

## ERIC GARY ANDERSON

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## EDUCATION

- 1994      Ph.D. in Literatures in English, Rutgers University  
  
            Dissertation: Southwestern Dispositions: American Literature on the  
            Borderlands, 1880-1980.
- 1983      M.A. in English, Rutgers University
- 1981      A.B. (High Honors) in English, Rutgers College

## ACADEMIC EMPLOYMENT

- 2007-      Associate Professor of English (tenured), George Mason University
- 2005-07    Associate Professor of English (untentured), George Mason University
- 2004-05    Term Assistant Professor of English, George Mason University
- 2000-05    Associate Professor of English, Oklahoma State University (on leave, 2004-  
            05)
- 1995-00    Assistant Professor of English, Oklahoma State University
- 1994-95    Visiting Lecturer, Rutgers University, Department of History

## ACADEMIC HONORS

- 2018-19    Faculty Study Leave (awarded 2017, taken Fall 2018/Spring 2019)

- 2014 University Teaching Excellence Award with additional special recognition for General Education teaching
- 2011-12 Faculty Study Leave (for Spring 2012)
- 2010 University Life Partnership Award, Spring 2010
- 2010 Faculty Vision Award. GMU Office of Diversity Programs and Services
- 2009 Virginia Foundation for the Humanities Fellowship, Fall 2009 (\$15, 000)
- 2002 Newberry Library/South Central Modern Language Association Fellowship (\$2000)
- 1998 Oklahoma Foundation for the Humanities Research Grant (\$500 plus \$2500 matching funds).
- 1997-98 Dean's Incentive Grant (\$3000) for Arts and Sciences junior faculty, OSU.
- 1996-97 Dean's Incentive Grant (\$3000) for Arts and Sciences junior faculty, OSU.
- 1996 Oklahoma Foundation for the Humanities Research Grant (\$500 plus \$2500 matching funds).

## PUBLICATIONS

### Books

*Undead Souths: The Gothic and Beyond in Southern Literature and Culture*. Co-edited by Eric Gary Anderson, Taylor Hagood, and Daniel Cross Turner. Baton Rouge: Louisiana State University Press, 2015.

*American Indian Literature and the Southwest: Contexts and Dispositions*. Austin: The University of Texas Press, February 1999.

### Co-Edited Journal Issue

*Southern Roots and Routes: Origins, Migrations, Transformations*. Special issue of *Mississippi Quarterly* (65: 1, Winter 2012), guest-edited by Susan Donaldson, Suzanne Jones, and Eric Gary Anderson.

### Articles and Book Chapters

"Native Southern Transformations, or, *Light in August* and Werewolves." In *Faulkner and the Native South: Faulkner and Yoknapatawpha 2016*. Edited by Jay Watson, Annette Trefzer and James G. Thomas, Jr. Jackson: University Press of Mississippi, 2019. 148-166.

"The Truth Is South There: *The X-Files*'s Transregional Souths." In *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*, edited by Lisa Hinrichsen, Gina Caison, and Stephanie Rountree. Baton Rouge: Louisiana State University Press, 2017. 221-240.

"The Landscape of Disaster: Hemingway, Porter, and the Soundings of Indigenous Silence." With Melanie Benson Taylor. Co-authored essay for "Modernism and Native America," a special issue of *Texas Studies in Literature and Language*. 59: 3 (Fall 2017). 319-352.

"Earthworks and Contemporary Indigenous American Literature: Foundations and Futures." *Native South* 9 (2016). 1-26.

"Raising the Indigenous Undead." In *The Palgrave Handbook of the Southern Gothic* (London: Palgrave Macmillan, 2016). Susan Castillo Street and Charles L. Crow, editors. 323-335.

"Native." In *Keywords for Southern Studies* (Athens: University of Georgia Press, 2016). Scott Romine and Jennifer Rae Greeson, editors. 166-178.

"Reimagining 'The South' and 'The North' as Native Space." In "First Nations and Native Souths on Both Sides of the 49th Parallel," an essay cluster with contributions by Sophie McCall, Deanna Reder and Eric Gary Anderson. *The Global South* 9: 1 (Spring 2015): 39-61 (for the cluster), 51-58 (for my essay in the cluster).

"Literary and Textual Histories of the Native South." In *The Oxford Handbook to the Literature of the U.S. South*. (New York: Oxford UP, 2016). Fred Hobson and Barbara Ladd, editors. 17-32.

"The Fall of the House of Po' Sandy: Poe, Chesnutt, and Southern Undeadness." In *Undead Souths*.

"Robert Frost and a 'Native America.'" In *Frost in Context* (Cambridge UP, 2014). Mark Richardson, editor. 233-240.

"Red Crosscurrents: Performative Spaces and Indian Cultural Authority in the Florida Atlantic Captivity Narrative of Jonathan Dickinson." In *Southern Roots and Routes*. 17-32.

