

MICHELE GREET
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George Mason University
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EDUCATION

- 2004 Institute of Fine Arts, New York University, Ph.D.
Areas of Specialization: Modern Latin American and European Art
Minor Area: Colonial Latin American Art
Dissertation: "Painting the Indian Nation: Pictorial Indigenism as a Modernist Strategy in Ecuadorian Art, 1920-1960"
Advisors: Dr. Edward Sullivan and Dr. Robert Lubar
- 1998 Hunter College, City University of New York, M.A.
Thesis: "Transformation and Transcendence: Andean Advocations of the Virgin Mary"
- 1993 Bowdoin College, B.A. (Magna Cum Laude; James Bowdoin Scholar)
Major: Romance Languages; Minor: Latin American Studies
Junior year in Ecuador: School for International Training; Pontificia Universidad Católica

PUBLICATIONS/PROJECTS

Books

- 2018 *Transatlantic Encounters: Latin American Artists in Paris between the Wars*, Yale University Press, 2018.

Review: Michele Jennings, "Transatlantic Encounters: Latin American Artists in Paris Between the Wars, by Michele Greet, Yale University Press, March 2018. 296 p. ill. ISBN 9780300228427." *ARLIS/NA Art Libraries Society of North America*, July 2018.

<https://arlisna.org/publications/reviews/1486-transatlantic-encounters-latin-american-artists-in-paris-between-the-wars>

Review: Élodie Vaudry, « Reseña: *Transatlantic Encounters. Latin American Artists in Paris Between the Wars*, Michele GREET, 2017, New Haven / Londres, Yale University Press. », *Artelogie* [En ligne], 12 | 2018, mis en ligne le 05 septembre 2018. URL :

<http://journals.openedition.org/artelogie/1744>

Review: E. Douglas, *Choice*, Sept. 2018 vol. 56 no. 1.

Review: Clayton, Michelle. "Transatlantic Encounters: Latin American Artists in Paris Between the Wars by Michele Greet (review)." *Modernism/modernity*, vol. 26 no. 2, 2019, pp. 435-437. *Project MUSE*, [doi:10.1353/mod.2019.0022](https://doi.org/10.1353/mod.2019.0022)

Review: Brais D. Outes-León (2019) "Latin American Avant-Garde and Its Global Geographies," *Art Journal*, 78:2, 122-124, DOI: 10.1080/00043249.2019.1626163

Review: Serna, Julián (2019) "Michele Greet, *Transatlantic Encounters: Latin American Artists in Paris between the Wars*," *Journal of Visual Culture*, Volume: 18 issue: 2, page(s): 260-262 [https://doi-](https://doi-org.mutex.gmu.edu/10.1177/1470412919857438)

[org.mutex.gmu.edu/10.1177/1470412919857438](https://doi-org.mutex.gmu.edu/10.1177/1470412919857438)

2009 *Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960*, "Refiguring Modernism: Arts, Literatures and Sciences" series, Penn State University Press, 2009.

Edited volume

2018 *Art Museums of Latin America: Structuring Representation*, "Research in Art Museums and Exhibitions" series, Routledge, 2018.

Co-editor with Gina M. Tarver

Review: Agustín R. Díez Fischer, "Art Museums of Latin America. Structuring Representation, London y New York, Routledge, 2018." *Revista del Historia del Arte y Cultura Visual del Centro Argentino de Investigadores de Arte*. No. 13, 2018.

<http://caiana.caia.org.ar/template/caiana.php?pag=books/book.php&obj=331&vol=13>

Review: Irina Podgorny, "Art Museums of Latin America by Michele Greet and Gina McDaniel Tarver," *Latin American and Lantinx Visual Culture*. Vol. 1 No. 1, January 2019: 130-131. <http://lalvc.ucpress.edu/content/1/1/130>

Curatorial

Pending Guest Curator: *Transatlantic Encounters: Latin American Artists in Paris between the Wars*. Traveling exhibition currently under review.

2017 Lead Curator: *Evoking Place: Fifty Years of Landscapes from the Art Museum of the Americas*. Exhibition organized by students in the "Curating an Exhibition" seminar (spring 2017) at George Mason University in partnership with the Art Museum of the Americas in Washington, DC, and the GMU Fine Arts Gallery.

Digital project

2013 *Transatlantic Encounters: Latin American Artists in Paris between the Wars*. A digital database of more than 300 Latin American artists working in Paris between the wars. Two interactive maps of these artists' exhibitions and studios.

