

**DR. KRISTINA MARIE OLSON**  
kolson4@gmu.edu

**Education**

Ph.D., Columbia University, Department of Italian, 2006.  
M.Phil., Columbia University, Department of Italian, 2004.  
M.A., Columbia University, Department of Italian, 2001.  
B.A., Bard College, Division of Languages and Literature, 1998.

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**Fellowships and Awards**

Faculty Study Leave, College of Humanities and Social Sciences, George Mason University, 2017-18.  
Fenwick Fellowship, George Mason University, 2015-16.  
Mathy Junior Faculty Award in the Arts and Humanities, College of Humanities and Social Sciences, George Mason University, 2011-12.  
Institutional Nominee, NEH Summer Stipend, George Mason University, Fall 2011.  
Summer Research Award, Office of the Provost, George Mason University, 2010.  
Austin Oldrini Dissertation Fellowship, Columbia University, 2005-06.  
Graduate School of Arts and Sciences Dissertation Fellowship, Columbia University, 2004-05.  
Jacob K. Javits Fellowship, 2000-2004.  
Presidential Fellowship, Columbia University, 1999 – 2000.  
Lockwood Award, Bard College, 1998.  
Irma Brandeis Award, Bard College, 1997.

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**PUBLICATIONS**

**Monograph**

*Courtesy Lost: Dante, Boccaccio and the Literature of History*. Toronto: University of Toronto Press, 2014. (Second hardcover printing: May 2015. Paperback edition: November 2015)  
Reviewed in: *Choice* (May 2015) 52: 9; *Renaissance Quarterly* 69:1 (Spring 2016): 360-362; *Modern Language Review* 111:2 (April 2016): 558-559; *Heliotropia* 12-13 (2015-16): 373-77; *Nuova informazione bibliografica* 2 (April-June 2016): 379-390; *Annali d'italianistica* 34 (2016): 552-53; *Studi sul Boccaccio* XLIV (432-35); *Speculum* 92:3 (July 2017): 873-75.

**Monograph in Progress**

*Sumptuous Literature: Clothing, Gender and Governance in Fourteenth-Century Italy*

**Edited Volumes**

Editor (with Christopher Kleinhenz). *Approaches to Teaching Dante's Divine Comedy*. Second Edition. Modern Language Association. Series: Approaches to Teaching World Literature. (forthcoming)  
Editor (with Francesco Ciabattini and Elsa Filosa). *Boccaccio 1313-2013*. Ravenna: Longo Editore, 2015.

Reviewed in: *Renaissance Quarterly* 70:1 (Spring 2017): 372-73; *Italian Culture* 35:1 (2017): 53-4; *The Medieval Review* (2/12/16); *Studi sul Boccaccio* 44 (2016); *Annali d'Italianistica* 35 (2017): 541-43.

### **Edited Anthology**

Editor (with William Weaver). *Open City: Seven Writers in Post-War Rome*. South Royalton, VT: Steerforth Press, 1999.

### **Journal Articles (peer-reviewed)**

- “The Ethical and Sartorial Geography of the Far East: Tartar Textiles in Boccaccio’s *Decameron* and *Esposizioni*,” *Le Tre Corone: Rivista internazionale di studi su Dante, Petrarca, Boccaccio* (forthcoming, 2019)
- “Shoes, Gowns, and Turncoats: Reconsidering Cacciaguida’s History of Florentine Fashion and Politics,” *Dante Studies: The Annual Publication of the Dante Society of America* 134 (2016): 26-47.
- “Uncovering the Historical Body of Florence: Dante, Boccaccio and Sumptuary Legislation,” *Italian Culture* 33:1 (March 2015): 1-15.
- “Dante’s Urban American Vernacular: Sandow Birk’s *Divine Comedy*.” Special Edition: “New Voices in Dante Criticism,” *Dante Studies: The Annual Publication of the Dante Society of America* 131 (2013): 143-169.
- “The Language of Women as Written by Men: Dante, Boccaccio, and Gendered Histories of the Vernacular,” *Heliotropia* 8-9 (2011-12, <http://www.heliotropia.org/08-09/olson.pdf>) (the journal of the American Boccaccio Association).  
Reprinted in *Heliotropia 700/10: A Boccaccio Anniversary Volume* (LED, 2013), pp. 217-236.
- “Resurrecting Dante’s Florence: Figural Realism in the *Decameron* and the *Esposizioni*,” *Modern Language Notes* 124:1 (January 2009): 45-65.
- “Concivis meus’: Petrarch’s *Rerum memorandarum libri* 2.60, Boccaccio’s *Decameron* 6.9, and the Specter of Dino del Garbo,” *Annali d'Italianistica* 24 (2005): 375-80.

