

Jason M. Morris

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Education

Doctor of Philosophy, Cultural Studies **George Mason University, Fairfax, Virginia, 2014**

Dissertation Title: *Local Renewable Energy Actions in the Washington D.C. Region: Political Economy, Place, Policy and Culture*

Major Fields: “Political Economy of Nature” and “Space and Place in Social Theory”

Coursework Completed: Energy Policy, Renewable Energy Policy, Political Economy of the Environment, Public Policy and Global Climate Change, the Human Dimensions of Climate Change, Folklore History and Theory, Histories of Cultural Studies, Culture, Media and Technology, Arts Policy, Globalization and Culture, Research Methods in Cultural Studies, Social Institutions, Folklore and Sense of Place, Mass Culture, Postcolonial Theory, and Political Philosophy

Master of Applied Anthropology **University of Maryland, College Park, Maryland, 2005**

Thesis Title: *Jaꝑꝑ, Identity and Heritage Construction in Washington, D.C.*

Concentration: Resource Management and Cultural Process with a focus on cultural conservation, heritage and expressive cultural traditions

Coursework Completed: Community-based Tourism, Natural Resource Management, Theory and Practice of Applied Anthropology, Museum Studies, American Folklife, Ethnomusicology, Qualitative and Quantitative Research Methods

Bachelor of Science, Speech **Northwestern University, Evanston, Illinois, 1997**

Concentration: Theatre and Performance Studies

Academic Employment

Term Assistant Professor
George Mason University Korea, Incheon, South Korea
August 2016 – August 2018

Adjunct Professor
Graduate Program in International Science and Technology Policy
Elliot School of International Affairs
George Washington University, Washington, D.C.
Summer 2016

Adjunct Professor
George Mason University, Fairfax, Virginia
September 2015 – May 2016

Graduate Lecturer / Graduate Teaching Assistant
George Mason University, Fairfax, Virginia
September 2010 – May 2013

Graduate Research Assistant, Dr. Debra Lattanzi Shutika
George Mason University
September 2007 – May 2010

Graduate Teaching Assistant
University of Maryland, College Park, Maryland
September 2003 – May 2004

Courses Taught

George Mason University Korea, Incheon, South Korea

“The Environment and You: Issues for the 21st Century” (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Summer 2018)

“Environmental Policy Making In Developing Countries” (Fall 2016, Spring 2017, Fall 2017, Spring 2018)

“Introduction to Global Affairs” (Fall 2016, Spring 2017, Fall 2017, Spring 2018)

George Washington University, Washington, D.C.

“International Sustainable Energy Development: Technology, Policy and Society” (Summer 2016)

George Mason University, Fairfax, Virginia

“Environmental Justice” (Spring 2016)

“Sustainable World” (Fall 2015, Spring 2016)

“Introduction to Global Affairs” (Spring 2012, Spring 2013, Fall 2015)

“Human Creativity: Science and Art” (Spring 2011)

Courses Assisted

George Mason University, Fairfax, Virginia

Honors 110 “Research Methods,” Dr. Eden King, Fall 2010

Honors 110 “Research Methods,” Dr. Susan F. Hirsch, Fall 2010

University of Maryland, College Park, Maryland

ANTH 360 “Introduction to Socio-Cultural Anthropology,” Dr. Bill Stewart, Fall 2003

ANTH 360 “Introduction to Socio-Cultural Anthropology,” Dr. Janet Chernela, Spring 2004

Publications

Morris, Jason. 2013 “The Evolving Localism (and Neoliberalism) of Urban Renewable Energy Projects.” *Culture, Agriculture, Food and Environment* 35(1): 16-29.

Dana Archer Dolan, Genevieve Borg Soule, Jill Greaney, and Jason Morris. 2010. “Warming Up to Climate Action: A Survey of GHG Mitigation through Building Energy Efficiency in City Climate Action Plans.” *Carbon and Climate Law Review* (2): 161-172.