<http://chnm.gmu.edu/transatlanticencounters/>

Articles (peer reviewed)

2017 "An International Proving Ground: Latin American Artists at the Paris Salons," special issue: The Americas in the dynamics of global visual culture from 17th to 20th century: circulation / exchange / materiality, *Mundo Nuevo Nuevos Mundos* (2017)

<https://nuevomundo.revues.org/70847>

2015 "Devouring Surrealism: Tarsila do Amaral's *Abaporu*." *Papers of Surrealism*. Issue 11, spring 2015: 1-39. <http://www.surrealismcentre.ac.uk/papersofsurrealism/journal11/index.htm>

2014 "Occupying Paris: The First Survey Exhibition of Latin American Art." *Journal of Curatorial Studies* Volume 3, Numbers 2+3, June-October 2014: 212-237.

2013 "'Exhilarating Exile': Four Latin American Women Exhibit in Paris." *Artelogie: Revue de recherches sur les arts, le patrimoine et la littérature de l'Amérique Latine*. No. 5, Fall 2013, <http://www.artelogie.fr/>

- 2013 "César Moro's Transnational Surrealism." *Journal for Surrealism and the Americas* Vol 7, No 1 (2013)19-51. <https://jsa.hida.asu.edu/index.php/jsa/issue/current/showToc>
- 2007 "Manifestations of Masculinity: The Indigenous Body as a Site for Modernist Experimentation in Andean Art." *Brújula: revista interdisciplinaria sobre estudios latinoamericanos*. Art and Encounters. December 2007, vol. 6 no. 1: 57-74.
- 2007 "Pintar la nación indígena como una estrategia modernista en la obra de Eduardo Kingman." *Revista de Historia Procesos*, Universidad Andina Simón Bolívar. October 2007, no. 25: 93-119.
- 2006 "Transatlantic Encounters: Latin American Artists in Paris in the 1920s." *Global Studies Review*, Fall 2006, vol. 2, no. 3: 8-9.
- 2003 "Inventing Wifredo Lam: The Parisian Avant-Garde's Primitivist Fixation." *Invisible Culture: An Electronic Journal for Visual Culture*. Issue 5: Visual Culture and National Identity, http://www.rochester.edu/in_visible_culture/ivchome.html , Jan. 2003.

Exhibition catalogue essays (invited)

- 2019 "Para Francês Ver: Tarsila do Amaral's Brazilian Landscapes," in *Tarsila do Amaral*. Exh. Cat. São Paulo: Museo de Arte de São Paulo Assis Chateaubriand, 2019.
- 2019 "Looking South: Lincoln Kirstein and Latin American Art," in *Lincoln Kirstein's Modern*. Exh. Cat. New York: The Museum of Modern Art, 2019.
- 2016 "Rivera and the Language of Classicism," in *Picasso and Rivera: Conversations Across Time*. Exh. Cat. Los Angeles: Los Angeles County Museum of Art, 2016.
- 2014 "From Cubism to Muralism: Angel Zárraga in Paris," *Ángel Zárraga. Retrospectiva*, Ex. cat., Mexico City: Museo del Palacio de Bellas Artes (Apr.-Jul. 2014).
- 2009 "From Indigenism to Surrealism: Camilo Egas in New York, 1927-1946." *Nexus: New York, 1900-1945: Encounters in The Modern Metropolis*. Ex. Cat. New Haven and London: Yale University Press and El Museo del Barrio, 2009.

Chapters in edited volumes (invited)

- 2020 "Latin American Artists at the Académie Lhote," *Correlating Cultural and Ideological Positions: André Lhote, Paris And His Former International Students*, University of Innsbruck Press, 2020.
- 2020 "Rómulo Rozo: A Colombian Sculptor in Paris," *Rómulo Rozo ¿Una vanguardia propia?* Christian Padilla ed. Bogotá: Proyecto Bachué, 2020.
- 2019 "A Celebration of Dance," *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*. Frances Richard, ed., The New School: 2019, 81-83.

- 2018 "Andean Abstraction as Displayed at the OAS," *New Geographies of Abstract Art in Postwar Latin America*. Mariola Alvarez and Ana Franco eds., Routledge: 2018.
- 2015 "Mapping Cultural Exchange: Latin American Artists in Paris between the Wars." *Circulations in the Global History of Art; Studies in Art Historiography series*. Thomas DaCosta Kaufmann, Catherine Dossin, and Béatrice Joyeux-Prunel eds. Ashgate: 2015, 133-147.
- 2010 *Art and Globalization*, Penn State University Press, 2010. The book is a transcript of discussions among panelists and fellows at the Stone Summer Theory Institute, School of the Art Institute of Chicago.

