

Michael G. Malouf

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Employment

Professor, Department of English, George Mason University, 2023-Present
Associate Professor of English, George Mason University, 2010-Present
Assistant Professor of English, George Mason University, 2005-10.
Visiting Assistant Professor of English, Wake Forest University, 2004-05.
Guest Faculty, Sarah Lawrence College, Spring, 2004.

Education

Ph.D., Columbia University, Department of English, 2004.
M.A., North Carolina State University, Department of English, 1996.
B.A., New York University, Gallatin Division, 1991.

Awards

Center for Humanities Fellowship, George Mason University, Fall 2021
FRDA Career Development Summer Award, July-August 2021
Provost Faculty Study Leave, George Mason University, Fall 2019
Provost Faculty Study Leave, George Mason University, Fall 2013

Publications (*post-tenure)

In Print

Making World English: Literature, Late Empire, and English Language Teaching, 1919-39.
London: Bloomsbury Academic Press, 2022.

Drawing on archives from the Carnegie Corporation and analyzing teaching materials from several global sites, *Making World English* reveals how debates among the members of the Vocabulary Control movement (C.K. Ogden, Harold Palmer, and Michael West) during the interwar period defined the ideological conditions of contemporary Global English.

Transatlantic Solidarities: Irish Nationalism and Caribbean Poetics. Charlottesville:
University of Virginia Press, 2009.

Demonstrates formative role of Irish cultural nationalist discourse—as found in the works of Eamon DeValera, George Bernard Shaw, and James Joyce—in the transnational political and aesthetic self-fashioning of three influential Caribbean figures: Marcus Garvey, Claude McKay, and Derek Walcott. It provides both an innovative literary methodology for reading cross-colonial traditions and a literary history for examining world literature.

Reviews: *Journal of British Studies* 49:1 (2010): 222-24; *Comparative Literature Studies* 47:1 (2010): 103-7; *Comparative Literature* 64:1 (2011): 115-7; *American Literature* 83:4 (2011): 882-4.

In progress

Transition Culture

Based on a course that I have taught since 2006, this study provides an introduction for an undergraduate audience to the cultural effects of a widespread transition from fossil fuels to

renewable energy sources. In thematic chapters on topics that range from History and Geopolitics to the Law and Temporality, this study reviews key arguments in energy transition studies and analyzes cultural works through the lens of transition.

Journal Articles

- "The Poe Test: Global English and the Gold Bug." *The Cambridge Journal of Postcolonial Literary Inquiry* 7, no. 1 (January 2020): 35-49. doi:10.1017/pli.2019.23
- "Problems with Paradigms: Irish Comparativism and Casanova's *World Republic of Letters*." *New Hibernia Review* 17, no. 1 (Spring 2013): 48-66.
- "Dissimilation and Federation: Irish and Caribbean Modernisms in Walcott's *The Sea at Dauphin*." *Comparative American Studies* 8, no. 2 (2010): 140-154. doi: 10.1179/147757010X12677983681433
- "With Dev in America: Sinn Féin, Marcus Garvey and Recognition Politics." *Interventions* 1, no. 4 (2002): 22-34.
- "Forging the Nation: James Joyce and the Celtic Tiger." *Jouvert* 1, no. 4 (1999). Web. <https://legacy.chass.ncsu.edu/jouvert/v4i1/malouf.htm>
- "Jules and Jim: Jules Romaines and Joyce's 'Wandering Rocks.'" *James Joyce Quarterly* 3, no. 34 (1997): 341-44.