### **Book Chapters**

- “Conceptions of Women and Gender in the *Comedy*.” For *Approaches to Teaching Dante’s Divine Comedy*, second edition. Edited by Christopher Kleinhenz and Kristina Olson. Modern Language Association. Series: Approaches to Teaching World Literature. (forthcoming)
- “Dante in a Global World: Sandow Birk’s *Divine Comedy*.” For the edited collection, *Uncharted Dante*, Bucknell University Press (submitted, under editorial review)
- “Legacies of Greed and Liberality: Charles I, Charles II and Robert I from Dante to Boccaccio (and Petrarch).” For *Dante and Boccaccio*, edited by James Kriesel and David Lummus, University of Notre Dame Press (submitted, under editorial review)
- “*Lectura boccaccii*, 4.5: Lisabetta da Messina.” For *Decameron Day Four in Perspective*, edited by Michael Sherberg, University of Toronto Press (submitted, under review)

### **Reviews and Review Articles**

Review of Sherry Roush, *Speaking Spirits: Ventriloquizing the Dead in Renaissance Italy* (Toronto: University of Toronto Press, 2015). *Speculum* 92:2 (April 2017): 580-81.

- Review of *Boccaccio: A Critical Guide to the Complete Works*, edited by Victoria Kirkham, Michael Sherberg and Janet Levarie Smarr (Chicago: University of Chicago Press, 2013). *Modern Philology* 113: 4 (May 2016).
- Review of Juliann Vitullo and Diane Wolfthal, eds., *Money, Morality, and Culture in Late Medieval and Early Modern Europe*. Burlington: Ashgate Publishing Company, 2010, in *Annali d'Italianista* 30 (2012): 509-511.
- Review of Tobias Foster Gittes, *Boccaccio's Naked Muse: Eros, Culture, and the Mythopoeic Imagination* (University of Toronto Press, 2007) in *Heliotropia*, 6:1-2 (2009).  
[http://www.brown.edu/Departments/Italian\\_Studies/heliotropia/06/olson.pdf](http://www.brown.edu/Departments/Italian_Studies/heliotropia/06/olson.pdf).
- Review of Olivia Holmes, *Dante's Two Beloveds*, Yale University Press (2007) in *The Medieval Review*, July 1, 2009, <http://hdl.handle.net/2027/spo.baj9928.0907.001>.
- Review article of Claire Honess, *From Florence to the Heavenly City: The Poetry of Citizenship in Dante* (London: Legenda, 2006) in *Symposium* 61:3 (Fall 2007): 211-216.

### **Translations**

Selected poetry from Amelia Rosselli's *Documento*. Published in the *Italian Poetry Review*, volume 4 (Società editrice fiorentina, 2009).

### **Editorial Assistance**

Editorial Assistant. *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*. Edited by Teodolinda Barolini. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2005.

Editorial Assistant. *Life of Moravia*, by Alain Elkann and Alberto Moravia, translated by William Weaver. South Royalton, VT: Steerforth Press, 2000.