Encyclopedia articles/catalogue entries

- Pending "Oswaldo Guayasamín," "Eduardo Kingman," and "Manuel Rendon Seminario," Grove Art Online, Oxford University Press.
- Pending 11 Interpretive essays on documents pertaining to Ecuadorian art. International Center for the Arts of the Americas (ICAA) at the Museum of Fine Arts Houston (MFAH) Documents of 20th Century Latin American and Latino Art Digital Archive and Publications Project, <http://www.mfah.org/research/international-center-arts-americas/icaa-documents-project/>
- 2019 "Indigenism," *Grove Art Online*, Oxford University Press.
<https://doi-org.mutex.gmu.edu/10.1093/oao/9781884446054.013.2000000174>
- 2017 "Indigenas by Oswaldo Guayasamín," *Christie's Auction Catalogue*, November, 2017.
- 2017 10 catalogue entries and artist's biographies for *Art Museum of the Americas: Collection of the Art museum of the Americas of the Organization of American States*, Washington DC: Organization of American States, 2017.
- 2009 "Cubism" and "Impressionism." *Encyclopedia of the Modern World*, Oxford University Press, 2009.
- 2002 "Camilo Egas," "Oswaldo Guayasamín," and "Eduardo Kingman." *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*. Thomas Riggs, ed. Farmington Hills, Michigan: St. James Press, 2002.

Book and exhibition reviews

- 2019 Review of Harper Montgomery. *The Mobility of Modernism: Art and Criticism in 1920s Latin America*, Austin: The University of Texas press, 2017. *Bulletin of Latin American Research*. 38: 3, 364-366.
- 2015 Review of Karen L. Carter and Susan Waller, eds. *Foreign Artists and Communities in Modern Paris, 1870–1914: Strangers in Paradise* Farnham, U.K.: Ashgate, 2015. *The Art Bulletin*, 98:2, 265-267.
- 2015 Review of Olson J. Christa. *Constitutive Visions: Indigeneity and Commonplaces of National Identity in Republican Ecuador*. University Park: The Pennsylvania State University Press, 2014. *The Americas: A Quarterly Review of Latin American History*, Volume 72, Special Issue

01, January 2015: 180-182.

- 2011 Review of Anna Indych-López, *Muralism without Walls: Rivera, Orozco, and Siqueiros in the United States, 1927-1940*. Pittsburgh: University of Pittsburgh Press, 2009. A *Contracorriente*, a journal of Latin American social history and literature. 8:2. Winter 2011, 357-363.
- 2010 Review of "Argentina in Focus: Visualizing the Concept, Cristian Segura/Sergio Vega," Art Museum of the Americas, Washington, DC. *Art Nexus*. 9:79. 2010, 148-149.
- 2009 Review of Robin Adèle Greeley, *Surrealism and the Spanish Civil War*, New Haven and London: Yale University Press, 2006. *Rethinking History*. 13:3. Sept. 2009, 424-428.

INVITED LECTURES

- 2019 The Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America, MoMA, NY
Why the Indigenous Today? Indigenism and Modernity in Latin America
Inaugural lecture: "The Afterlife of Indigenism in the Andes"
- 2018 Center for Experimental Humanities, New York University
"Latin American Art in Circulation: A Discussion with Lori Cole, Michele Greet, and Harper Montgomery Moderated by Michelle Clayton"
- 2018 Instituto de Investigaciones Estéticas, UNAM, Mexico City
Guest Lecture: "Transatlantic Encounters: Latin American Artists in Paris between the Wars" (discussion following lecture in Spanish)
- 2018 Smithsonian Associates, Washington, DC
Four-part lecture series: "Exploring the Arts of Latin America"
- 2018 Smithsonian American Art Museum, Washington, DC
Gallery Talk: "Tamayo: The New York Years"
- 2017 Encuentro de Historia del Arte: Diálogos en torno al arte modern ecuatoriano, Universidad Central del Ecuador, Quito
Guest Lecture: "Artistas Latinoamericanos en París" (in Spanish)
- 2017 Visita interperitada y conferencia sobre Arte Moderno, Museo Camilo Egas, Quito
Gallery Tour of Camilo Egas Museum (in Spanish)
- 2017 Los Angeles County Museum of Art, Los Angeles
Guest Lecture (conversation with Jennifer Stager): "Modernism and Classicism, Picasso and Rivera" (in conjunction with Picasso and Rivera: Conversations across Time" exhibition)
- 2017 World Bank Art Program, Washington, DC
Guest Lecture: "Transatlantic Encounters: Latin American Artists in Early 20th century Paris"