"The Presence of Early Native Studies: A Response to Stephanie Fitzgerald and Hilary E. Wyss." *American Literary History* 22: 2 (Summer 2010). 280-288. Jointly published in *Early American Literature* 45: 2 (2010). 251-260.

"South to a Red Place: Contemporary American Indian Literature and the Problem of Native/Southern Studies." *Mississippi Quarterly* 60: 1 (Winter 2006-07). Special issue on American Indian Literatures and Cultures in the South. 5-32.

"Black Atlanta: An Ecosocial Approach to Narratives of the Atlanta Child Murders." *PMLA* 122: 1 (January 2007). Special Topic: Cities. Coordinated by Patricia Yaeger. 194-209.

"On Native Ground: Indigenous Presences and Countercolonial Strategies in Southern Narratives of Captivity, Removal, and Repossession." *Southern Spaces*.  
<http://www.southernspaces.org/contents/2007/anderson/1a.htm>

"Indian Agency: *Life of Black Hawk* and the Countercolonial Provocations of Early Native American Writing." *ESQ: A Journal of the American Renaissance* 52: 1-2 (2006). Special Issue on "Native Americans: Writing and Written." Edited by Carolyn Sorisio. 75-104.

"Rethinking Indigenous Southern Communities." In "The U.S. South in Global Contexts: A Collection of Position Statements." *American Literature* 78: 4 (December 2006). Special Issue on "Global Contexts, Local Literature: The New Southern Studies." Edited by Kathryn McKee and Annette Trefzer. 730-732.

"Environed Blood: Ecology and Violence in *The Sound and the Fury* and *Sanctuary*." In *Faulkner and the Ecology of the South: Faulkner and Yoknapatawpha, 2003*. (Jackson: UP of Mississippi, 2005). Joseph R. Uργο and Ann J. Abadie, editors. 30-46.

"The Real Live, Invisible Languages of *A Different Drummer*: A Response to Trudier Harris-Lopez." *South Central Review* 22:1 (Spring 2005) special issue on "'Southern Literature'/Southern Cultures," edited by David McWhirter. 48-53.

"Captivity and Freedom: Ann Eliza Bleecker, Harriet Prescott Spofford, and Washington Irving's 'Rip Van Winkle.'" In *A Companion to American Fiction, 1780-1865*. (London: Blackwell, 2004). Shirley Samuels, editor. 342-352.

"Situating American Indian Poetry: Place, Community, and the Question of Genre." In *Speak to Me Words Essays on Contemporary American Indian Poetry* (U of Arizona P, 2003). Janice Gould and Dean Rader, editors. 34-55.

"Carter in Space." Special Issue in Honor of Carter Revard. *Studies in American Indian Literatures* 15:1 (Spring 2003): 26-31.

"Ecocriticism, Native American Literature, and the South: The Inaccessible Worlds of Linda Hogan's *Power*." In *South to a New Place: Region, Literature, Culture* (Louisiana State UP, 2002). Suzanne Jones and Sharon Monteith, editors. 165-183.

"The Literature of Oklahoma." In *The Companion to Southern Literature: Themes, Genres,*

*Places, People, Movements, and Motifs* (Louisiana State UP, 2002). Joseph M. Flora and Lucinda MacKethan, editors. 602-605.

"States of Being in the Dark: Removal and Survival in Linda Hogan's *Mean Spirit*." *Great Plains Quarterly* 20:1 (Winter 2000): 55-67.

"Driving the Red Road: *Powwow Highway*." In *Hollywood's Indian: The Portrayal of Native Americans in Film* (UP of Kentucky, 1998). John O'Connor and Peter Rollins, editors. 137-152.

"Manifest Dentistry, or Teaching Oral Narrative in *McTeague* and *Old Man Coyote*." In *Tricksterism in Turn-of-the-Century American Literature: A Multicultural Perspective* (UP of New England, 1994). Elizabeth Ammons and Annette White-Parks, editors. 61-78.

### Reprint

"Unsettling Frontiers." Chapter 2 of *American Indian Literature and the Southwest*, reprinted in *Cultural Conversations: The Presence of the Past* (Bedford/St. Martin's, 2001). Stephen Dilks, Regina Hansen, and Matthew Parfitt, editors.

### Reviews

Review of Alejandra Dubcovsky, *Informed Power: Communication in the Early American South* (Harvard University Press, 2016). *Early American Literature* 53: 2 (2018): 577-582.

Review of Billy J. Stratton, ed., *The Fictions of Stephen Graham Jones: A Critical Companion* (U of New Mexico P, 2016). *Western American Literature* 52: 4 (Winter 2018): 456-459.

Review of *Fort Marion Prisoners and the Trauma of Native Education* by Diane Glancy. *Great Plains Quarterly* 36: 4 (Fall 2016): 328-329.

Review of Tiya Miles, *The Cherokee Rose: A Novel of Gardens and Ghosts* (John F. Blair, 2015). *The Public Historian* 38: 1 (February 2016): 114-116.