Funding Awards

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| Spring 2014 | George Mason University, Dissertation Completion Grant Rewarded Funding: \$8,000 |
| Fall 2007 – Spring 2010 | George Mason University, Presidential Scholar Award Rewarded Funding: \$18,000 stipend per year (3 years total) |

Presentations (Selected)

- “Urbanization, Sustainable Cities and the Electrical Grid.”
Presented at “Dimensions of Political Ecology 2016”
University of Kentucky, Lexington, Kentucky, February 2016
- “Democratizing The Grid: Emerging Political Economies of ‘Green’ Electricity Production and Consumption in Washington, D.C.”
Presented at American Anthropological Association Annual Meeting
Washington, D.C., December 2014
- “Anonymous, Virtual, Personal: A Political Ecology of ‘Green’ Electrons in Washington, D.C.”
Presented at “Dimensions of Political Ecology 2014”
University of Kentucky, Lexington, Kentucky, March 2014
- “Localism, Renewable Energy and Urban Political Ecology in the United States”
Presented at “Dimensions of Political Ecology 2012”
University of Kentucky, Lexington, Kentucky, April 2012
- “Community-based Renewable Energy Projects in the Washington, D.C. Region”
Presented at the Society for Applied Anthropology Annual Meeting
Baltimore, Maryland, March 2012
- “Local Renewable Energy Actions in the Washington D.C. Region: Political Economy, Place, Policy and Culture”
Invited Guest Lecture, EVPP 505 – Energy Policy, Professor Allison Macfarlane
George Mason University, Fairfax, Virginia, March 2012
- “Applying Anthropology to Renewable Energy Development in the United States”
Presented at the Society for Applied Anthropology Annual Meeting
Seattle, Washington, April 2011
- “Sustainability, Conservation and Public Folklore Practice 27 Years After the Publication of ‘Cultural Conservation: The Protection of Cultural Heritage in the United States’”
Presented at the American Folklore Society Annual Meeting
Nashville, Tennessee, October 2010
- “Folklore, Place and Alternative Energy: Seeking Contemporary Connections”
Presented at the American Folklore Society Annual Meeting
Boise, Idaho, October 2009

“Supporting and Building a Local Folk Arts Infrastructure: An Analysis of the *Montgomery Traditions* Initiative of the Arts and Humanities Council of Montgomery County, Maryland”
Presented (with Mark Puryear) at the American Folklore Society Annual Meeting
Louisville, Kentucky, October 2008

“Applying Anthropology in the Local Arts and Humanities Council: Developing Policy and Practicing Collaboration”
Presented at the Society for Applied Anthropology Annual Meeting
Memphis, Tennessee, March 2008

“Brahms, Beckett, Brancusi and Balanchine Aren’t For Everyone: Some Possible Directions For a More Egalitarian and Sustainable United States Cultural Policy”
Presented at the Society for Applied Anthropology Annual Meeting
Tampa, Florida, April 2007

“Jazz, Identity and Heritage Construction in Washington, D.C.”
Presented at the Society for Applied Anthropology Annual Meeting
Santa Fe, New Mexico, April 2005
(Subsequent versions of this paper were presented at the American Folklore Society’s Annual Meeting in Atlanta, Georgia in October 2005 and at the American Anthropological Association’s Annual Meeting in Washington, D.C. in November of 2005)

Academic and Scholarly Service

Member, Annual Meeting Program Committee
Public Programs Section of the American Folklore Society
November 2009 – November 2013

Co-Organizer
“Ecological Inequalities and Interventions: Contemporary Environmental Practices”
Fifth Annual Cultural Studies Graduate Student Conference
George Mason University, Fairfax, Virginia
September 23-24, 2011

Director of Fairfax Campus Relations
Graduate and Professional Students Association (GAPSA)
George Mason University
April 2010 – May 2011

Non-Academic Employment:

**Smithsonian Folklife Festival,
Smithsonian Center for Folklife and Cultural Heritage
Washington, D.C.
February – July, 2007, 2009-2014, 2016**

Multiple positions held including: Program Coordinator (2007), Warehouse Logistics Coordinator (2011, 2012, 2013, 2014), Transportation Coordinator (2010), Administrative Assistant to the Technical Director (2016) and Assistant Supply Coordinator (2009)

Duties as Program Coordinator included: managing production logistics of Festival's Northern Ireland program featuring approximately 175 participants (musicians, artisans and presenters); supporting program curator in developing design and layout of exhibit materials (e.g., interpretive signs, visual displays, program book); interfacing with technical and production staff regarding site needs (layout of demonstration areas, audio and visual needs, supplies, electrical needs); interfacing with participants regarding demonstration needs; supervising staff of six program interns.