- 2014 Interviewed Juan Carlos Botero (Son of Fernando Botero) about his new book *The Art of Fernando Botero* (Ediciones, El Viso, 2014) sponsored by the IDB Cultural Center, Washington, DC
- 2014 *Rebuilding the Portfolio: DH for Art Historians*, a summer institute at the Roy Rosenzweig Center for History in New Media, George Mason University, supported by the Getty Foundation.
Guest Lecture: "Digital Pedagogy"
- 2013 School of Philosophy and Art History Seminar Series 2013-2014, University of Essex, U.K.
Guest Lecture: "The Latin American Artists of Léonce Rosenberg's 'Effort moderne'"
- 2012 Artstor Update, University of Maryland, College Park, MD
Guest Lecture: "Artstor in the Classroom"
- 2012 Colloquium on Spanish and Latin American Art and Visual Culture, Institute of Fine Arts, NYU
Guest Lecture: "The Latin American Artists of Léonce Rosenberg's 'Effort moderne'"
- 2012 Hirshhorn Museum and Sculpture Garden, Washington, DC
Gallery Talk: "Suprasensorial: Experiments in Light, Color, and Space"
- 2011 Art Museum of the Americas, Organization of American States, Washington, DC
Guest Lecture: "Roberto Matta's Transnational Surrealism"
- 2011 George Washington University, Washington, DC
Visiting Artists and Scholars Lecture Series
Guest Lecture: "Joaquín Torres-García in Paris: Artist, Innovator, Organizer"
- 2011 The New School, Sheila C. Johnson Design Center, Anna-Maria and Stephen Kellen Gallery, New York, NY
Gallery talk in conjunction with the unveiling Camilo Egas's newly restored mural *Ecuadorian Festival* (1933)
- 2011 Smithsonian Archives of American Art Seminar
Paper: "Latin American Artists in Paris between the Wars: Anita Malfatti and Amelia Peláez"
- 2010 Fall for the Book Festival, George Mason University
Book talk: "Beyond National Identity: Indigenism as a Modernist Strategy in Andean Art"
- 2010 Hermitage Museum and Gardens, Norfolk, VA
Guest Lecture: "César Romero and Modern Andean Art"
- 2010 Miami Art Museum, Miami, FL
Guest Lecture: "Transatlantic Encounters: Latin American Artists in Paris between the Wars"
- 2010 Georgetown University, Washington, DC
Guest Lecture: "Indigenism as a Modernist Strategy in Andean Art"
- 2010 Osher Lifelong Learning Institute, George Mason University

- Guest Lecture: "Mexican Muralism"
- 2009 American University, Washington, DC
"Fall Art Colloquia: Beyond the Binary: Race-ing Art"
Guest Lecture: "Devouring Surrealism: Tarsila do Amaral's Revision of European Primitivism"
- 2009 Museum of Latin American Art, Long Beach, CA
Guest Lecture: "Oswaldo Guayasamín and the Art of Indigenism"
- 2009 Center for the Study of Modern Art, The Phillips Collection, Washington, DC
Guest Lecture: "Transatlantic Encounters: Latin American Artists in Paris between the Wars"
- 2008 Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
Guest Lecture: "Art in the Andean World of Oswaldo Guayasamin"
Gallery Talk: "Of Rage and Redemption: The Art of Oswaldo Guayasamín"
- 2008 Interviewed for documentary "Camilo Egas" sponsored by the Ecuadorian Ministry of Culture
- 2008 Art Museum of the Americas, Organization of American States, Washington, DC
Gallery Talk: "Oswaldo Guayasamín: Negotiating Between Continuity and Change"
- 2006 Art Museum of the Americas, Organization of American States, Washington, DC
Guest Lecture: "From Matta to Gego: Modes of Abstraction in Latin America"
- 2005 Faculty Showcase on Using Technology to Enhance Education, George Mason University, Fairfax, VA
Paper: "Effective Strategies Used to Develop Assignments Using the Web Scrapbook Tool in Large Class Sections"
- 2003 Pratt Institute Alumni Reunion 2003: Performing Art History, Brooklyn, NY
Guest Lecture: "Beyond Frida Kahlo: Latin American Art of the 20th Century"
- 2001 School of Visual Arts, New York, NY
Guest Lecture: "Inspirational Interiors: Paintings by Frida Kahlo, Maria Izquierdo, Remedios Varo, and Amelia Peláez"

CONFERENCES

- 2019 Nationalismes dans l'art en Amérique latine (XXe et XXIe siècles), Centre Allemand d'Histoire de l'Art, Paris
Paper: "How the Parisian Context Shaped Expressions of National Identity in Latin American Art" (invited speaker)
- 2019 Zilia Sánchez Symposium, The Phillips Collection, Washington, DC
Paper: "Where Do We Go from Here?" (invited speaker)