### **Invited Lectures and Seminars (hosted by universities and academic associations)**

- "Teaching the *Decameron*." Teaching Seminar for the Literature Humanities Program, Core Curriculum. Columbia University, New York, NY. February 5, 2018.
- "Sartorial Poetics: Clothing and Politics in Dante and Boccaccio." Department of Italian Studies, University of Pennsylvania, Philadelphia, PA. October 19, 2017.
- "Cowardice, Silence, and Activism: Spivak, Nussbaum and Dante's Fraught Role in Feminist Thought." Invited lecture at Fordham University, New York, NY. April 27, 2017.
- "Skirting the Issue: Clothing and Politics in Fourteenth-Century Italy." Fenwick Fellow Lecture, George Mason University, Fairfax, VA. April 13, 2017.
- "Finding the Celestial Rose in Mecca: Sandow Birk's *Divine Comedy*." Invited lecture at University of Mary Washington, Fredericksburg, VA. April 10, 2017.
- "Im/material Girls: *Paradiso* 15, the Commentary Tradition and the Influence of Giovanni Villani." Invited lecture at Villanova University, Villanova, PA. November 2, 2016.
- "Dante, Boccaccio and Sumptuary Legislation in 13<sup>th</sup> to 14<sup>th</sup> Century Italy." Invited lecture at University of New Hampshire, Durham, NH. October 14, 2016.
- "Dante's *Inferno*: Influence, Adaptation and Reception." Participant in NEH Seminar on teaching Dante in high schools hosted by University of Virginia, Charlottesville, VA. June 22-July 10, 2015.
- "Dante's Urban American Vernacular: Sandow Birk's *Comedy*." Conference: "Dante in Contemporary Perspectives." Hosted by the Department of Comparative Literature at the Graduate Center, CUNY, New York, NY. October 24, 2014.

- “Florentines Gone Wild: Sumptuary Legislation in the 14<sup>th</sup> and 15<sup>th</sup> Centuries.” Medieval and Renaissance Studies Fall Seminar, Department of English, University of Mary Washington, Fredericksburg, VA. October 4, 2014.
- “Courtesy Lost: Boccaccio as *dantista* and *storico*.” The Annual Dante Lecture, Department of Italian, Yale University, New Haven, CT. November 21, 2013.
- “The Politics of *Cortesia*: Dante, Boccaccio and the Case of Corso Donati,” The Annual Meeting of the Dante Society of America, Cambridge, MA, May 18, 2013.
- “A Beginning and an End to Philology: Boccaccio’s *Esposizioni sopra la Comedia* and the Philosophy of the Tartars.” Conference: “Boccaccio filologo-filosofo: una giornata di studi.” The Italian Academy at Columbia University, April 28-29, 2011.
- “Dante as ‘musa,’ Boccaccio as ‘donna’: Gendered Literary Histories in Boccaccio.” Invited graduate-student seminar at the Department of Romance Languages (Prof. Pier Massimo Forni), The Johns Hopkins University (March 8, 2010), and the Department of Italian (Prof. Karina Attar), Queens College (CUNY), (April 29, 2010).

### **Invited Talks (for cultural institutions and community associations)**

- “Boccaccio’s Works and Influence.” Italian Cultural Society of Washington, D.C., Bethesda, MD. October 21, 2018.
- “Dante in a Global World: Sandow Birk’s *Divine Comedy*.” “Uncharted Dante on His 750<sup>th</sup> Birthday Anniversary.” The Library of Congress, Washington, DC. December 3, 2015.
- “Boccaccio’s *Decameron*.” Order of the Sons in Italy, Fairfax, VA, Chapter. September 27, 2017.
- “Dante Alighieri: The Poet and His Times.” The Abruzzo Molise Heritage Society of the Washington, DC, Area (September 23, 2012); Lucchesi nel Mondo (November 4, 2012); Order of the Sons in Italy, Fairfax, VA, Chapter (February 27, 2013); Westminster at Lake Ridge (October 7, 2016).
- “Century of Italian Film.” Smithsonian Associates Program, The Smithsonian Institution, Washington, DC. November 15, 2009.