Review of Melanie Benson Taylor, *Reconstructing the Native South: American Indian Literature and the Lost Cause* (U of Georgia P, 2011). *Studies in American Indian Literatures* 27: 1 (Spring 2015): 119-123.

Review of Geary Hobson, Janet McAdams, and Kathryn Walkiewicz, eds. *The People Who Stayed: Southeastern Indian Writing after Removal* (Norman: U of Oklahoma P, 2010). *Florida Historical Quarterly* 89:4 (Spring 2011): 533-535.

Review of Craig Womack et al., eds. *Reasoning Together: The Native Critics Collective* (U of Oklahoma P, 2008). *Western American Literature* 44: 4 (Winter 2010): 397-398.

Review of Donald E. Hardy, *Narrating Knowledge in Flannery O'Connor's Fiction* (U of South Carolina P, 2003). *Mississippi Quarterly* 59:4 (Fall 2006): 665-668.

Review of Maureen Konkle, *Writing Indian Nations: Native Intellectuals and the Politics of Historiography, 1827-1863*. (U of North Carolina P, 2004). *American Literature* 77:1 (March 2005): 181-183.

Review of Adam Gussow, *Seems Like Murder Here: Southern Violence and the Blues Tradition* (U of Chicago P, 2002). *South Central Review* 22:1 (Spring 2005) special issue on "'Southern Literature'/Southern Cultures." 127-128.

Review of Robert Dale Parker, *The Invention of Native American Literature* (Cornell UP, 2003). *American Indian Culture and Research Journal* 27:4 (2003): 161-164.

Review of Audrey Goodman, *Translating Southwestern Landscapes: The Making of an Anglo Literary Region* (U of Arizona P, 2002). *South Atlantic Review* 68:2 (Spring 2003): 111-114.

Review of Arnold Krupat, *The Turn to the Native* (U of Nebraska P, 1996) and Kathleen Donovan, *Feminist Readings of Native American Literature* (U of Arizona P, 1998). *American Indian Quarterly* 23:2 (1999): 96-99.

Review of *The Secret Life of John C. Van Dyke: Selected Letters* (U of Nevada P, 1997). *ISLE: Interdisciplinary Studies in Literature and Environment* 5:2 (Summer 1998): 167-168.

Review of *The Oxford History of World Cinema* (Oxford UP, 1996). *National Forum: Phi Kappa Phi Journal* 77:4 (Fall 1997): 50-51.

Review of Mark Wigley, *The Architecture of Deconstruction: Derrida's Haunt* (MIT Press, 1993). *Sites* 26 (1995): 136-140.

Review of Ray A. Williamson and Claire R. Farrer, eds., *Earth and Sky: Visions of the Cosmos in Native American Folklore*. (U of New Mexico P, 1992). *American Indian Culture and Research Journal* 17:3 (1993): 205-212.

### **Forthcoming Publications**

*Swamp Souths: Literary and Cultural Ecologies*. Co-edited with Kirstin L. Squint, Taylor Hagood, and Anthony Wilson. Under contract with Louisiana State University Press and slated for publication in Spring 2020.

"Queer Native Southern Transmissions in Randy Redroad's *The Doe Boy*." For *Queering the South on Screen*, ed. by Tison Pugh. Forthcoming from the University of Georgia Press.

"Native American Horror, Fantasy, and Speculative Fiction." Forthcoming in *The Cambridge History of Native American Literature*, ed. by Melanie Benson Taylor.

Special issue of *Native South* on Indigenous Literatures of the U.S. South, co-edited with Melanie Benson Taylor and slated for publication later this year or early in 2020.

"Letting the Other Story Go: The Native South in and beyond the Anthropocene." Co-written with Melanie Benson Taylor and slated for publication in *Native South*.

### Works in Progress

*Undead Souths 2*. Sequel to *Undead Souths: The Gothic and Beyond in Southern Literature and Culture* (LSU Press, 2015). My co-editors (Taylor Hagood and Daniel Cross Turner) and I are reading chapter proposals this month and expect to assemble the new collection's table of contents by the end of summer 2019.

*The Indigenous Undead* (book project)

"Trout Fishing in Native America." For *Heart Wounds, Dead Lines, and Frontier Missives: A Gang of Good Words Inspired by Louis Owens*. In the works, edited by Jesse Peters and Gordon Henry.

"Demon Theory for Beginners, or, The Intertextual Badlands of Stephen Graham Jones." For *Not All Indians Dance: New Essays on Post-Renaissance Indigenous Writers*, a collection of essays, ed. by Debra K. S. Barker and Connie A. Jacobs.

### INVITED TALKS

"Undead Souths: The Gothic and Beyond in Southern Literature and Culture." The Robert W. Hamblin Lecture. Southeast Missouri State University, April 12, 2018.

"The Faulkner Witch Project." Podcast interview. *About South*. [aboutsouthpodcast.com](http://aboutsouthpodcast.com), October 28, 2016.

"Native Southern Transformations, or, *Light in August* and Werewolves." Keynote for "Faulkner and the Native South," the 2016 Faulkner and Yoknapatawpha Conference. University of Mississippi, July 2016.