- 2019 Art History Across the Americas: Key Terms, Debates, and Places of Knowledge, Symposium at The Clark, Williamstown, MA
Paper: "Constructing Categories: 'Latin American Art' as Curatorial Strategy" (invited speaker)
- 2019 College Art Association Annual Conference, New York, NY
Panelist: "How to Get Published and How to Get Read" (invited speaker)
- 2018 Coloquio Internacional: Idiosincrasia del Indigenismo en América Latina. Pluralidad de fuentes y apropiaciones extra-latinoamericanas, Instituto de Investigaciones Estéticas, UNAM, Mexico City (scientific committee and invited speaker)
Paper: "The Afterlife of Indigenism in the Andes" (in Spanish)
- 2018 SURREALISMS: Inaugural Conference of the ISSS, Bucknell University, Lewisburg, PA
Paper: "Walls Like Damp Sheets": Roberto Matta's *Project for an Apartment*"
Roundtable: *The Journal of Surrealism and the Americas* 10 Years On
- 2018 Border Crossings: A Symposium Celebrating the Career of Professor Allen Wells, Bowdoin College, Brunswick, ME
Paper: "Vicente do Rego Monteiro's *Quelques Visages de Paris: A Cultural Parody*" (invited speaker)
- 2018 Nuevas miradas a los murales de la Secretaría de Educación Pública, Simposio Internacional, Salón Iberoamericano, Secretaría de Educación Pública, Mexico City
Paper: "Presenting Rivera's SEP Murals in the French Press" (invited speaker)
- 2018 Atlantic World Forum: Digital Scholarly Dialogues About Atlantic World Cultural Histories, Middlebury College, VT
Panelist: "Intercultural Exchange in Pan-American and Atlantic Worlds" (invited speaker)
- 2018 Sixth Annual Feminist Art History Conference, American University, Washington, DC
Chair: "Transnational Conversations in Theory and Practice"
- 2018 Latin American Studies Association Annual Conference, Barcelona, Spain
Discussant: "International Perspectives on the History of Latin American Art" - Visual Culture Studies Section, sponsored session
- 2017 *Correlating Cultural and Ideological Positions: André Lhote, Paris, and His Former International Students*, Istanbul Technical University, Istanbul, Turkey
Paper: "Latin American Artists at the Académie Lhote" (invited speaker)
- 2017 *Beyond Anthropophagy: Cultural Modernities between Brazil and France*, Northwestern University, Evanston, IL.
Paper: "Vicente do Rego Monteiro's *Quelques visages de Paris: A Cultural Parody*" (invited speaker)
- 2017 *The Birth of the Museum in Latin America*, The Getty Research Institute, Los Angeles, CA
Paper: "Structuring Representation: Art Museums of Latin America" (invited speaker)

- 2016 *José Gómez Sicre's Legacy and Contributions to Latin American Art Symposium*, Art Museum of the Americas, Washington, DC
Paper: "Andean Abstraction as Displayed at the OAS"
- 2016 *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Paper: "Andean Abstraction as Displayed at the OAS"
- 2016 Latin American Studies Association Annual Conference, New York, NY
Paper: "Defining "Latin American Art": Raymond Cogniat, Parisian Critic"
Discussant: "Art and Archive" panel
- 2015 Latin American Studies Association Annual Conference, San Juan, Puerto Rico
Co-chair: *Negotiating Identity: The Art Museum in Latin America* - Visual Culture Studies Section, sponsored session
- 2014 *Aquí, allá y en el medio: encuentros transnacionales en el arte latinoamericano*, IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá. 21-22 de agosto del 2014
Paper: "Rómulo Roza: un escultor colombiano en París" (in Spanish)
- 2014 Art Libraries Society of North America Annual Conference, Washington, DC
Paper: "Mapping Cultural Exchange: Strategies for Locating the Narrative in the Digital World"
- 2014 College Art Association Annual Conference, Chicago, IL
Paper: "Transatlantic Encounters: Latin American Artists in Paris Between the Wars, 1918–1939" Exhibition proposal with American Federation of Arts
Paper: "Mapping Cultural Exchange: Strategies for Locating the Narrative in the Digital World"
- 2013 *Passages à Paris: Artistes étrangers à Paris de la fin du XIXe siècle à nos jours*
Colloque international, Institut National d'Histoire de l'Art, Paris (in French)
Introduction and session chair: "Identités et Modernités"
Introduction and session chair: "Quand "Les Sud-Américains ont pris Paris"
- 2013 Latin American Studies Association Annual Conference, Washington, DC
Paper: "Exotic Lands and Native Motifs: Presenting Latin American art in the French Press"
Discussant: "Cultura visual, ciencia y política en el Ecuador, siglos XIX y XX" panel
- 2013 College Art Association Annual Conference, New York, NY
Co-chair: "Latin American Presence at International Exhibitions, 1855-present"
- 2012 Camilo Egas, artista moderno, Ministerio de Cultura del Ecuador, Pontificia Universidad Católica del Ecuador, Quito, Ecuador
Lecture: "Camilo Egas, su revista *Hélice*, y los raíces vanguardistas del indigenismo"