### **Conference Presentations**

- “Tartar Textiles and Ethical Geography in Dante and Boccaccio.” Panel: “Dante, Local and Global: Towards 2021.” Conference: Annual Meeting of the Medieval Academy of America. University of Pennsylvania, PA. March 2019. (acceptance by submission)
- Respondent (with Chris Kleinhenz). Symposium: “Come il baccialier’: Questioning and Professing Dante.” Spring Meeting of the Dante Society of America. Boston College, MA. May 2018.
- Roundtable: “Reconsidering Petrarchan Poetics.” Annual Meeting of the Renaissance Society of America. New Orleans, LA. March 2018.
- “Sumptuous Literature: Clothing, Gender and Governance in Dante, Boccaccio and Petrarch.” Symposium: “Inside Out: Dress and Identity in the Middle Ages,” Fordham University, NY. March 2018. (acceptance by submission)
- “Maintaining Neutrality in a Time of Moral Crisis’: The Appropriation of Inferno 3 from JFK to Martha Nussbaum.” Panel: “Dante on Crisis.” Annual Meeting of the Modern Language Association, New York, NY. January 2018. (acceptance by submission)
- Respondent: “Boccaccio and Law.” Panel at the Annual Meeting of the Renaissance Society of America, March/April 2017.

- “*Panni corti* and Minos’s Tail: Boccaccio’s History of Fashion and Governance in *Esposizioni 5*.” The Triennial Conference of the American Boccaccio Association. Duke University, Durham, NC. September 30-October 2, 2016. (acceptance by submission)
- “Shoes, Gowns and Turncoats: Reconsidering Cacciaguida’s History of Florentine Fashion.” Panel sponsored by the Dante Society of America. The International Congress on Medieval Studies, Kalamazoo, Michigan, May 2016. (acceptance by submission)
- “Histories of the Southern Kingdoms from Dante to Boccaccio (and Petrarch).” Panel: “Dante and Boccaccio.” Annual Conference of the American Association of Italian Studies. The University of Colorado, Boulder, March 26-28, 2015.
- “*Sòstati tu ch’a l’abito ne sembri / essere alcun di nostra terra prava*: Textiles and Political Truth in the *Comedy*.” Conference: “*Dante’s Poets: Thirty Years Later*.” The Italian Academy for Advanced Studies at Columbia University, November 13, 2014.
- “Maternal and Literary Languages: Biographies of Female Eloquence and Literacy in Giovanni Boccaccio and Christine de Pizan.” Panel: “Writing Illustrious Women’s Lives: Boccaccio’s *De mulieribus claris* and Its French Legacy.” Annual Meeting of the Renaissance Society of America, New York, NY, March 2014. (acceptance by submission)
- “The Arno Runs Red (or White?): Narrating Florentine Politics and Violence in Dante, Boccaccio and Compagni.” Conference: “Boccaccio at 700.” The Center for Medieval and Renaissance Studies at Binghamton University, April 26-27, 2013. (acceptance by submission)
- “*Chiosar con altro testo*: The Presence of the *Decameron* in the Dante Commentary Tradition.” Panel: “Dante and Boccaccio.” Sponsored by the American Boccaccio Association. The International Congress on Medieval Studies, Kalamazoo, Michigan, May 2012. (acceptance by submission)
- “The Problem with ‘Onesti Vocaboli’: Self-Censorship, Censorship, and the *Decameron*.” Panel: “Censorship and Self-Censorship in Renaissance Literature.” Annual Meeting of the Renaissance Society of America, Washington, DC, March 2012. (acceptance by submission)
- “Lisabetta and the Pot of Basil, or, Colonies of the Lovelorn (*Decameron* IV.5).” The *lectura boccaccii* for the *Decameron Day Four in Perspective*, ed. Michael Sherberg, University of Toronto Press. The Annual Meeting of the American Association for Italian Studies, University of Pittsburgh, PA, April 2011.
- “What Language Did Women Speak? The Gendered Vernacular in the *Questione della lingua*.” Panel: “Early Modern Italian Identities.” Annual Meeting of the Renaissance Society of America, Montreal, Quebec, March 2011. (acceptance by submission)
- “Dante’s Urban American Vernacular: Sandow Birk’s *Divine Comedy*.” Panel: “Illustrating Dante.” Sponsored by the Dante Society of America. The International Congress on Medieval Studies, Kalamazoo, Michigan, May 2010. (acceptance by submission)
- “La lingua materna’ versus ‘il volgare delle femine’: Gendered Histories of Literary Language in Dante and Boccaccio.” Southeastern Medieval Association Annual Meeting, Vanderbilt University, October 15-17, 2009. (acceptance by submission)
- “One Nation and Two Crowns: Dante and Boccaccio in the Classroom.” Panel: “New Approaches to Teaching Dante to American Undergraduates.” The South Atlantic Modern Language Association, Louisville, Kentucky, November 2008. (acceptance by submission)
- “Towards an Historical Reconstruction of Dante’s World: Boccaccio and the Origins of Dante Studies.” Panel of the American Boccaccio Association at the Annual Convention of the Modern Language Association, December 2007. (acceptance by submission)
- “Boccaccio’s Gendered History of Dante’s Chivalric World.” Panel: “The *novella* and the Erotic