"Why not let all the Indians immigrate to the United States?": On 'Native' as a Keyword for

Southern Studies." Georgia State University Department of English, November 10, 2014.

"Reading and Writing Earthworks." Keynote for "Excavating the Native South" Symposium at Mercer University, April 19, 2014.

Panelist, "Intersections of Memory and Exile: A Roundtable Discussion about Native American Poetry." South Atlantic Modern Language Association Annual Conference. (Durham, NC, November 2012).

"Beginnings and Renewals in Native American Literature." Randolph-Macon College (Ashland, VA), 24 November 2008. Sponsored by the Washington Literary Society and the Randolph-Macon College Department of English.

## CONFERENCE PRESENTATIONS

"Frostbitten: Dark Ecologies in *Let the Right One In* and *Let Me In*." ASLE: Association for the Study of Literature and Environment (UC Davis, June 2018).

"Deliciously: Trauma and Ecstasy in *The Witch*." Film & History (Madison, Wisconsin, November 2018).

"Short Walks and Long Piers: Microtraveling in Hemingway's *In Our Time*." Hemingway in Paris (Paris, France, July 2018).

"Eco-Witch." For the roundtable "Resistant to Recovery: Early American Materials, Spaces, and Sensory Worlds." Association for the Study of Literature and the Environment (Detroit, June 2017).

"The Digital Uncanny: Indigenous Bodies in *Riding the Trail of Tears*." Modern Language Association (Philadelphia, January 2017).

"You Always End Up in Cuba': Ernest Hemingway's Circum-Caribbean Souths." South Atlantic Modern Language Association. (Jacksonville, November 2016).

"Ghosts, Demons, and Homicidal Scarecrows on the Plantation: *Dead Birds's* Self-Haunted, Self-Devouring South." The Society for the Study of Southern Literature. (Boston, March 2016).

"Scooby-Doo and Uktena." The Society for the Study of Southern Literature. (Boston, March 2016).



"The Truth is South There: *The X-Files's* Transregional, Paranormal Souths." Mid-Atlantic Popular & American Cultural Association 26th Annual Conference. (Philadelphia, November 2015).

Roundtable Participant. "Modernism and Native America." Modernist Studies Association. (Boston, November, 2015).

"Raising the Indigenous Undead." MELUS (Multi-Ethnic Literatures of the United States) Annual Conference (Athens, GA, April 2015).

"Region's Ghostly Futures." MLA Southern Literature Discussion Group Roundtable on "Region and Its (Dis)Contents." Modern Language Association (Vancouver, BC, January 2015).

Roundtable Participant, First Nations/Native Southern roundtable. "The South in the North" Conference (Simon Fraser University, Vancouver, BC, January 2015).

"Every Inch of the Ocean Was Haunted: Southern Ghosts and the Practice of Sustainability." SAMLA (Atlanta, November 2014).

"The Fall of the House of Po' Sandy: Poe, Chesnutt, and Southern Undeadness." American Literature Association Symposium: Fear and Form: Aspects of the Gothic in American Culture (Savannah, February 2013).

"Black and White and Red All Over: Reading 'Southern' through 'Native.'" MELUS: Multi-Ethnic Literature of the United States (San Jose, April 2012).

"Demon Theory for Beginners, or, The Intertextual Badlands of Stephen Graham Jones." MELUS: Multi-Ethnic Literature of the United States (San Jose, April 2012).

"Indigenizing Southern Literature Classrooms." Panelist on roundtable I co-organized for the Society for the Study of Southern Literature biennial conference (Nashville, March 2012).

"Native Southern Multicultures." Panelist on roundtable I co-organized for MELUS: Multi-Ethnic Literature of the United States (Boca Raton, April 2011).

"Reading and Writing Earthworks: Architectonics of the Native South." Modern Language Association (Los Angeles, January 2011).

"The Mysterious Case of the Fork in the River, or How to Write the History of the Not-so New Native Southern World." Society for the Study of Southern Literature (New Orleans, 2010).

"Talking Rooms: The Haunted Architecture of Captivity & Affiliation in Toni Morrison's Late Fiction." Society for the Study of American Women Writers. (Philadelphia, October 2009).

Invited Participant, "Removed and Invisible: Where are Native People in the Canons of Southern Studies, History, and Literature?" Roundtable at International Scholarly Meeting on "Native American and Indigenous Studies: Who Are We? Where Are We Going?" (University of Georgia, April 2008).

"*Fools Crow* Forever: Serializing the Long Native Novel." International Scholarly Meeting on "Native American and Indigenous Studies: Who Are We? Where Are We Going?" (University of Georgia, April 2008).

"Driven Up the Red Waters': Southeastern Captivity Narratives and Indigenous Voices of Exile in the Wake of Removal." Prophetstown Revisited: A Summit on Early Native American Studies (Purdue University, April 2008).