Essays in Edited Collections

- "Solar Bones and Independent Publishing in the Age of Amazon." In *Tramp Press: Ireland's Maverick Publisher* edited by Mary Burke and Tara Harney-Mahajan. New York: Bucknell University Press (collection of essays **in process**; due 2024).
- "Resources and Repetitions: Language Politics in Contemporary Irish Fiction." In *Globalization and Irish Literary Studies* edited by Coflin Parsons. Cambridge, UK: Cambridge University Press (collection of essays **in process**; due 2024).
- "Behind the Closet Door: Pixar and Petroliteracy." In *Petrocultures: Oil, Energy, Culture* edited by Sheena Wilson, Adam Carlson, and Imre Szeman, 138-161. Montreal: McGill-Queen's University Press, 2017.
- "Shaw in Context: Empire and Nationalism." In *Literature in Context: George Bernard Shaw* edited by Brad Kent, 207-15. Cambridge, UK: Cambridge University Press, 2015.
- "Transatlantic Fugue: Self and Solidarity in the Black and Green Atlantics." In *The Black and Green Atlantic*, edited by David Lloyd and Peter O'Neill, 149-64. Palgrave MacMillan, 2009.
- "Duppy Poetics: Yeats, Memory, and Place in Lorna Goodison's 'Country, Sligoville.'" In *Ireland and Transatlantic Poetics: Essays in Honor of Denis Donoghue* edited by Brian G. Caraher and Robert Mahony, 191-204. Newark: University of Delaware Press, 2007.
- "Feeling Éire(y): On Irish-Caribbean Popular Culture." In *The Irish in Us: Irishness, Performativity and Popular Culture*, edited by Diane Negra, 318-53. Durham, NC: Duke University Press, 2006.

Reviews

- Rev of *Parallel Visions, Confluent Worlds: Five Comparative Postcolonial Studies of Caribbean and Irish Novels in English, 1925-1965* by Richard McGuire. Kingston: University of the West Indies Press, 2017. *New West Indian Guide* 92:3 (2018).
- Rev of *Reading for the Planet: Toward a Geomethodology* by Christian Moraru. Ann Arbor: University of Michigan Press, 2015. *Gatekeepers: The Emergence of World Literature and the 1960s* by William Marling. Oxford University Press, 2016. *American Literature*

89:3 (September 2017).

Rev of *Other Renaissances: A New Approach to World Literature*. Edited by Brenda Deen Schildgen, Gang Zhou, and Sander L. Gilman. New York: Palgrave Macmillan, 2006. *Comparative Literature Studies* 45:3 (2008).

“When Were We Creole?” Rev of *Creolization: History, Ethnography, Theory*. Edited by Charles Stewart. Walnut Creek, CA: Left Coast Press, 2007. *Postmodern Culture* 18:1 (2007).

Presentations

Invited Talks

“Oil and Cultures of Transition.” Fellows Presentation for the Center for Humanities Research. George Mason University. November 2021.

“Literature and the Battle over Global English.” *Mobilities and Migrations: The Nineteenth-Century and Beyond*. Honors Society. George Washington University. September 21, 2018.

“A Welsh Tragedy: Postcolonial Futures in Denis Williams’s *The Third Temptation* and Charlotte Williams’s *Sugar and Slate*.” Irish-Caribbean Connections. University College, Cork, Ireland. July 22-23, 2016.

“Masks of Retreat: The End of Empire and the Origins of ESL.” *Rewriting English: Gauri Viswanathan’s Masks of Conquest* at 25 years. Columbia University, NY, NY. November 2014.

“James Joyce and the Case of World Literature.” James Joyce Symposium. U of Maryland, College Park. January 2013.

“Problems with Paradigms: Casanova and the Future of Irish Comparativism.” Roundtable. Hybrid Irelands: ACIS Graduate Conference. U of Notre Dame, South Bend, IN. March 2012.

*“China on the Mind: I.A. Richards, Interpretation, and Multiple Definition.” Washington Area Modernist Symposium. U of Maryland, College Park March 2011.

“Outside the Magic Barrel: Consumer Culture and Oil Magic.” Interdisciplinary Symposium on Oil. Cultural Studies Colloquium at George Mason University. December 2008.

“Heterogeneous Modernisms.” Modernist Studies Association, 10th Annual Meeting. Vanderbilt University, Nashville, TN. November 2008.

