

CURRICULUM VITAE

Christopher M. Sutch

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EDUCATION

IOWA STATE UNIVERSITY, Ames, IA

Teaching Certification (5-12 English/Language Arts), May 2013

GEORGE MASON UNIVERSITY, Fairfax, VA

Ph.D. Cultural Studies, May 2010

Dissertation: "Rarefied Imperialism: Discursive Representations of the Relationship between Exterior and Interior in Western Imperial Frontier Exploration and Everest Mountaineering Cultures"

IOWA STATE UNIVERSITY, Ames, IA

M. A. English (Literature), May 1999

Thesis: "Fractured Science: Edward O. Wilson's Philosophy of Consilience and the Quantum Paradigm in Kim Stanley Robinson's *Mars* Trilogy"

B. A. English, December 1996

B. A. Religious Studies, May 1993

RESEARCH AND TEACHING INTERESTS

19th and early 20th century American literature; Modernist literature and culture; Postmodernist literature and culture; Science fiction; Scientific paradigms in literature; Feminist theories of science; 19th and 20th century British literature, especially literature concerned with British colonialism and imperialism; Literature and the environment; Travel writing; Postcolonial literary theory; Colonial discourse theory; Historiography and theory of British imperialism in India, 1857-1947; Theories of globalization and spatiality; Critical theory, race and gender

PUBLICATIONS

A. MANUSCRIPTS IN PROGRESS

Rarefied Imperialism: Discursive Representations of the Relationship between Exterior and Interior in Western Imperial Frontier Exploration and Everest Mountaineering Cultures (Book Manuscript in Progress)

"The Dialectics of Imperial Exploration: Francis Younghusband, the Subatomic Physical Paradigm, and the Contradictions of British Imperial Modernity." (Article in Progress)

B. PEER REVIEWED (JOURNAL ARTICLES AND BOOK CHAPTERS)

“American on Everest: Individualism, the American Intellectual Tradition, and the Dream of Woodrow Wilson Sayre”: *Journal of Historical Sociology* 27.4 (Dec. 2014): 541-578.

“‘Like the Wildest Creation of a Dream’: Dialectics, Visualization Technologies, and Aesthetics in the Writings of Francis Younghusband, George Mallory, and the Members of the 1999 Mallory & Irvine Research Expedition”: in *Co-Opting Culture: Questions of Culture and Power in Sociology and Cultural Studies*, B. Garrick Harden and Robert Carley, eds., Lexington Books, 2009. 169-203.

“(R)evolutions: Myths of the Hummer in the *New York Times*”: in *The Hummer: Myths and Consumer Culture*, Elaine Cardenas and Ellen Gorman, eds., Lexington Books, 2007. 149-164.

C. BOOK REVIEWS

“*On Joanna Russ*, edited by Farah Mendlesohn”: *Journal of the Fantastic in the Arts*, forthcoming, 2010.

“*Getting Loose: Lifestyle Consumption in the 1970s* by Sam Binkley”: *Journal of the American Studies Association of Texas* 39 (November 2008).

“*Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City* by Daniel Eli Burnstein”: *Journal of the American Studies Association of Texas*, 38 (November 2007).

“*Deep Time and the Texas High Plains: History and Geology* by Paul H. Carlson”: *Journal of the American Studies Association of Texas*, 37 (November 2006): 108-109.

“*Imagining Transit: Race, Gender, and Transportation Politics in Los Angeles* by Sikivu Hutchinson”: *Space and Culture*, 10.3 (August 2007): 369-370.

D. ENCYCLOPEDIA ENTRIES

“Tarzan of the Apes”: in *Student’s Companion to America Literary Characters*, M. J. Bruccoli and R. Layman, eds., Bruccoli Clark Layman, 2007.

“Edgar Rice Burroughs”: in *Encyclopedia of American Literature, Volume III*, M. J. Bruccoli and R. Layman, eds., Bruccoli Clark Layman, 2007.

“H. P. Lovecraft”: in *Encyclopedia of American Literature, Volume III*, M. J. Bruccoli and R. Layman, eds., Bruccoli Clark Layman, 2007.

HONORS AND AWARDS

High Potential Research Assistantship, Office of the Provost, George Mason University, Fairfax, VA, August 2000 to May 2003

Research Excellence Award, Iowa State University, Ames, IA, April 1999

Phi Kappa Phi Honor Society, February 1999 to present

CONFERENCE PAPERS AND PRESENTATIONS

“Red Utopias: Colonialism, Science Fiction, and the Coming Martian Utopia.” George Mason University, Fairfax, Virginia, “K(no)w Tomorrow: Contradictions of Imagining the Future,” 4th Annual Cultural Studies Conference, September 25, 2010.

“Sense and Uncertainty: Race and Gender Hierarchies and the Colonial Conception of Surface and Essence in British Exploratory Practices: 1845, 1917.” Houston, Texas, Southwestern Social Science Association Annual Convention, March 31-April 3, 2010.

“‘Like the Wildest Creation of a Dream’: Dialectics, Visualization Technologies, and the Emergence of Mount Everest as a ‘Conquerable’ Geography.” University of California-Santa Cruz, “Emerging Geographies” Conference, Department of Anthropology, April 18, 2008.