"On Native Southern Ground." International Scholarly Meeting on "What's Next for Native American and Indigenous Studies?" (University of Oklahoma, May 2007).

"South to a Red Place: Contemporary American Indian Writing and the Problem of Native/Southern Studies." Native American Literature Symposium (Soaring Eagle Casino Resort, Mt. Pleasant, Michigan, March 2007).

"On Native Ground." Society for the Study of Southern Literatures panel on "The South Before 'The South.'" Modern Language Association (Philadelphia, December 2006).

"On Native Southern Ground: Captivity Narratives, Indian Removal, and the Repossession of the Native American Southeast." MELUS (Boca Raton, April 2006).

"Where the South Has No Name: Contemporary American Indian Writing and the Death of Regionalism." Society for the Study of Southern Literature (Birmingham, March 2006).

"The Red Atlantic: National Cross-Dressing and Native Cultural Authority in the Florida Captivity Narrative of Jonathan Dickinson." Society for the Study of Southern Literature panel on "The Borders of Southern Literature." Modern Language Association (Philadelphia, December 2004).

"Make Room for the Spanjards': Nationalist Cross-Dressing and Native Cultural Authority in the Florida Captivity Narrative of Jonathan Dickinson." Conference on "Creating Identity and Empire in the Atlantic World, 1492-1888." (University of North Carolina at Greensboro, September 2004).

"Everything's Gone Green: *As I Lay Dying* and the Ecology of the South." Society for the

Study of Southern Literature (University of North Carolina at Chapel Hill, March 2004).

Invited Participant, Roundtable on "Rethinking Southern Communities." Symposium on "The U. S. South in Global Contexts" (University of Mississippi, February 2004).

Plenary Address, "Environed Blood: Ecology and Violence in *The Sound and the Fury* and *Sanctuary*." 30th Annual Faulkner and Yoknapatawpha conference, "Faulkner and the Ecology of the South" (University of Mississippi, July 2003).

Invited Participant, Roundtable on "*The Companion to Southern Literature: Multi-texts and Monoliths*." Southern American Studies Association (Florida State University, February 2003).

"Black Atlanta: Criminal Regionalism in Toni Cade Bambara's Account of the Atlanta Child Murders." Southern American Studies Association (Florida State University, February 2003).

Invited Respondent to Trudier Harris-Lopez, "William Melvin Kelley's Real Live, Invisible South." "Southern Literature/Southern Cultures: Historicizing Southern Literary Studies" symposium. (Texas A&M University, November 2002).

"Black Atlanta: Forensic Ecology, Multiethnic Communities, and Toni Cade Bambara's Account of the Atlanta Child Murders." Society for the Study of Southern Literature (Lafayette, LA, March 2002).

"Flannery O'Connor in the Company of Multiethnic Women Writers." South Central Modern Language Association (Tulsa, November 2001)

Invited Panelist, Saturday Morning Roundtable, "Technologies of Cultural Production and Transmission." South Central Modern Language Association (Tulsa, November 2001)

"The Blair Wilderness Project: Teaching Early American Fiction and Early Native American Nonfiction Ecocritically." Association for the Study of Literature and the Environment (Northern Arizona University, June 2001)

"The Presence of Early Native American Literature." MELUS (Knoxville, March 2001).

"Afro-Native Migrations and the Cultural Geographies of *Paradise* and *Almanac of the Dead*." MELUS (Tulane University, March 2000).

"Ecocriticism, Native American Literature, and the South: The Inaccessible Worlds of Linda Hogan's *Power*." Society for the Study of Southern Literature panel on "Nature Writing and the South." Modern Language Association (Chicago, December 1999).

"Haunted by Arapaho: Afro-Native Migrations and the Cultural Geography of *Paradise*." Toni Morrison Society panel at American Literature Association (Baltimore, May 1999).

"Seven Syllabi: Strategies for and Pitfalls of Designing Multiethnic American Literature Surveys." With E. Shelley Reid. MELUS (Vanderbilt University, March 1999).

"Maps and Migrations in *Almanac of the Dead*." American Literature Association (San Diego, May 1998).

"Retaking Geronimo: Photography as Resistance in *Almanac of the Dead*." Western Literature Association (Albuquerque, October 1997).

"States of Being in the Dark." Literatures of the Great Plains Conference (University of Nebraska, April 1997).

"'I'll Nap in Beauty': Navajo Aesthetics, Southwestern Modernism, and *Krazy Kat*." Southwest/Texas Popular Culture Association/American Culture Association (San Antonio, March 1997).

"Instructions from the Backbone of the World: Teaching *Fools Crow* Across Regions, Cultures, and Other Boundaries." Division on American Indian Literatures panel on "Teaching Native American Literature to Various Audiences." Modern Language Association (Washington, December 1996).

"'He Pushed His Mind Through and Pulled His Body After': Permeable Boundaries in James Welch's *Fools Crow*." South Central Modern Language Association. Panel on "Native Americans: Negotiating the Borders." (San Antonio, November 1996).