- 2012 Spaces of Art: Thinking the National and Transnational in a Global Perspective, Purdue University, Purdue, IN
Paper: "Mapping Transatlantic Encounters: Latin American Artists in Paris Between the Wars"
- 2011 *Encuentros: Artistic Exchange between the U.S. and Latin America*, Smithsonian Institution, Washington, DC
Discussant
- 2011 Panelist: "Symposium on Gender, Arts, and Human Rights with Marjorie Agosín"
George Mason University, Fairfax, VA
- 2011 "About Change: Wrestling with the Image: Caribbean Interventions," Symposium, Art Museum of the Americas, Washington, DC
Introduction and commentator
- 2011 College Art Association Annual Conference, New York, NY
Paper: "A Man from the Virgin Forest of Brazil: Vicente do Rego Monteiro's *Quelques visages de Paris*"
- 2010 "Surrealism and the Americas" Conference, Rice University, Houston, TX
Paper: "César Moro's Transnational Surrealism"
- 2010 Museo's Simposio 2010: Nexus New York, El Museo del Barrio, New York, NY
Panel: "Camilo Egas and New York: A Conversation" (with Anna Indych-Lopez)
- 2009 Latin American Studies Association Annual Conference, Rio de Janeiro, Brazil
Chair: "Art and Globalization in Latin America"
- 2008 The Life and Art of Oswaldo Guayasamín, Academic Panel, Georgetown University, Washington, DC
Paper: "Opposing Indigenism: Guayasamín's Troubled Relationship to a Controversial Trend"
- 2008 Visual Culture Symposium: Intended to Provoke: Social Action in Visual Culture[s]," George Mason University, Fairfax, VA
Paper: "Images of Anguish: Social Protest in Modern Ecuadorian Art"
- 2007 American Studies Association Annual Conference, Philadelphia, PA
Paper: "A Transhemispheric Vision of American Art: Ecuadorian Murals at the New School for Social Research"
- 2007 College Art Association Annual Conference, New York, NY
Paper: "The Polarization of American Modernism at the 'American Art Today' Exhibition at the 1939 New York World's Fair"
- 2006 Latin American Studies Association Annual Conference, San Juan, Puerto Rico
Paper: "'Freedom' Above All Else: Exhibiting Indigenism in the United States During and After World War II"

- 2005 Cultural Studies Faculty/Student Colloquium: "Representing Race and Identity in Postcolonial Contexts," George Mason University, Fairfax, VA
Paper: "Indigenism in 20th Century Latin American Art"
- 2005 Middle Atlantic Council of Latin American Studies XXVI Annual Conference, Richmond, VA
Paper: "Visualizing Latin America: Origins of the Survey Exhibition of Latin American Art"
- 2005 College Art Association Annual Conference, Atlanta, GA
Co-Chair: "Association for Latin American Art. Alternative Spaces: Modern Artists in Latin America and the Creation of Intellectual Forums"
- 2003 College Art Association Annual Conference, New York, NY
ALAA Open Session on Latin American Art
Paper: "Ecuador's First Art Journal and the Vanguard Roots of Indigenism"
- 2002 Workshop: Studies in Latin American Art Presented by Ph. D. Candidates at the Institute of Fine Arts, New York University, New York, NY
Paper: "Painting the Indian Nation: Pictorial Indigenism as a Modernist Strategy in Ecuadorian Art, 1920-1960"
- 2001 American Identities Symposium, State University of New York, Potsdam, NY
Paper: "Painting the Indian Nation: Rivera's Mythical Mexico Deconstructed"
- 2000 Barnard Feminist Art and Art History Conference, New York, NY
Paper: "Titillation or Subjugation: Race and Sexual Deviance in Orientalist Painting"
- 2000 Imagining the Space Between: Constructing Literature and Culture, 1914-1945 Annual Conference at the University of Western Ontario, Canada
Paper: "Inventing Wifredo Lam: The Parisian Avant-Garde's Primitivist Fixation"
- 1999 College Art Association Annual Conference, New York, NY
Chair: "Entering the Job Market: Tips for Visual Arts, Art History, and Art Education Students"
- 1999 College Art Association Annual Conference, Los Angeles, CA
Open Session on Latin American Art
Paper: "Transformation and Transcendence: Andean Depictions of the Virgin Mary" (Also presented at Bowdoin College in 2000)

HONORS AND FELLOWSHIPS

- 2019 Best Book in Latin American Visual Culture Studies, Honorable Mention, for *Transatlantic Encounters*
- 2019 Study Leave for Tenured Faculty (George Mason University)
- 2018 *Choice* "Outstanding Academic Title" award for *Transatlantic Encounters*