“Co-Opting Culture: Issues of Power in Sociology and Cultural Studies.” Las Vegas, Nevada, Southwestern Social Science Association Annual Convention, Roundtable discussion, March 12-15, 2008.

“The Aura of Colonial Nostalgia: The Representation of George Mallory’s Body by Contemporary American Mountain Climbers.” Cleveland, Ohio, Midwest Modern Language Association Annual Convention, Panel: “Fabricating the Body,” November 8-11, 2007.

“The Reinscription of Colonial Space in the Body of George Mallory”: Fairfax, Virginia, George Mason University Cultural Studies Colloquium, May 2003

“Landscapes of Bodies and Mountains: George Mallory, Mount Everest, and the Aesthetics of the Colonial Aura”: Boston, Massachusetts, Northeast Modern Language Association Annual Convention, March 6-9, 2003

“Mallory *Was* Everest’: The Spatial Dialectic of Bodies and Mountains in the 1920s and in 1999”: Fairfax, Virginia, George Mason University Cultural Studies Colloquium, April 2001

“Sinister Pluralism: Race and Identity in *Men in Black*”: Culture, Community, Identity: Interdisciplinary Investigations, London, Ontario, Canada, University of Western Ontario, January 30-31, 1998

ARCHIVAL RESEARCH

Tisch Library, Digital Collections and Archives, Tufts University, September 2008

Harvard University Archives, Harvard University, September 2008

Houghton Library, Harvard University, September 2008

Princeton University Library, Department of Rare Books and Special Collections, Princeton University, August 2008

National Geographic Society Archives, National Geographic Society, January and June 2008

TEACHING

Adjunct, Marshalltown Community College, Literature 133, "Minority Voices in American Literature," August 22, 2017-present.

Adjunct, Marshalltown Community College, English 106, "Composition II," January 18, 2014-present.

Adjunct, Marshalltown Community College, English 105, "Composition I," August 25, 2013-present.

Adjunct, Des Moines Area Community College, English 106, "Composition II," January 12, 2010-April 27, 2010; September 1-December 14, 2012.

Adjunct, William Penn University, LDRS 2202, "Arts and Society I: Introduction to the Humanities," October 31, 2007-December 5, 2007; February 18, 2008-March 24, 2008; May 7, 2008-June 4, 2008

Adjunct, William Penn University, LDRS 2211, "Arts and Society II: American Literature," October 30, 2007-December 4, 2007; March 5, 2008-April 9, 2008; April 15, 2008-May 13, 2008

Teaching Assistant, George Mason University, English 338/Women's Studies 302, "Cultural Constructions of Sexuality," Prof. Amal Amireh, Spring 2004

Teaching Assistant, George Mason University, Honors 110, "Introduction to Research," Prof. Rosemary Jann, Fall 2003

ACADEMIC, PROFESSIONAL AND VOLUNTEER SERVICE

Chair, Department of English/Language Arts, Marshalltown Community High School, August 2015-present.

Member, *Building Leadership Team*, Marshalltown Community High School, August 2015-present.

Composer, Summary Document of Iowa State University ADVANCE Conference, "The New Norm of Faculty Flexibility: Transforming the Culture in Science & Engineering," October 10-11, 2008

Judge, Café Diem short fiction contest, December 2007-January 2008

Member, Commission on the Arts, City of Ames, Iowa, appointed April 2007-April 2010, term renewed for three years

Volunteer, Circulation/Processing Departments, Ames Public Library, January 2007-December 2012.

Judge, Café Diem short fiction contest, December 2006-February 2007

Peer reviewer, Lexington Books, June 2005

Member, Central Iowa Author's Circle, June 2005-present

Researcher and Campaign Committee Member, Daryl Northrop for US Senate (Green Party) Campaign, June 2004-November 2004

Member, *Admissions Committee*, Cultural Studies Program, George Mason University, August 2003-May 2004

Member, *Faculty Matters Committee*, Cultural Studies Program, George Mason University, August 2000-May 2002

Member, *Student Organizing Committee*, Cultural Studies Program, George Mason University, August 2000-May 2004

Historian, Ames (Iowa) Junior Chamber of Commerce, 1996 and 1997

Fundraising activities relating to the AIDS Quilt, June 1991-November 1991

OTHER EMPLOYMENT

Teacher, English/Language Arts, Marshalltown Community High School, August 1, 2014-present.

Data Entry & Filing, Information Reconciliation, University West Apartments, March 1, 2008-August 3, 2008

Reader, Office of Students with Disabilities, Iowa State University, January 2000-May 2000

Proctor, Parks Library, Iowa State University, January 1991-August 1993

Duties included: addressing patrons' complaints; light security rounds; copier/computer terminal maintenance; serving patrons at various departments; opening/closing library.

Worker, Stacks Maintenance, Parks Library, Iowa State University, June 1989-August 1993

Duties include: Shelving books; measuring stacks, entry of data into databases.

LANGUAGE PROFICIENCY

French, reading knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association, 2008-2013

Southwestern Social Science Association, 2008-2013

Midwest Modern Language Association, 2007-2008

Northeast Modern Language Association, 2003-2004

REFERENCES

Provided upon request.