“Transatlantic Fugues: Self and Solidarity in Michael Collins’s ‘Michael Collins.’” *The Black and Green Atlantics*. University of Southern California. March 2007.

Conference Seminars

“Energy Reckonings.” Seminar Co-organizer and Participant. Cultural Studies Association Annual Conference. Chicago, IL. June 2022.

“Language Capitals and Language Capital.” Seminar Co-Organizer and Participant. American Comparative Literature Association Annual Conference. New York, NY. March 2014.

“Rethinking Transatlantic Networks.” Seminar Organizer. Modernist Studies Association XII. Vancouver, Canada. November 2010.

“Multilingual Modernisms.” Seminar Participant. Modernist Studies Association XI. Montreal, Canada. November 2009.

Refereed Presentations

“Laws of Transition: Legalism, Environmental Justice and Petrocultural Time.” *Petrocultures 2022: Transformations*. Stavanger, Norway. Aug 2022.

- “Some Viral Malfunction: Containment, Temporality, and the Postcolonial State in Michael McCormack’s *Solar Bones*.” Modern Language Association Annual Conference. Jan. 2022.
- “Textbook Lyrics: Colonialism, Pedagogy, Language.” American Comparative Literature Association Annual Meeting. April 2021.
- “Comparative Aesthetics and Activism in the Great Lakes, Standing Rock, and Lake Chad.” Northeast Modern Language Association Conference. March 2021.
- “Jamaica’s Postcolonial Moment: Anti-Development Narratives in Marlon James’ *A Brief History of Seven Killings*.” Northeast Modern Language Association Conference. Boston, MA. March 2020.
- “The Poe Test: The Gold Bug and Global English.” American Comparative Literature Association Annual Meeting 2019. Georgetown University, Washington D.C. March 2019.
- “Beyond Customers and Solutions: Neoliberal Language Politics and Irish Area Studies.” Annual Meeting of the Modern Language Association. January 2019.
- “Concentric Spaces: Irish Writing and Global English.” American Conference for Irish Studies. Georgetown University, Washington D.C. November 2017.
- “Petro-Lakes: Petroculture, Water, and the Sublime in Lake Chad, the Great Lakes, and Standing Rock.” Cultural Studies Association Annual Conference. Georgetown University, Washington D.C. May 2017. Panel Organizer: Petro-landscapes: Aesthetics, Gender, and Geopolitics.
- “The Global Word: Reimagining the “Word” for World English.” American Comparative Literature Association Annual Meeting. Harvard University. Cambridge, MA. April 2016.
- “The Dead Word List.” Measuring Modernism. Panel Organizer. Modernist Studies Association XVII. Boston College. Boston, MA. November 2015.
- “Post-Peak Narrative.” Annual Meeting of the Cultural Studies Association. University of Utah. Salt Lake City, UT. May 2014.
- “Battle Over Vocabulary Island.” American Comparative Literature Association Annual Conference. New York, NY. March 2014.
- “Modernism and Resource Criticism.” Panel Organizer. Modernist Studies Association XIV. Las Vegas, NV. October 2012.
- “Behind the Closet Door: Pixar and Petroculture.” Petrocultures: Oil, Energy, Culture. U of Alberta. Edmonton, Canada. September 2012.
- “Earthquakes are a Good Thing: Shaw, Jamaica, and Cultural Nationalism.” International Shaw Society Conference. Catholic University, Washington D.C. October 2009.
- “Modernism’s English: I.A. Richards, Literary Language, and Global English.” Seminar: “Global Englishes.” American Comparative Literature Association Annual Meeting. Harvard University, Cambridge, MA. March 2009.
- “Detours: Irish Nationalism and Caribbean Modernism.” Modern Language Association Annual Meeting 2007. Panel: “Green and Black Modernities: Race, Nation, and Solidarity.” Chicago, Illinois. December 2007.
- “Ourselves First: Hubert Harrison and Irish Nationalism.” American Studies Association 2007 Annual Meeting. Philadelphia, Pennsylvania. October 2007.
- “McKay in Morocco: *Banjo* and Bad (Irish) Nationalism.” American Comparative Literature Association 2007 Annual Meeting. Seminar: “Anti-Imperialism and Postcolonialism as Transnational.” Puebla, Mexico. April 2007.

