinar), Auburn Seminary. Nov. 16, 2017.

Service

Member, Assessment Committee, Bachelor of Individualized Studies Program, George Mason University. Spring 2016-Spring 2017.

Member, Graduate Student Conference Committee, Cultural Studies Program, George Mason University. Fall 2008-Spring 2009.

Panelist, Teaching Assistant Orientation, University of Idaho. Summer 2006.

Placement Review Committee, Department of English, University of Idaho. Fall 2005-Spring 2006.

Panelist, Teaching Assistant Orientation, University of Idaho. Summer 2005.

English 102 Coordinator, Core Writing Program, University of Nevada, Reno. Fall 2003-

Spring 2004.

Member, Core Writing Committee, University of Nevada, Reno. Spring 2003-Spring 2004.

Presenter, Teacher In-Service Program: "Connecting with College: Writing Across the Curriculum and Over the Years," Washoe County School District. March 3-March 6, 2004.

Orientation Program Coordinator, English 102 Orientation, Core Writing Program, University of Nevada, Reno. Spring 2004.

Presenter, Teaching Assistant Orientation, Core Writing Program, University of Nevada, Reno. Summer 2001, Summer 2003.

Portfolio Assessment, Core Writing Program, University of Nevada, Reno. Fall 2002-Spring 2004.

Presenter, Teachers Teaching Teachers Colloquia, Core Writing Program, University of Nevada, Reno. Fall 2002, Fall 2003, Spring 2004.

Faculty Search Committee Member, Department of English, University of Nevada, Reno. 2001.

Presenter, Teaching Assistant Orientation, Western Traditions Program, University of Nevada, Reno. Fall 2001.

Professional Memberships

Cultural Studies Association. 2012-present.

Association for the Study of Literature and the Environment. 2011-2015.

Writing Across the Curriculum Clearinghouse. 2014-present.

American Comparative Literature Association. 2014.

Rhetoric Society of America. 2010.

Western Literature Association. 2006-2010.

Rocky Mountain Modern Language Association. 2003-2009.

Southwest/Texas Popular Culture and American Culture Associations. 2005-2008.