

The Master of Fine Arts in Creative Writing has three concentrations: poetry, fiction, and non-fiction. Students must successfully complete 48 graduate credits, distributed as follows:

FORMS COURSE 3 CREDIT HOURS - IN A STUDENT'S CONCENTRATION _____ | _____

- ENGH 564: Forms of Poetry
- ENGH 565: Forms of Nonfiction
- ENGH 566: Forms of Fiction

This should be taken in the first semester.

CRAFT SEMINAR 6 CREDIT HOURS - IN A STUDENT'S CONCENTRATION
 _____ | _____ & _____ | _____

Students may begin taking these courses in their first semester. More than the minimum may be taken and counted as electives. ENGH 608s of another genre may be used to meet the "other genre" requirement. ENGH 608s vary in topic and genre from semester to semester. ENGH 608s taken to fulfill this requirement should be specific to a student's genre of study. Contact the graduate programs manager if you have questions about whether a specific ENGH 608 falls within your genre of study.

WORKSHOPS 9 CREDIT HOURS - IN A STUDENT'S CONCENTRATION: Courses or equivalent should include at least one section of ENGH 616 (nonfiction), ENGH 617 (poetry), or ENGL 618 (fiction), as appropriate to a student's genre of study, and at least three credit hours of ENGH 750 (poetry), 751 (fiction), or ENGH 752 (nonfiction), as appropriate to a student's genre of study. In each concentration, either a 600-level or 700-level workshop may be repeated as a third class to complete this requirement. ENGH 619, a special topics course, may also be taken as a third class to complete this requirement.

_____ | _____ & _____ | _____ & _____ | _____

These courses are repeated along with literature courses, special topics courses, and craft seminars.

OTHER GENRE 3 CREDIT HOURS - OUTSIDE A STUDENT'S CONCENTRATION _____ | _____

This course is normally taken after the 1st year. For students in poetry it could be a forms course, ENGH 608, or ENGL 619 in fiction or nonfiction; for fiction students it could be a forms course, ENGH 608, or ENGL 619 in poetry or nonfiction; for nonfiction students it could be a forms course, ENGH 608, or ENGH 619 in poetry or fiction.

LITERATURE COURSES 6 CREDIT HOURS _____ | _____ & _____ | _____

Any graduate-level literature courses meet this requirement. Contact the graduate programs manager if you have questions about whether a specific course is a literature course. ENGH 608s and ENGH 619s are NOT literature courses.

ELECTIVE COURSES 15 CREDIT HOURS: Includes additional literature courses (more than the minimum are recommended) and writing courses beyond requirements. May include ENGH 798 (independent studies) [up to a max of 12 credit hours—nine hours max if three credit hours are counted for literature credit].

_____ | _____ & _____ | _____ & _____ | _____
 _____ | _____ & _____ | _____

Electives will include:

- At least one credit hour of ENGH 699, Visiting Writers - Repeats of ENGH 699 or a two credit hour workshop/independent study can be used to balance the one credit hour of ENGH 699.
- ENGH 506, Research for Narrative Writing - Required for all nonfiction students.
- Two pedagogical courses—ENGH 615 and ENGH 610 - Required for all TAs.
- Any extra course, including literature courses, workshops, special topics in writing courses, independent studies, craft seminars, or other graduate level courses at Mason (courses taken outside of the English department must be preapproved by the writing program director for elective credit).

THESIS CREDIT 6 CREDIT HOURS Students take credit hours of thesis over two or more semesters. 3 credits hours of thesis must be taken in the initial semester. The remaining credit hours may be divided until the thesis is completed. **Once enrolled in thesis, students must continue to register for thesis until the final thesis is turned in, even if it results in extra thesis credits. Extra thesis credits cannot be applied toward the degree.**

_____ | _____ & _____ | _____

NON-COURSE REQUIREMENTS

MFA EXAM _____ date passed

This exam is a requirement for all poetry students.

MFA PROJECT _____ date submitted

This project is a requirement for all fiction and nonfiction students. Fiction and nonfiction students may opt to take the MFA exam rather than complete a project.