"States of Being in the Dark." First Annual Native American Studies Symposium. (Southeastern Oklahoma State University, November 1996).

"'He Pushed His Mind Through and Pulled His Body After': Permeable Boundaries in James Welch's *Fools Crow*." Studies in American Indian Literatures panel. American Literature Association (San Diego, May 1996).

"'The Strange and True Story of My Life with Billy the Kid': Scott Momaday's *Wild, Wild West*." Native American Studies panel. Southwest/Texas Popular Culture/American Culture Association (Tulsa, February 1996).

"Hoop Dreams: Basketball and Cultural Recovery in the Fiction of Sherman Alexie." American Indian Literary Festival. (East Texas State University, November 1995).

"Sarah Winnemucca Hopkins, Harriet Jacobs, and the Remaking of National Identity." MELUS panel on "Postcolonialism and American Ethnicity: Comparative Contexts."

Modern Language Association (San Diego, December 1994).

"Like Being Me: Sarah Winnemucca Hopkins, Harriet Jacobs, and the Remaking of National Identity." South Atlantic Modern Language Association (Baltimore, November 1994).

"Hell is full of just such Christians as you are!': Authority and Performance in Sarah Winnemucca Hopkins's *Life Among the Piutes*." Panel on "Performativity and Native American Identity." Northeast Modern Language Association (Pittsburgh, April 1994).

"Ectospasms, or The Trickster Inside *Krazy Kat*." American Studies Association (Boston, November 1993).

"The *Krazy Kat* Inside: Modernism and Cultural Exchange in the Urban Desert." National Poetry Foundation Conference on "The First Postmodernists: American Poetry of the 1930s." (University of Maine, June 1993).

"Stephen Crane's Chromatic Deliria: Ideology and Aesthetics in the Naturalist Desert." 11th Annual Graduate English Symposium. (Rutgers University, April 1993).

"Manifest Dentistry: Teaching Oral Narrative in *McTeague* and Old Man Coyote." Late 19th- and Early 20th-Century American Literature Division. Panel on "Teaching American Literature, 1880-1920: New Ideas and Approaches." Modern Language Association (New York, December 1992).

"'Young Goodman Brown' and the Social Construction of Bewilderment." New Jersey College English Association Annual Spring Conference. (Middlesex County College, April 1991).

"Hearts of Stone in *Julius Caesar*." 3rd Annual Graduate Student Symposium. (Rutgers University, March 1985).

#### CONFERENCE SESSIONS ORGANIZED

"Dark Ecologies: Grounds of Trauma in 21st-Century Horror Films." Panel co-organized with Sheri Sorvillo for ASLE: Association for the Study of Literature and Environment (UC Davis, June 2018).

"Catastrophic Souths: Wasted Ecologies and Cultural Trauma in Contemporary Southern Writing." Panel organized for ASLE: Association for the Study of Literature and Environment (UC Davis, June 2018).

"Our Monsters, Ourselves: Isolation and Family Trauma in Recent Horror Films." Panel co-organized with Sheri Sorvillo for Film & History (Madison, Wisconsin, November 2018).

"Frankenstein's Other Faces." Panel organized for International Conference on the Fantastic in the Arts (Orlando, March 2018).

"Bring Out Your Undead: Undead South/Undead Nation." Panel co-organized with Daniel Cross Turner for the biennial conference of the Southern American Studies Association (Williamsburg, VA, March 2017).

"Swamp Horrors." Panel for the biennial conference of the Southern American Studies Association (Williamsburg, VA, March 2017).

"Dark Geographies: The South on Film in National and Transnational Frames." Panel for the biennial conference of The Society for the Study of Southern Literature" (Boston, March 2016).

"Homecomings and Transformations: LeAnne Howe, the Southeast, and Beyond." Panel for the Eleventh Annual Southeast Indian Studies Conference (Pembroke, NC, April 2015).

"Southern Necrologies I and II." Panels organized for sessions sponsored by The Society for the Study of Southern Literature at the American Literature Association annual conference (San Francisco, May 2012).

"Native Emergences and Interventions: History, Genre, Nation." Panel co-organized with Lauren Stuart Muller (City College of San Francisco) for MELUS: Multi-Ethnic Literature of the United States (San Jose, April 2012).

"Native Southern Multicultures at Ten (Thousand): Texts and Classrooms." Roundtable co-organized with Kirstin L. Squint (High Point University) for the biennial conference of The Society for the Study of Southern Literature (Nashville, March 2012).

"Native African Southern Multicultures: Canons and Contexts." Roundtable co-organized with Kirstin L. Squint (High Point University) for the biennial conference of The Society for the Study of Southern Literature (Nashville, March 2012).

"Southern Fictions from Faulkner to *Swamplandia!*!" Panel organized to showcase outstanding work from my Fall 2011 English 660 graduate class, for Chesapeake American Studies Association annual conference (American University, March 2012).

"Native American Passages." Panel organized by request for Southern Intellectual History Circle annual meeting (The College of William & Mary, 2012).