- 2018 Global Discovery Grant (George Mason University)
- 2017 College of Humanities and Social Sciences Faculty Research and Development Award (George Mason University)
- 2017 OSCAR Course Scholarship Development Grant (George Mason University)
- 2017 Career Connection Faculty Award nominee (George Mason University)
- 2016 Millard Meiss Publication Grant for *Transatlantic Encounters: Latin American Artists in Paris between the Wars*.
- 2015 LASA Mexico Humanities Essay Award, Honorable Mention for "From Cubism to Muralism: Angel Zárraga in Paris."
- 2014 New England Council of Latin American Studies Joseph T. Criscenti Best Article Prize for "César Moro's Transnational Surrealism."
- 2012-2013 National Endowment for the Humanities Fellowship to support the writing of book manuscript *Transatlantic Encounters: Latin American Artists in Paris between the Wars*
- 2011 Study Leave for Tenured Faculty (George Mason University)
- 2011 Creative Award Grant for research trip to Paris (George Mason University)
- 2008-2009 Post-Doctoral Research Fellowship at the Center for the Study of Modern Art, The Phillips Collection, Washington, DC
- 2008 Getty Foundation publication grant for Penn State University Press's series "Refiguring Modernism: Arts, Literatures and Sciences."
- 2007 College of Humanities and Social Sciences Faculty Research and Development Award (George Mason University)
- 2007 Fellow: Stone Summer Theory Institute, School of the Art Institute of Chicago.
- 2007 Summer Research Funding for Tenure-Track & Tenured Faculty (George Mason University)
- 2006 Hazel Junior Faculty Award: research grant for one semester leave (George Mason University)
- 2006 Alan and Gwen Nelson Award: travel grant (George Mason University)
- 2005 Institute of Fine Arts nominee for the Dean's Outstanding Dissertation in the Humanities Prize, New York University
- 2003 Alumni Association of the Institute of Fine Arts Fellowship: travel grant for dissertation research at the San Francisco Museum of Modern Art

- 2001-2004 Institute of Fine Arts Fellowship: tuition and stipend
- 1999-2000 Institute of Fine Arts Fellowship: tuition and stipend
- 2000-2001 Lila Acheson Wallace Fellowship: support for doctoral research
- 1999 Shelby and Leon Levy Fellowship: travel grant to Mexico and Cuba
- 1998 Nancy Ashton Memorial Prize: presented to a graduating Hunter College Master's degree candidate for outstanding scholarship in Art History
- 1997 William Graf Memorial Scholarship: Hunter College departmental travel grant for thesis research to Madrid, Spain
- 1995 Barbara Meister Memorial Award: presented for outstanding scholarship in art history at Brooklyn College

TEACHING

Dissertations supervised

- In progress Xinyi Zhang, "Legitimacy and Art Museums in the Arabian Peninsula (Cultural Studies), reader
- In progress Savannah M. Fetterolf, "The Canon According to Google: The Google Art Project and the Reconfiguration of Art Online" (Cultural Studies), reader
- 2019 M. Liz Andrews, "An American Icon: Making President Barack Obama" (Cultural Studies), reader
- 2014 Olga Ulloa Herrera, "The U.S. State, The Private Sector and Modern Art in South America 1940-1943" (Cultural Studies), director
- 2006 Andres Marroquin Gramajo, "Three Essays on Economic Anthropology: Economic Development in Three Colombian Communities" (Economics), reader

Courses taught

- 2004-present Associate Professor of Art History, George Mason University; affiliated faculty in Latin American Studies, Cultural Studies, Women's Studies, and Honors
- LAS 100 Introduction to Latin American Studies (team taught)
 - HNRS 122 Reading the Arts
 - ARTH 201 Survey of Western Art II
 - ARTH 204 Survey of Latin American Art
 - ARTH 360 Nineteenth-Century European Art
 - ARTH 362 Twentieth-Century European Art
 - ARTH 376 Twentieth-Century Latin American Art
 - ARTH 374 Art Now
 - ARTH 394 The Museum
 - ARTH 400 Historiography and Methods of Research in Art History

ARTH 460/599 Transatlantic Encounters in Twentieth-Century European and Latin American Art
 ARTH 472/599 Latin American Art: Mexican Muralism
 ARTH 492 Honors Directed Reading
 ARTH 493 Honors Directed Research
 ARTH 499/599 Curating an Exhibition
 ARTH 600 Historiography and Methods of Research in Art History (graduate)
 ARTH 601 Colloquium (graduate)
 ARTH 699 Transnational Surrealism (graduate)
 ARTH 699 Latin American Vanguardism (graduate)
 CULT 880 Independent Study

2000-2003 Visiting Instructor, Pratt Institute, Brooklyn, NY
 Latin American Art of the Twentieth Century (Summer 2002; Fall 2003)
 Twentieth-Century Art (Summer 2000, 2001, 2003)
 Art History Survey II (Spring 2001, 2002)

2001-2003 Adjunct Lecturer, Fashion Institute of Technology, New York, NY
 Art History Survey II (Spring 2001, 2003)

2000, 2001 Adjunct Lecturer, Baruch College, City University of New York
 Introduction to the History of Art (Summers)

1999-2000 Teaching Assistant, Hunter College, City University of New York
 Introduction to the History of Art (Fall and Spring semesters)

