

# Ozzy Raylene Whitley

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Fairfax, Virginia

## Education

August 2018 - December 2021

**Coastal Carolina University, Conway, SC** - *Bachelor of Arts, Cum Laude*

Anthropology & Geography, B.A.

Cultural Heritage Studies, Certificate

Geospatial Technologies, Certificate

Applied Archaeology, Certificate

August 2022- Present

**George Mason University, Fairfax, VA** - *Masters of Arts*

Folklore, M.A.

Research focus: ethnomusicology, public folklore, community, cultural geography, mixed methods research, Appalachia, American Deep South.

## Academic Experience

September 2020-December 2020

**Archaeological Field School, Brookgreen Gardens, Murrells Inlet, SC**

Participated in excavations with Dr. David Palmer, Coastal Carolina University, to investigate historic sites at Brookgreen Gardens. The project fulfilled the requirements for local and state laws to place a red wolf enclosure and exhibit it in this section of the gardens.

June 2021-November 2021

**Intern, Smithsonian Center for Folklife and Cultural Heritage**

Working alongside Dr. Betty Belanus to develop a program for the 2022 Folklife Festival on the National Mall in Washington, D.C. Internship is virtual, at about 10 hours per week. Originally just a summer internship, but had been extended through the fall. I also worked (in partnership) with Anacostia Community Museum on a food desert project.

August 2022-present

**Graduate Teaching Assistant, George Mason University**

Working alongside Dr. Huwyming Liu in instructing ANTH 396: Death, Dead Bodies, and Culture. Fall semester 2022.

Working alongside Dr. Christopher Morris in instructing ANTH 370: Culture and Environment. Spring semester 2023.

Working alongside Dr. Debra Lattanzi Shutika in instructing FOLK 100: Global Folklore. Fall semester 2023.

## Leadership and Affiliations

Spring 2020

### **Fellow, Dyer Institute for Public Policy and Leadership**

Worked on a project on environmental anthropology, conducting a case study on ghost crabs and the southeastern beach public. I did not get to complete it due to COVID-19 but worked diligently for a semester writing up my ethnographic research and scientific research on conservation.

August 2020-December 2021

### **President, CCU Anthropology & Geography Club**

Led the club events, and recruited new members. Coordinated travels, gathered funding, and represented the club on campus-wide occasions. Served as President for two terms.

August 2020-December 2021

### **Undergraduate Student Representative, Dean's Diversity, Equity, and Inclusion Committee**

I represented my academic department and other related departments in advocating for racial and sexual equity within the Edwards College of Humanities and Fine Arts. We attended weekly meetings, held events, and rallied on campus.

July 2021-present

### **Student Member, American Anthropological Association**

Attended the 2021 annual conference, "Truth and Responsibility" in Baltimore, Maryland. Currency registered as a graduate student member.

October 2021-present

### **Student Member, Association of Black Anthropologists**

Graduate student member of this organization associated with the American Anthropological Association.

## Achievements

May 2021

### **Outstanding Junior, Department of Anthropology & Geography**

Outstanding student, based on academic merit and leadership in the academic department.

January 2022-April 2022

### **Exhibit Creator, Horry County Museum**

Student researcher and partial curator in a collaborative effort to design, build and execute an exhibit in the Horry County Museum of Conway, South Carolina. Ethnographic research and interviews with Chief Harold Hatcher.