Teaching

Spring 2024: ENGH 401: English Honors Thesis
 Fall 2023: ENGH 400: COVID Culture; ENGH 610: Teaching Literature
 Summer 2023: ENGH 202A04: Oil Culture/ENGH 302AN5: Advanced Composition, Natural Sciences
 Fall 2022: ENGH 202DL7/8: Oil Culture
 Summer 2022: ENGH 202A04: Oil Culture/ENGH 302AN5: Advanced Composition, Natural Sciences
 Spring 2022: ENGH 458RS: Topics in Literary Research: COVID Cultures
 Summer 2021: ENGH 302AN1&2: Advanced Composition, Natural Sciences
 Spring 2021: ENGH 551: Introduction to Literary Theory
 Fall 2020: ENGH 511/455: Contemporary Irish Fiction/ENGH 202DL: Oil Culture
 Summer 2020: ENGH 202A01&A02DL: Migration Literature
 Spring 2020: ENGH 551: Introduction to Literary Theory/ENGH 400: Contemporary Historical Fiction/ENGH 401: English Honors Thesis
 Summer 2019: ENGH 302AN1&2: Advanced Composition, Natural Sciences
 Spring 2019: ENGH 308: Literary Inquiry: Global English / ENGH 432: James Joyce
 Fall 2018: ENGH 458RS: Topics in Literary Research: Virginia Woolf and Bloomsbury
 Summer 2018: ENGH 202DL1&2: Migration Literature
 Spring 2018: ENGH 401: English Honors Thesis
 Fall 2017: ENGH 455: Post-Colonial Drama / ENGH 551: Introduction to Literary Theory
 Summer 2017: ENGH 202C: Migration Literature/ENGH302C: Advanced Composition, Natural Sciences
 Spring 2017: ENGH 305: Dimensions of Writing and Literature
 Fall 2016: ENGH 338: British Novel after 1900/ENGH 551: Introduction to Literary Theory
 Summer 2016: ENGH 302AN1&2: Advanced Composition, Natural Sciences
 Spring 2016: ENGH 432/645: Modernism
 Fall 2015: ENGH 202: Oil Culture; ENGH 551: Literary Criticism
 Summer 2015: 302AN3&4: Advanced Composition, Natural Sciences
 Spring 2015: ENGH 432: James Joyce; ENGH 645: James Joyce
 Fall 2014: ENGH 302, Advanced Composition, Natural Sciences
 Spring 2014: ENGH 432/645: Virginia Woolf; ENGH 318: Introduction to Cultural Studies
 Fall 2013: ENGH 400: Global English; HNRS 110: Research Methods
 Summer 2013: 302AN1&2: Advanced Composition, Natural Sciences
 Spring 2013: ENGH 645: James Joyce's *Ulysses*; ENGH 401: English Honors Thesis
 Summer 2012: ENGH 302CN2: Advanced Composition, Natural Sciences
 Spring 2012: ENGH 202: Migration Literature; ENGH 401: English Honors Thesis
 Fall 2011: ENGH 432: Virginia Woolf; ENGH 304/665: Irish Literature
 Summer 2011: ENGH 456/645: British Novel after 1900/ ENGH 302H
 Spring 2011: ENGH 408/513: Modernism; ENGH 202: Migration Literature
 Fall 2010: ENGH 676: Intro to Cultural Studies; ENGH 360: Oil and Culture
 Summer 2010: ENGH 456/645: British Novel after 1900
 Spring 2010: ENGH 439: Caribbean Literature; ENGH 551: Intro to Literary Theory
 Fall 2009: ENGH 414: Virginia Woolf; ENGH 676: Intro to Cultural Studies
 Summer 2009: ENGH 456/645: British Novel; ENGH 201: Reading/Writing Texts
 Spring 2009: ENGH 325: Dimensions of Writing & Literature
 Fall 2008: ENGH 408: Modernism; ENGH 645: James Joyce's *Ulysses*
 Summer 2008: ENGH 513/408: Modernism; ENGH 201: Reading/Writing Texts