**The Arts and Humanities Council of Montgomery County
Silver Spring, Maryland
April 2006 – December 2008**

Montgomery Traditions Coordinator

The Montgomery Traditions program operated under the auspices of AHCMC (<http://www.creativemoco.com/>) as part of a larger cooperative program of the Maryland State Arts Council and the Maryland Historical Trust known as Maryland Traditions (<http://www.marylandtraditions.org/about.htm>). Montgomery Traditions supports the efforts of Montgomery County communities to discover, share, preserve and sustain traditional arts and culture within the county. To this end, the program works directly with County-based individuals and cultural institutions to encourage the vitality of living traditions and folk arts within the County.

Served as a field researcher on initial Montgomery Traditions cultural documentation project and as the Coordinator of the Montgomery Traditions program. Duties as Coordinator included: conducting fieldwork related to folk and traditional arts activities in the County; developing and maintaining an archive of conducted fieldwork (e.g., video, audio, still images, field reports); providing folk and traditional artists and organizations with technical assistance and support related to grant proposals and general fundraising initiatives; developing web-based materials (podcasts, web pages, video and audio clips) designed to disseminate the documentation efforts of the initiative; presenting folk and traditional artists in performance and festival settings.

The Washington Revels
Silver Spring, Maryland
September 2002 – February 2007

Multiple positions held including: Production Manager (May Revels 2003 and 2006; Winter Revels 2004, 2005 and 2006) and Assistant Director (Christmas Revels 2002)

Revels is a national community-based organization that, through interactive performances, preserves and promotes traditional music, song, dance and ritual practices of the global community, particularly the cultures of Central, Northern, Western, and Eastern Europe.

Center for Inspired Teaching
Washington, D.C.
September 2001 – August 2003

Assistant to the Executive Director

Living Stage Theatre Company
Washington, D.C.
July 2000 – August 2001

Bookings Coordinator/Production Assistant

For over 30 years the Living Stage Theatre Company served as the outreach company of Arena Stage. Known throughout the Washington, D.C. area, as well as nationally, the company presented interactive, improvisational performance/workshops and worked with diverse populations from a myriad of ethnic and cultural backgrounds (ranging in age from four to ninety years; including teen mothers, youth and adults with mental/physical disabilities, educators, activists, and men/women incarcerated in correctional facilities). The company focused on encouraging and training workshop participants to access and harness their individual, inherent creative abilities and bring them to bear on their lives as a vehicle for self-expression, self-determination and community action.

Arena Stage
Washington, D.C.
September 1999 - July 2000

Program Assistant

"Integrated Arts / Integrating Education" AmeriCorps Program
Northwestern University Settlement House
Chicago, Illinois
October 1997 - August 1998

Artist/Teacher

References*

Dr. Debra Lattanzi Shutika (Dissertation Chair)
Associate Professor and Chair, Department of English
George Mason University
Email: dshutika@gmu.edu

Dr. Paul Smith (Dissertation Committee Member)
Professor of Cultural Studies
George Mason University
Email: psmith5@gmu.edu

Dr. Allison Macfarlane (Dissertation Committee Member)
Professor of Science and Technology Policy
Director, Center for International Science and Technology Policy
Elliott School of International Affairs
George Washington University
Email: amacfarlane@gwu.edu

Dr. Lisa C. Breglia
Assistant Professor
Director, Global Affairs Program
George Mason University
Email: lbreglia@gmu.edu

*Available upon request: additional references, writing samples, complete list of presentations, syllabi of courses taught, student evaluations, review of fieldwork completed