1992 Teaching Assistant, Bowdoin College, Brunswick, ME
 Beginning Spanish (Fall)

OTHER PROFESSIONAL EXPERIENCE

2000 Cataloguer, European Paintings Department, Metropolitan Museum of Art, NY
 1997-2000 Conference Assistant; Special Projects Assistant, College Art Association, New York, NY

1996 Curatorial Assistant, El Museo del Barrio, New York, NY

1993-1995 Cataloguer, Dance Collection Archives, Lincoln Center for the Performing Arts, New York, NY

SERVICE

Book/article referee

2019 Article review for *Arts – Open Access Journal* (MDPI, Basel, Switzerland)
 2019 Article review for *Stedelijk Studies – Art History, Design, Theory* (Amsterdam, Netherlands)
 2019 Article review for *Modernism/Modernity*
 2017 Article review for *Journal of Curatorial Studies*
 2017 Article review for *Oxford Research Encyclopedia of Latin American History*
 2016 Book manuscript review for Penn State University Press
 2015 Book manuscript review for University of New Mexico Press

- 2014 Article review for *Procesos: revista ecuatoriana de historia* (Quito, Ecuador)
 2014 Article review for *Artl@s Bulletin*
 2014 Book manuscript review for Departamento de Humanidades y Literatura Universidad de los Andes (Bogotá, Colombia)

National/International

- 2017-present President: Association for Latin American Art
 2017 CAA Professional Development Fellowship for Art History jury
 2017, 2018 Host: Getty International Scholars program
 2016-present Advisor: *Cultural Encounters: Art of Asian Diasporas in Latin America, 1945-present* exhibition
 2016-present Editorial committee: *Tramas, Colección Artes*. Book series published by the Universidad de San Martín, Argentina.
 2016-present Editorial committee: *Artelogie: Revue de recherches sur les arts, le patrimoine et la littérature de l'Amérique Latine*. Peer reviewed journal based in Paris.
 2016-2017 Omeka for Art Historians Working Group
 2016 Consultant for federal law enforcement agencies on matters of cultural heritage
 2016 Dissertation Jury: Adriana Ortega Orozco, *Les expositions d'art mexicain dans l'espace transnational: circulations, médiations et réceptions (1938-1952-2000)*, Université Sorbonne Nouvelle, Paris III
 2016 Reviewer: International Dissertation Research Fellowship (IDRF) competition
 2015-2016 Mentor for Career Enhancement Fellow, The Woodrow Wilson National Fellowship Foundation
 2015 Reviewer: National Endowment for the Humanities grant applications
 2014-2017 Vice President: Association for Latin American Art
 2012-present Advisory Committee: Art Museum of the Americas
 2011-2013 Coordinator: Association for Latin American Art Triennial Conference (March 15-17, 2013 at the Art Museum of the Americas)
 2010-2013 Chair: Association for Latin American Art Dissertation Award Committee
 2008-2009 Association for Latin American Art Dissertation Award Committee
 1998-2001 Chair and Co-Founder: College Art Association's Student and Emerging Professionals Committee

University

- 2016-2017 Nominations Committee
 2014-2016 Academic Policies Committee
 2014-2017 Faculty Senate
 2014-2016 Ad hoc Family Advocacy Committee
 2011-2013 Effective Teaching Committee

College

- 2009-2011 Curriculum Committee
 2009 Innovations in Teaching and Learning Conference: table host

Department

- 2014-present Director, Art History program
 2019-present Search Committee for Chair of the Department of History and Art History
 2019-present Faculty Activities Committee
 2019-2020 Chair, Medieval and Islamic Art History Search Committee

2016-2017 Chair, US Art History Search Committee
2016 Art Reference Librarian Search Committee
2016 Office Manager Search Committee
2016 Assistant Director, History of Decorative Arts Program Search Committee
2015-2016 Ancient Mediterranean Search Committee
2010-2018 Retention, Promotion, and Tenure Committee
2015 Selection committee Getty/CHNM summer digital humanities workshop
2009-2010 Research Committee
2008-2010 Art History M.A. Advertising Coordinator
2007-2008 Public Affairs Committee
2006-2007 Department Chair Search Committee
Public Affairs Committee
2005-2006 Art History Term Search Committee
Chair: Research Committee
2004-present Art History Library Liaison
Art History Technology Committee
2004-2005 FIPSE Grant Proposal Committee
2004-2005 Global History Course review group

Latin American Studies

2005 Co-organized LAS 100, introductory course for the Latin American Studies major

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
Association for Latin American Art (ALAA)
Latin American Studies Association (LASA)
Middle Atlantic Council for Latin American Studies (MACLAS)
The Modernist Studies Association (MSA)

LANGUAGES

Fluent in French and Spanish; reading knowledge of Portuguese and German