Co-organizer and Panelist, "Native Southern Multicultures." Roundtable co-organized with Kirstin L. Squint (High Point University) for the annual conference of MELUS: Multi-Ethnic Literatures of the United States. (Boca Raton, April 2011).

"Global to Southern Culture: The Formation of a Regional Literary Identity in the Early American Southeast." Panel co-organized with John Miller (Longwood University) for the Biennial Conference of the Society of Early Americanists. (Philadelphia, March, 2011).

Co-organizer of two "Reimagining the 19th-Century South" panels for "Imagining: A New Century," the inaugural conference of C19: The Society of Nineteenth-Century Americanists. Respondent for the first of these panels, "Reimagining the U.S. South for a New Century: Reimagining Southern Ethnicities and Genders." (The Pennsylvania State University, May 2010).

Co-organizer and Panelist, "Roundtable: How Can We Renew Studies of the Nineteenth-Century South?" Society for the Study of Southern Literature biennial conference (New Orleans, April 2010).

"Teaching Alt. Souths: A Roundtable." "Southern Roots and Routes: Origins, Migrations, Transformations." Biennial conference of the Society for the Study of Southern Literature. (The College of William and Mary, April 2008).

"Southeastern Geographics and National Imaginations." Panel co-organized with Michele Currie (University of California, Irvine) for "Southern Roots and Routes: Origins, Migrations, Transformations." Biennial conference of the Society for the Study of Southern Literature. (The College of William and Mary, April 2008).

Co-organizer and Panelist, "Rethinking the Works We Always Teach: Fresh Approaches to Indispensable Texts." Roundtable co-organized with Laura Adams Weaver (University of Georgia) for International Scholarly Meeting on "Native American and Indigenous Studies: Who Are We? Where Are We Going?" (University of Georgia, April 2008).

"Changing the Critical Narratives of Early Native American Studies." Panel organized for "Prophetstown Revisited: A Summit on Early Native American Studies." (Purdue University, April 2008).

"Does Region Matter?" International Scholarly Meeting on "What's Next for Native American and Indigenous Studies?" (University of Oklahoma, May 2007).

"Generations: A Roundtable Discussion on Teaching American Indian Literatures and American Indian Studies." Arranged on behalf of the ASAIL Subcommittee on Pedagogy. Native American Literature Symposium. (Soaring Eagle Casino Resort, Mt. Pleasant, Michigan, April 2006).

"Partial Access: Non-Native Ways of Knowing, Not Knowing, and Teaching Native American Literatures and Cultures." Panel organized for LeMoyne College Forum on "Sacred Stories of Native America" (Syracuse, October 2005).

"Flannery O'Connor and Cultural Confluences." Panel organized for South Central Modern Language Association (New Orleans, October 2004).

"The Survival of Flannery O'Connor." Panel organized for South Central Modern Language Association (Austin, November 2002).

"Teaching American Indian Literatures in Multicultural Contexts." Association for the Study of American Indian Literatures panel, Modern Language Association (New Orleans, December 2001).

"Erasing Genres in American Indian Literatures." Division on American Indian Literatures panel, Modern Language Association (Washington, DC, December 1999).

Special Session Organizer, "American Criminal Narratives: New Approaches and Intersections." South Central Modern Language Association (Memphis, October 1999).

"Surveying the Multi-Ethnic: New Pedagogical Approaches." Co-Organizer with E. Shelley Reid. MELUS (Vanderbilt University, March 1999).

Special Session Co-Organizer, "Teaching American Literature Multi-Ethnically." With E. Shelley Reid. South Central Modern Language Association (New Orleans, November 1998).

"Teaching Native American Literatures: New Approaches and Connections." Northeast Modern Language Association (Boston, April 1995).

## **COURSES TAUGHT**

### **George Mason University**

NAIS Introduction to Native American and Indigenous Studies  
201

201 Reading and Writing About Texts

202 Texts and Contexts: various topics including Native American Literature; Hemingway, Fitzgerald, and the 1920s; and Vampires

305 Dimensions of Writing and Literature



- 352 Topics in American Ethnic Literature: Native American Literature
- 355 Recent American Fiction
- 363 Faulkner and Southern Fictions
- 414 Southern Literature (Honors seminar)
- 441 American Authors: Faulkner
- 513 Advanced Special Topics in English: Native American Literature
- 610 Proseminar in the Teaching of Literature
- 655 American Hauntings (Topics in 19th-Century American Literature)
- 660 Southern Fictions from Faulkner to *Swamplandia!*
- 701 Research in English Studies
- 798 Directed Readings & Research

Summer 2005: American Indian Non-Fiction Writings  
 Fall 2005: Native American Literature

