

David “Zach” Gehring
George Mason University
dgehrin@gmu.edu

EDUCATION

George Mason University – Cultural Studies 2022-present

Old Dominion University – MA., Institute for The Humanities 2014-2016
Program Advisor: Dr. Avi Santo and Dr. Tim Anderson
Thesis Director: Dr. Tim Anderson

Old Dominion University - BS., Philosophy with emphasis on Religious Studies 2011-2013
Minor degree in Communications

PUBLICATIONS

Gehring, D., & Wittkower, D. (2015). On The Sale of Community in Crowdfunding: Questions of Power, Inclusion, and Value. In L. Bennett, B. Chin, B. Jones, L. Bennett, B. Chin, & B. Jones (Eds.), *Crowdfunding The Future: Media Industries, Ethics, and Digital Society*. New York: Peter Lang.

Gehring, D. (2016) The depoliticized politics of crowdfunding: A critical examination of the Darren Wilson crowdfunding campaign. *First Monday, Vol 21*. Retrieved from <http://firstmonday.org/ojs/index.php/fm/article/view/6957/5633>

Gehring, D. (2019) Industry, Values, and the Community Ethos of Crowdfunding within Neoliberal Capitalism. The Economic and Cultural Negotiations of Crowdfunding Campaigns. In L. Ballarini, S. Costantini, M. Kaiser, J. Matthews & V. Rouzé (Eds.) *Communication issues, proceedings series 38/2018: Crowdfunding. The new territories of capitalism*. Presses universitaires de Nancy - Editions Universitaires of Lorraine

CONFERENCE PRESENTATIONS

Gehring, David. (2015). On the Sale of Community in Crowdfunding: Questions of Power, Inclusion, and Value. KISMIF International Conference 2015: *Crossing Borders of Underground Music Scenes*.

Gehring, David. (2015). The Veiled Functions of GoFundMe: Crowdfunding as a Neoliberal Mechanism. Association of Internet Researchers 2015: *Digital Imaginaries*.

Gehring, David. (2018) We Can't Do This Without You: Crowdfunding Campaigns As Cultural Negotiations Within Neoliberal Culture. Projet Collab 2018 : *Crowdfunding: The new territories of capitalism*.

EDUCATIONAL EXPERIENCE

Graduate Research Assistant for Dr. Jennifer Fish and Women's Studies (2014), Dr. Avi Santo (2015), and Dr. Tim Anderson (2015) for The Institute for The Humanities

Christopher Newport University, Adjunct Instructor (2020 – current)

- Argumentation (Comm 239)

Old Dominion University, Adjunct Instructor, (Fall 2016 – current)

- Television and Society (Comm 473)
- Intro to New Media (Comm 372T)
- Digital Literacy (Comm 273)