- Imagination.” The International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007. (acceptance by submission)
- “A Political Boccaccio? Avarice and the Merchant Class in the *Decameron* and the *Esposizioni*.” Panel of the American Boccaccio Association at the Annual Convention of the Modern Language Association, December 2005. (acceptance by submission)
- “‘Concivis meus’: Petrarch’s *Rerum memorandarum libri* 2.60, Boccaccio’s *Decameron* 6.9 and the Writing of Florentine History.” Conference: Francis Petrarch and the European Lyric Tradition. The University of North Carolina, Chapel Hill, March 2004.
- “‘Le case dei morti’: Cavalcanti among Florence’s Living Dead in *Decameron* 6.9.” The Carolina Conference for Romance Languages. The University of North Carolina, Chapel Hill, March 2003.
- “‘Da costei onde io principio piglio’: Dante between Dido and Vergil,” South Atlantic Modern Language Association, November 2002. (acceptance by submission)

## TEACHING

### **Academic Positions**

Associate Professor in Italian and Italian Program Coordinator, Department of Modern and Classical Languages, George Mason University, Fall 2016 to present.

*Global and Local Italy (ITAL 420)*

*Gateway to Advanced Italian (ITAL 250)*

*Literature of the Black Death: Boccaccio’s Decameron (ITAL 325)*

*Dante’s Inferno (ITAL 325: Major Italian Writers)*

*Dante’s Divine Comedy (ITAL 325: Major Italian Writers)*

*L’italiano con l’opera (ITAL 340)*

*Boccaccio’s Decameron (FRLN 550, independent study)*

*The Italian South (ITAL 360)*

Assistant Professor in Italian and Italian Program Coordinator, Department of Modern and Classical Languages, George Mason University, Fall 2009 to Summer 2016.

*Global and Local Italy (ITAL 420)*

*Italian Cinema through the Lens of Neorealism (ITAL 320)*

*Neorealism and Global Cinema (ITAL 320):co-taught with Dr. Marcantonio (English)*

*Italian through Film (ITAL 340)*

*Italian through Opera (ITAL 340)*

*Dante’s Inferno (ITAL 325: Major Italian Writers)*

*Dante’s Comedy (ITAL 325: Major Italian Writers)*

*Boccaccio’s Decameron (ITAL 325: Major Italian Writers)*

*Advanced Italian: Language and Culture (ITAL 330 & ITAL 331)*

*Gateway to Advanced Italian (ITAL 250)*

*Intermediate Italian (ITAL 210)*

*Elementary Italian (ITAL 110)*

*Women in Boccaccio’s Decameron (FRLN 431, independent study for one student)*

*Dante’s Commedia (FRLN 431, independent studies for five students)*

*The Language of Empire: Rome, Italy and Africa (HNRS 230)*

Director, “Little Italies: Immersion in Italian Language and Culture,” Department of Modern and Classical Languages, George Mason University, Summer 2008 – 2015.

