

Laina Hanninen Saul

EDUCATION

PhD in Cultural Studies (2018)

George Mason University

3.96 GPA

Dissertation title: “Representations of Women, Sexuality, and Capital: Considering Questions of Credibility and the Body in a Global World”

Committee: Dr. Alison Landsberg (Major Advisor), Dr. Debra B. Bergoffen, Dr. Roger Lancaster

Field Statements in “Citizenship” and “Theories of Embodiment” defended in 2012

Areas of interest: feminist theory, gender studies, subjectivity, embodiment, phenomenology, existentialism, meta-narratives of globalization/human rights/cosmopolitanism, Merleau-Ponty, Beauvoir, Butler, Nietzsche.

Graduate Certificate in Women and Gender Studies (2012)

George Mason University

MA in Philosophy (2007)

George Mason University

BA in History (1990)

University of Mississippi

TEACHING EXPERIENCE

Stand-alone Courses

Fall 2009, PHIL 100 - Introduction to Philosophy

Co-Taught:

Fall 2010, PHIL 273 - Philosophy and Literature

Teaching Assistant:

Fall 2007 HIST 100 - Western Civilization

Fall 2008, PHIL 336 - Existentialism

CONFERENCE PRESENTATIONS

“Global Commodities or Critical Subjects?: An Analysis of Rent-a-Womb Discourse” Friday, Nov. 9, 2018. JUST IMAGINE. IMAGINING JUSTICE: Feminist visions of freedom, dream making and the radical politics of futures, The National Women’s Studies Association Annual Conference, Atlanta, GA.

"The Precarious Virgin: Imaginary Bodes, Sex, and the Cost of a College Education." Friday Nov. 13, 2015. *Precarity*, The National Women's Studies Association Annual Conference, Milwaukee WI.

"What's in a Name: Western Media, Framing, and the Cost of Gendered Intelligibility." *Interventions: Women's Studies in Action 2015*. Saturday October 24, 2015. The Department of Women's Studies Graduate Students Association, The University of Maryland, College Park, MD.

"The Problem of Justice, Retribution, and the Bond in Carlos Santiago Nino's *Radical Evil on Trial* as read through Simone de Beauvoir's "Eye for an Eye." *The Politics of Justice: New Visions of Culture and Society*. Thursday March 29, 2009. Southeastern Women's Studies Association Conference, George Mason University, Fairfax, VA.

“Between the Vulnerable Body and the Gaze: The Implications of Boundaries and the Bond for Woman as Object in Western Media.” *Vulnerable Bodies: A Symposium in honor of the retirement of Debra Bergoffen*. April 16, 2009. George Mason University, Fairfax, VA.

“Virgins in the News: Western Media, Classed Bodies and George W. Bush’s Heroic Fight Against AIDS in Africa and the Wages of Sin” *America After Bush* April 2, 2009. Chesapeake chapter of the American Studies Association, George Mason University, Fairfax, VA.

“Djamila Boupacha, Terrorist/Victim/Sign: Becoming Human through Torture, Discourse, and At the Boundaries of the Nation-State.” *Translating the Body Politic*. February 28, 2009. University of Maryland, College Park, MD.

“Splintered Subjects, Fractured Bodies: Globalization and the Consequences for Human Rights” *Causes, Connections, Consequences, of Globalization for Human Rights*. February 21, 2009. World History Organization of Texas, St. Edward’s University, Austin, TX.

“Hijab, marked bodies, and questions of freedom: Reading male identity in colonial and post-colonial settings.” *Resisting Hegemonies: Race and Sexual Politics in Nation, Region and Empire*, June 20, 2008. National Women’s Studies Association Conference, Cincinnati, OH.

“Reaction, Resistance & Ressentiment: Can Women Ever Be Free According to Nietzsche”. Jun 3, 2008. *Conference for the Society for Existential and Phenomenological Theory and Culture (EPTC)*, in conjunction with Congress of Social Sciences and Humanities of Canada, University of British Columbia, Vancouver BC.

AWARDS AND HONORS

Awarded 2007, Four Year Graduate Teaching Assistantship/Fellowship, Cultural Studies Program, George Mason University, Fairfax, VA.

2007 Outstanding Graduate Philosophy Student, George Mason University, Fairfax, VA.

MEMBERSHIPS

National Women’s Studies Association