#### Thesis and Dissertation Committees

- 2005: Amy Evanego (reader)
- 2006: Ashley Kayes (reader)
- 2006: Heidi Lawrence (reader)
- 2008: Jenny Igoe (director)
- 2008: Jennifer Church (reader)
- 2008: Eileen Lavelle (director)
- 2010: Meg Nicholas (reader)
- 2010: Briana Spencer (reader)
- 2010: Susanna Emerson (reader)
- 2010: Meigh Mahaffey (reader)
- 2010: Kathleen Dorn, Anthropology (reader)
- 2011: Liz Washington (reader)
- 2012: R.J. Hooker (reader)
- 2013: Kerry Hasler-Brooks (Ph.D., University of Delaware. Outside reader)
- 2013: Melissa Beard (director—Ph.D., Cultural Studies, GMU)
- 2015: Kelsey DuQuaine (reader)

2016: Sarah Bates (reader)  
2016: Justin Petrisek (director)  
2017: Marissa Carmi (director)  
2017: John Guthrie (reader)  
2018: Noel Lopez (reader, Ph.D.dissertation in Cultural Studies)

#### **ACADEMIC SERVICE: GEORGE MASON UNIVERSITY**

2016-	Elected member, Salary Committee, Department of English
2015-17	Graduate Committee, Department of English
2014-15	Undergraduate Committee, Department of English
2012-2014	Graduate Committee, Department of English
2008-2009	Elected member, Salary Committee, Department of English
April 2008	Faculty Forum presentation, "'Driven up the Red Waters:' Southeastern Captivity Narratives and Indigenous Voices of Exile in the Wake of Removal."
2008-present	Advisor, American Literature concentration
2007-present	Program director, Native American and Indigenous Studies interdisciplinary minor (also contributed to the development of this minor)
2007-08	Chair, 19th-Century American Literature search committee
2006-2011	Coordinator, 200-level English Gen. Ed. literature courses
2006-2011	Advisory Committee, Department of English
2006-2007	Chair, American Literature Concentration working group
2006-2007	Elected member, CHSS Curriculum Committee
2006	Hosted LeAnne Howe (Choctaw), Fall for the Book festival
2006	Panelist, Text & Community (and English 325) Interdisciplinary Panel on <i>Into the Wild</i>

- 2005–present    Affiliated Faculty for the Folklore Concentration in the Masters of Arts in Interdisciplinary Studies (MAIS)
- 2005-2006        Adjunct Committee, Department of English
- 2005                Hosted Carter Revard (Osage), Fall for the Book festival
- 2005                Text and Community Committee

**PROFESSIONAL SERVICE**

- 2019-2022        Appointed to *PMLA (Publications of the Modern Language Association of America)* Advisory Committee
- 2018-2023        Elected member of Modern Language Association Indigenous Literatures of the U.S. and Canada Forum Executive Committee
- 2018-              Editorial Board, *Gothic Nature* (peer-reviewed journal)
- 2017 and 2018    External Honors Examiner, Swarthmore College
- 2017-2020        Appointed member, Modern Language Association Prize for Studies in Native American Literatures, Cultures, and Languages Selection Committee
- 2014-2015        Local Host Committee, Native American and Indigenous Studies Association annual conference, Washington, DC
- 2012-2014        President, The Society for the Study of Southern Literature
- 2011-2013        Conference Committee, Southern American Studies Association biennial conference, Charleston, SC
- 2009-2011        President, Southern American Studies Association
- 2008-2010        Elected to Executive Committee, Society for the Study of Southern Literature
- 2007-2009        Vice President and 2009 Biennial Conference Organizer, Southern American Studies Association <sasa.gmu.edu>
- 2007-2008        Society for the Study of Southern Literature Program Committee for 2008 biennial conference

- 2005-2006 Society for the Study of Southern Literature Publications Committee
- 2005-present Named to board of Editorial Reviewers, *Southern Spaces* ("A peer-reviewed Internet journal and scholarly forum.")
- 2004-2005 Elected to Executive Committee, South Central Modern Language Association (American Literature representative)
- 2004-2006 Elected to Delegate Assembly, MLA (Regional Delegate, Central & Rocky Mountain Area)
- 2002-2006 Elected to Executive Committee, MLA Division on American Indian Literatures (Secretary, 2004 and Chair, 2005)
- 2003-2005 Named to Editorial Board, *Journal x: A Journal in Culture & Criticism* (University of Mississippi Department of English)
- 1999-2002 Book Review Editor, *Studies in American Indian Literatures*
- 1997-present Associate Fellow, Center for Great Plains Studies, University of Nebraska—Lincoln
- 1995-present Manuscript reviewer for *American Literary History*, *Studies in American Indian Literatures*, *Western American Literature*, *Journal x*, *PMLA*, *MELUS*, *Mosaic*, *Mississippi Quarterly*, *Southern Studies*, *Transmotion*, University of Oklahoma Press, University of Alabama Press, University of Nebraska Press, Palgrave, Continuum, University of Georgia Press, University of Minnesota Press.

## PROFESSIONAL ORGANIZATIONS

Association for the Study of American Indian Literatures  
 Modern Language Association  
 Society for the Study of Southern Literature  
 Association for the Study of Literature and Environment  
 The Hemingway Society  
 The William Faulkner Society