*Designed, piloted and taught in summer language immersion program.*

Faculty, Honors College in General Education, George Mason University,  
Spring 2008, Spring 2009 and Spring 2013.

*The Language of Empire: Rome, Italy and Africa (HNRS 230)*

Term Assistant Professor in Italian and Italian Program Coordinator, Department of Modern and Classical Languages, George Mason University, 2007-2009.

Faculty Director for Intensive Language Program in Sicily, Center for Global Education,  
George Mason University, January 2008.

Adjunct Instructor in Italian, Department of Modern and Classical Languages, George Mason University, 2005-2007.

Adjunct Instructor, Department of English, George Mason University, 2006-2007.

Teaching Fellow, Department of Italian, Columbia University, 2001-2004.

Research Assistant, Columbia University, 2000-2002.

*Epistolae*, an on-line database of letters by and to medieval women:

<http://epistolae.ccnmtl.columbia.edu/>

Directed by Professor Joan Ferrante with the Columbia Center for New Media Teaching and Learning, Columbia University.

### **Thesis Advisor and Reader**

USRP Mentor for Giovanna Uberti, August-December 2017. Project Title: “Urban Policing in Contemporary Italy.” George Mason University.

URSP Mentor and English Honors Thesis Advisor for Georgia Wood, June 2014-May 2015.  
Project Title: “The ‘Divine’ Revisited: Reflections of Dante’s *Divine Comedy* in Toni Morrison’s Trilogy.” George Mason University.

### **Extramural Teaching**

Osher Lifelong Learning Institute (OLLI), Fairfax, Virginia. Course title: Dante’s *Inferno*.  
Spring 2017.

Osher Lifelong Learning Institute (OLLI), Fairfax, Virginia. Course title: Dante’s  
*Purgatorio*. Spring 2018.

Osher Lifelong Learning Institute (OLLI), Fairfax, Virginia. Course title: Dante’s *Paradiso*.  
Spring 2019.

## **SERVICE**

### **Professional Service and Affiliations (outside of GMU)**

Editorial Board, *Bibliotheca Dantesca: Annual Journal of Research Studies*, University of Pennsylvania, 2018- .

LLC Medieval and Renaissance Italian Forum, Modern Language Association, 2018-2023.

Vice-President, American Boccaccio Association, July 2017 to 2020.

Vice-President, The Dante Society of America, 2016 to 2017, re-elected 2017-2018.

Councilor, The Dante Society of America, 2015-2018.

Member of the Prize Committee, The Dante Society of America, 2014 to 2017 (Chair, 2016 to 2017)

Treasurer, American Boccaccio Association, July 2014 to 2017.  
Nominating Committee, American Boccaccio Association, February 2011.  
Co-Organizer, Italians and Italianists at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007 to May 2015.  
Board of Directors, National Council for the Promotion of Italian in American Schools, June 2009 to June 2011.  
Local Faculty Affiliate, Charles Singleton Center for the Study of Pre-Modern Europe, The Johns Hopkins University, Baltimore, MD, 2010- .

### **Manuscript Consultant**

Broadview Press; Georgetown University Press; Palgrave Macmillan; University of Notre Dame Press; University of Toronto Press; *Modern Language Notes*; *Modern Philology*; *Speculum*; *Traditio*; McGraw-Hill; Pearson; Prentice-Hall