Spring 2008: ENGH 439: Postcolonial Poetry; ENGH 325: Dimensions of Writing & Literature
 Summer 2007: ENGH 201: Reading/Writing Texts; ENGH 513/408: Modernism
 Spring 2007: ENGH 201: Reading/Writing Texts; ENGH 456: British Novel Fall 2006: ENGH
 201: Reading/Writing Texts; ENGH 665: Oil and Culture Summer 2006: ENGH 201:
 Reading/Writing Texts
 Spring 2006: ENGH 325: Dimensions of Writing & Literature
 Fall 2005: ENGH 201: Reading/Writing Texts; ENGH 408: Modernism

Dissertations

Chair for Zachary Marschall, "Forward to Heritage: The Future of the American and British
 Art Museum in their Communities," GMU Cultural Studies Program, March, 2019
 Chair for Marielle Barrow, "Memory and Cultural Capital: The Arts as Sustainable Civic
 Practice in the Caribbean" GMU Cultural Studies Program, January, 2017
 Reader for Stacey Cumberbatch, "A Treaty Does Not Make a Community: Race and Migration
 in Barbados," GMU Cultural Studies Program, November 2015

Thesis

Director for Literature MA project: Torri Hart (2018)
 Director for Literature MA thesis: Megan Barnes (2009); Alissa Bourbonnaiss (2010); Scott
 McNickle (2015)
 Reader for poetry MFA thesis: Reba Elliott (2006); Dan Ford (2008); Danika Stegman (2009)
 Reader for Fiction MFA thesis: Patrick Martin (2009)
 Reader for Cultural Studies MA thesis: Jacob Fawcett (2007)

Service

University Service

Graduate Council, 2021-2023

College Service

CHSS Senior Leadership Committee, 2019-2021
 CHSS Search Committee, Associate Dean of Research, 2013
 CHSS Governance and Nominations Committee, 2011-2012
 CHSS Student Policies and Appeals Committee, 2009-2011

English Department Service

Director, Writing and Rhetoric PhD Program, 2021-2023
 Director of Graduate Studies, 2014-2021
 Faculty Search Committee, Director of Creative Writing, 2018
 Faculty Search Committee, Assistant Professor, FAMS, 2016-17
 Chair Reappointment Committee, 2016
 RPT Chair, 2013-2014
 Honors Program, Coordinator, 2009-2014
 Faculty Committee, 2007-2009 (Coordinator 08-09)
 Undergraduate Curriculum Committee, 2005-2007.
 Faculty Search Committee, 2005-2006; 2007-2008.

Academic Service

Literature Section Coordinator, Cultural Studies Association 2021-2024

Editorial Board, University of Virginia Press, 2014-17

Manuscript Reviewer for University of Virginia Press, Indiana UP, Syracuse UP, University of Tennessee Press, *Comparative Literature Studies*, *MELUS*, *American Literature*

Community Service

Osher Lifelong Learning Institute (OLLI). Joyce's *Dubliners*. January-February 2019.

Invited Participant in Page and Stage Discussion of *Waiting for Godot*. Shakespeare Theatre Company, Washington D.C. April 2018.

"Joyce's Bloomusalem: Irish and Jewish History in *Ulysses*." Invited talk for St. Patrick's Day at the Adult Education Committee at Temple Rodef Shalom in Falls Church, VA. March 2018

Memberships

Modern Language Association

Modernist Studies Association

American Comparative Literature Association

Cultural Studies Association

American Conference of Irish Studies