### **Conference Event and Conference Panel Organization**

Panel Organizer and Chair: "Teaching Dante in America." Conference: Convention of the Northeast American Modern Language Association, Washington, DC, March 2019.  
Principal Conference Organizer (with Chris Kleinhenz): Symposium: "'Come il baccialier': Questioning and Professing Dante." Spring Meeting of the Dante Society of America. Boston College, MA. May 2018.  
Panel Organizer and Chair: "Boccaccio and Law." Conference: The Annual Meeting of the Renaissance Society of America, Chicago, IL, March/April 2017.  
Conference Organizer (as ABA executive officer): The Third Triennial ABA Conference, Duke University, September 2016.  
Panel Organizer: "Boccaccio and Gender." Conference: The Annual Meeting of the Renaissance Society of America, Boston, MA, March 2016.  
Principal Conference Organizer: "*Dante's Poets: Thirty Years Later.*" The Italian Academy at Columbia University, November 13, 2014.  
Panel Organizer and Chair: "Historicizing Boccaccio's Life and Works." Conference: "Boccaccio in Washington, DC," Georgetown University, Washington, DC, October 4-6, 2013.  
Panel Organizer and Chair: "Boccaccio and Women Authors." Conference: "Boccaccio at 700," Center for Medieval and Renaissance Studies at Binghamton University, April 26-27, 2013.  
Panel Chair: "The *Decameron* and the Critics." The 2010 International Boccaccio Conference, sponsored by the American Boccaccio Association. University of Massachusetts, Amherst, April 2010.  
Panel Organizer and Chair: "Dedications and Disclaimers: Gendered Audiences in Medieval Literature." The International Congress on Medieval Studies, Kalamazoo, Michigan, May 2009.  
Panel Organizer and Chair: "Dante, Boccaccio, Petrarch and Italian National Identity." The International Congress on Medieval Studies, Kalamazoo, Michigan, May 2008.

### **Academic Service (internal to GMU)**

Fenwick Fellow Selection Committee, George Mason University, June 2018.  
Renewal, Promotion and Tenure Committee, Department of Modern and Classical Languages, Fall 2016 to Spring 2019.



- Chair, Promotion to Full Professor for Dr. Jennifer Leeman, 2016-17.
- Chair, Promotion to Associate Professor for Dr. Christy Pichichero, 2017-18.

Faculty Advisor, Italian Club, Spring 2008 to present.

Curriculum Coordinator, Department of Modern and Classical Languages, Fall 2016 to Spring 2018.

Curriculum Committee, College of Humanities and Social Sciences, Fall 2016 to Spring 2018.

Budget Committee, Department of Modern and Classical Languages, Fall 2011 to Spring 2018.

Judge, Undergraduate Research Symposium, College of Humanities and Social Sciences, Spring 2017.

Chair Selection Committee, Department of Modern and Classical Languages, Fall 2016 to Spring 2017.

Arabic Term Position Search Committee, Department of Modern and Classical Languages, Summer 2016.

Chair Selection Committee, Department of Modern and Classical Languages, Spring 2016.

Faculty Grievance Committee, College of Humanities and Social Sciences, Fall 2014 to Spring 2016.

Ad-Hoc Salary Rubric Development Committee, Department of Modern and Classical Languages, Spring 2015.

Japanese Tenure-Stream Search Committee, Department of Modern and Classical Languages, Fall 2013 to Spring 2014.

Salary Review Committee for Term Faculty, Department of Modern and Classical Languages, Fall 2012 to Spring 2014.

Co-Organizer, Second Annual Jeffrey T. Chamberlain Memorial Lecture, Department of Modern and Classical Languages, April 2012.

Committee on Languages without Major Programs, Department of Modern and Classical Languages, Fall 2008 to Spring 2016.

Equity and Diversity Committee, Department of Modern and Classical Languages, Spring 2009 to Spring 2011.

Portfolio Review Team, Assessment of General Education of Global Understanding Requirement, Office of the Provost, Summer 2010.

Arabic Tenure-Stream Search Committee, Department of Modern and Classical Languages, Fall 2009 to Spring 2010.

Portfolio Review Team, Assessment of General Education of Literature Requirement, Office of the Provost, Summer 2009.

Spanish Term Search Committee, Department of Modern and Classical Languages, Spring 2009.

Faculty Advisor for the Honors Student Advisory Committee, Honors Program in General Education, Fall 2008 to Spring 2009.

Organizer, Faculty Research Forum, Department of Modern and Classical Languages, Fall 2008.

Advisory Board, The Center for Field Studies, Fall 2007 to 2014.

Curriculum Committee, Film and Video Studies Program, Spring 2007 to Spring 2016.